



GUIDELINES

First Nations Practitioner Development **South Australian Film Corporation**

The First Nations Practitioner Development fund supports First Nations key creatives, cast and crew to undertake professional development opportunities that will help to achieve career goals. The program advances the First Nations Screen Strategy (2020-25) by enabling First Nations screen practitioners to develop their craft, build their careers and grow their professional networks nationally and internationally.

What is on offer?

Funds may be sought as a contribution towards the travel and accommodation costs associated with undertaking a professional course or training program, attending an industry event, film festival (for which they have been selected), market or conference or participating in an attachment or placement with an established production company.

This program is only open to First Nations screen practitioners who are resident in South Australia.

Applicants must supply a budget for their travel and can apply for up to \$1,500 per annum. Funds through this program may be combined with other SAFC programs such as Conference and Market Subsidy or Export Market Travel Funding and with funding from other agencies including Screen Australia.

Travel costs to meet with broadcasters or decision-makers will not be eligible for funding through this program unless the meeting is scheduled to take place within a recognised festival, conference, or market.

Who is eligible?

Applicants must be South Australian resident First Nations key creatives, cast or crew with a demonstrated commitment to developing their professional screen career in South Australia.

Other key eligibility requirements and criteria are defined in the [SAFC Terms of Trade](#).

How will applications be assessed?

- **Commitment:**
The track record of the applicant and their demonstrated commitment to developing a screen career in South Australia.



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- **Professional Development Plan:**
A clear rationale for how the proposed activity will help the applicant to achieve their career aspirations and the strategic benefits of the opportunity to SAFC and the broader South Australian industry.
- **Budget**
A budget commensurate with the reasonable costs of travel, accommodation and per diems, including listing any other sources of funding (such as in-kind).
- **Supporting Materials**
Confirmation that the applicant has been accepted into the program, film festival or course for which they are intending to travel (or evidence that they will be eligible for selection).

How do I apply?

Applications can be made application through the SAFC's online grant portal safilm.smartygrants.com.au

Application materials include:

- Practitioner Development Application Form
- Curriculum Vitae
- Supporting Materials

Where can I find out more?

Before you apply, please discuss your application with **SAFC Executive, First Nations Industry Development, Tyme Childs.**

Tyme Childs
Executive, First Nations Industry Development
Phone: 08 8394 2020
Email: tyme.childs@safilm.com.au

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SAFC Commitment to Access, Diversity & Inclusion

The SAFC is committed to supporting increased participation in the screen industry by people from under-represented groups including female writers and directors, First Nations practitioners, practitioners from Culturally and Linguistically Diverse backgrounds, Deaf or disabled practitioners, practitioners from LGBTQIA+ communities and practitioners from regional and remote areas.

SAFC recognises that barriers may prevent practitioners from underrepresented groups from accessing our programs. For a confidential discussion about your individual circumstances and/or access needs, please contact the Production and Development Team at programs@safilm.com.au or 08 8394 2029 or via the National Relay Service.