

CEO of the South Australian Film Corporation Kate Croser said: “We are delighted to launch the return of Film Lab: New Voices and build on the success of the inaugural round of the program to create even more opportunities for diverse, up-and-coming South Australian filmmakers.

“With one feature film already moving into production from round one, and two other projects continuing with further development, this innovative program is already enabling South Australian ‘Greenlighters’ to obtain their first feature film credits, one of the most valuable tools for filmmakers to break through in the film and TV industry.

“We congratulate the three successful creative teams for round two, which reflect the incredible diversity and outstanding talent of South Australia’s screen sector, and we are especially delighted to welcome the program’s first 100% First Nations led filmmaking team of writer Travis Akbar, director Thibul Nettle and producer Joshua Trevorrow.”

CEO and Creative Director of the Adelaide Film Festival Mat Kesting said: “Adelaide Film Festival (AFF) is thrilled to collaborate with our partners to launch Film Lab New Voices round two. Huge congratulations to the filmmakers selected for the program, which came from a remarkable and diverse field of new South Australian talent. We look forward to supporting the teams and unveiling the work selected for production at AFF 2024”.

Screen Australia’s Head of Development Louise Gough said “Congratulations to these three teams. We are delighted to support the second year of this change-making initiative, supporting South Australian talent to expand their skills, develop their projects, and for one project to be produced and meet audience. I look forward to seeing their projects develop.”

CEO of Mercury CX Karena Slaninka said “Bespoke development that enhances skills whilst developing a project is a proven methodology that works. Mercury CX strongly supports this approach and is delighted to be able to contribute to this initiative to elevate creative development practice that leads to a production outcome. We are incredibly proud to have supported many of these practitioners on their journey through our professional development programs, and champion the diversity of voices selected to participate in Film Lab: New Voices round two.”

The selected round two teams will follow in the footsteps of the three inaugural Film Lab: New Voices round one teams which began in March 2021. [As announced last month](#), round one’s ultimately successful team of writer Lucy Campbell, director Matt Vesely and producer Bettina Hamilton are now set to enter production of their feature film *Monolith*, ahead of a premiere at the 2022 Adelaide Film Festival in October.

For more information about the program, go to safilm.com.au/industry-and-skills#filmlab

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MEDIA DOWNLOADS:

Download images of the successful teams at

<https://www.dropbox.com/sh/vr3su7dsvt7zvm/AAQlKx68GsgLayFHkNVt0Zia?dl=0>