

GUIDELINES

Conference Subsidy

Australian International Documentary Conference (AIDC 2024)



South Australian **Film Corporation**

Established in 1987, the Australian International Documentary Conference (AIDC) is the Asia-Pacific's premier event for documentary, specialist factual and unscripted entertainment. The AIDC operates Australia's only dedicated documentary and factual media market. The conference brings together international and national decision makers and buyers and hosts a range of pitching opportunities with market partners.

AIDC 2024 will take place from 3 - 6 March in Melbourne and 7-8 March Online.

What is on offer?

- Up to ten All Access conference passes for mid-career and established South Australian factual producers, providing an 100% discount on the purchase of an All Access Pass
- To support the aims of the SAFC Diversity and Inclusion Strategy, early career factual key creatives from under-represented backgrounds are also eligible for this subsidy.

Successful applicants will receive a link from the SAFC to apply the discount when they register for an AIDC All Access Pass.

For more information on passes, please visit the AIDC website:

<https://www.aidc.com.au/register/passes/>

Who is eligible?

The SAFC defines credited as mid-career to established applicants with the ability to raise finance in the market having delivered at least one of the following (with a credit in the role in which they are applying to this fund):

- A television or episodic project released on broadcast TV or an SVOD platform
- A feature film released theatrically or via an SVOD platform or has received 40% Producer Offset
- A short film in official selection at A-list festival (See the SAFC Terms of Trade for qualifying A-List Festivals)
- A narrative online work with more than 1 million views or a channel with more than 100K subscribers

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Underrepresented South Australian Writers, Directors or Producers at early career stage are eligible to apply however, they must be able to demonstrate that attendance at the conference will directly benefit their career and advance their projects.

SAFC recognises the following groups as under-represented in the South Australian screen Industry.

- Female writers and directors
- First Nations practitioners
- LGBTQIA+ practitioners
- Deaf and disabled practitioners
- Practitioners from Culturally and Linguistically Diverse backgrounds
- Practitioners from socio-economically disadvantaged backgrounds
- Practitioners from regional and remote South Australia

How will applications be assessed?

This funding round will be assessed competitively. Applications will be assessed on:

- The applicant's intended plan for the conference including current slate of projects, planned activities, networking and confirmed meetings; and
- The extent to which that the applicant's participation will support the SAFC Strategic Aims to Enable Entrepreneurship and Grow Capability; and
- The strength of the applicant's CV including relevant and recent screen credits, OR
- for practitioners from underrepresented backgrounds, the extent to which the applicant's attendance at the conference will benefit their career and projects.

How do I apply?

Applications must be submitted through SAFC's online grant portal Smartygrants at <https://safilm.smartygrants.com.au/>

Before you apply, please familiarise yourself with the SAFC's Terms of Trade and Strategic Plan.

Successful applicants will be notified by email and will be required to enter into a grant agreement with the SAFC.

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An acquittal must be submitted within 1 month of AIDC 2024. The decision on applications will be final. No extensions will be granted.

Applicants are encouraged to discuss their eligibility with the SAFC prior to applying.

Applications open: Friday 10 November 2023

Applications close: Friday 12 January 2024

Applicants notified: Friday 19 January 2024

Where can I find out more?

Contact SAFC Program Manager Jess Cahill on 08 8394 2012 or email jess.cahill@safilm.com.au

Our commitment to diversity and accessibility

The SAFC is committed to increasing the participation of people from groups underrepresented in the South Australian screen industry including; female identifying writers and directors, First Nations practitioners, practitioners from Culturally and Linguistically Diverse backgrounds, Deaf or disabled practitioners, practitioners from LGBTQIA+ communities and practitioners from regional and remote areas of South Australia.

If you have access requirements for this program, please contact us via email at disability@safilm.com.au or telephone 08 8394 2029 or via the National Relay Service