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Fresh new podcasts by South Australian First Nations storytellers

Four compelling new Podcasts by South Australian First Nations storytellers have launched across ABC Radio networks and are now available on indigiTUBE, the online media platform by and for First Nations people.

The 15min Podcasts, each a unique response to the NAIDOC theme ‘Heal Country’, were developed and produced under a new initiative of the South Australian Film Corporation (SAFC), Country Arts SA and Riverland Youth Theatre.

The four episodes include interviews, storytelling and open conversations, all created using their smartphones, and are as diverse as the storytellers who made them:

- Filmmaker, Ngarrindjeri man **Isaac Lindsay** speaks with Barkindji man Raymond Zada about finding their identities through their art forms.
- A well-loved storyteller, known to generations of school children, Ngarrindjeri and Maraura man **Uncle ‘Barney’ Lindsay** shares stories of fishing, and life growing up along the Murray River.
- Narungga, Adnyamathanha, Wirangu woman **Rikki Wilson**, a dancer, mother, role-model and holistic health and fitness advocate, speaks with her friend Narungga, Kurna woman Kahlia Miller-Konc about growing up in the Aboriginal community in Port Adelaide and dancing at Kurruru Arts and Culture Hub.
- Educator, emerging artist and curator, proud Wangkangurru woman of the Simpson Desert, **Marika Davies** interviews Pitjantjatjara woman Maria Anderson who works part time at the Port Augusta City Council and Country Arts SA. She talks about what NAIDOC means to her and what it means to her to work within Aboriginal arts sector.

An excerpt from each episode was broadcast this week across ABC Regional Radio, with full episodes now available on indigiTUBE.

SAFC First Nations Industry Development Executive Nara Wilson said “The SAFC is proud to launch these four diverse and compelling podcast episodes produced by First Nations people with vastly different experience, but who are all-natural storytellers. This initiative develops the skills of digital storytelling and provides a platform for the stories and perspectives of the oldest living culture in the world, to reach new audiences.”

CEO of the South Australian Film Corporation Kate Croser said “Storytelling takes many forms, and the SAFC is committed to highlighting and supporting First Nations voices and stories to be heard. We thank our partners in this initiative in Country Arts SA and the Riverland YouthTheatre, and the experienced mentors, Raymond Zada and Christine Brown, who guided the participants in bringing their stories to life.”

“I would also like to particularly acknowledge with thanks SAFC’s former First Nations Screen Strategy Executive Lee-Ann Tjunypa Buckskin, who played such an important role in developing and delivering the SAFC’s First Nations Screen Strategy 2020-2025, and wish her all the best as she takes on new challenges,” Ms Croser said.

Country Arts SA Chief Executive Anthony Peluso said: “It’s great to work with our industry partners South Australian Film Corporation and Riverland Youth Theatre to uncover and share stories from four great First Nations people on such a timely subject as ‘Heal Country’. At Country Arts SA we put First Nations first and this

is another example of how making art provides the opportunity to build skills regionally and share important stories of our shared country. We're very proud of the results."

The **Podcasting for Beginners Workshop** held in June was a regional initiative of the South Australian Film Corporation (SAFC), Country Arts SA and Riverland Youth Theatre, delivered by experienced First Nations mentor **Raymond Zada** and supported by award-winning First Nations media and radio professional **Christine Brown** of Nunga Wangga Media Aboriginal Corporation.

Listen now: <https://www.indigitube.com.au/album/61398b7acb2a3537c1529a4e>

IMAGE: Educator, emerging artist and curator, proud Wangkangurru woman of the Simpson Desert, **Marika Davies**. Photo credit Jannette Fulham Photography

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