

GUIDELINES

Skilling SA - Screen Industry Training



The Skilling SA Screen Industry Training Program supports the SAFC's objective to expand and diversify the bench of experienced production crew in South Australia. The program will provide tailored training for new and existing South Australian crew seeking to upskill in areas of critical skills shortage.

What is on offer?

Training is available for up to 50 candidates across the following roles and departments:

- Production Accountant
- Assistant Director
- Production Office
- Camera Department (with a focus on Camera Assisting and the pathways to becoming a Focus Puller)
- Art Department (with a focus on the pathways to becoming a Production Designer)

Who is eligible?

- South Australian screen production crew seeking to upskill or move into another department.
- Skilled South Australian workers from related industries with transferable skills*; or
- Skilled South Australian workers from an industry detrimentally impacted by COVID-19.

*Applicants from related industries with transferable skills can include people from administration, accountancy, theatre, performing arts, events, festivals, visual arts, design, graphic design, costume design, photography, TV, radio, broadcasting, tourism, construction, or travel.

SA Residency Requirements:

This program is for South Australian residents as defined under the SAFC Terms of Trade.

As a variation to the SAFC terms of trade, applicants for this program may include;

- Individuals on a State sponsored visa on the pathway to permanent residency or,
- Individuals on a humanitarian temporary visa

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South Australian **Film Corporation**

Applications will be prioritised from groups under-represented in the South Australian screen industry including:

- Female and female identifying practitioners
- First Nations practitioners
- Culturally and Linguistically Diverse (CALD) practitioners
- Deaf and disabled practitioners
- LGBTQIA+ practitioners
- Practitioners from regional and remote South Australia

Currently, Production Office Department has a high representation of female and female-identifying crew. Applications for this department are also encouraged from male, male-identifying and non-binary applicants.

Who is NOT eligible?

Applicants who:

- Do not intend to work in the South Australian screen industry
- Do not have prior experience or transferable skills
- Are full-time students
- Do not otherwise meet the eligibility criteria outlined the SAFC Terms of Trade

What is on offer?

Applicants can select training for one of the following areas: Production Accountant, Camera Assistant, Art Department, Production Office, Assistant Directors.

The successful new and upskilling applicants will go through a program of accredited training (VET), non-accredited training (AFTRS) and Masterclasses (SAFC- facilitated with industry mentors).

Non-Accredited Training

Non-Accredited Training will be delivered by the Australian Film Television and Radio School (AFTRS) and The SAFC in conjunction with South Australian Heads of Department.

AFTRS Training will include the following:

- Production Accounting Fundamentals
- Introduction to Production Design for Film and Screen

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- Introduction to Assistant Directing
- Introduction to the Production Office

Non-Accredited Training delivered by the SAFC will include the following masterclasses:

- Introduction to the Film Industry
- Introduction to the Camera Department
- Tailored Masterclasses for specific department areas

Non accredited training will be delivered via a mix of online, and face to face training in up to 2-3-day blocks. The camera training will be face to face as it deals with technical equipment.

Accredited Training

Accredited training Includes the following Vocational Educational Training (VET) Courses

- Plan Small Business Finances
- Maintain Work Health and Safety
- 1st Aid Certificate
 - Cardiopulmonary resuscitation
 - Provide basic emergency life support
 - Provide 1st Aid

Accredited training: will be self-paced online with some full day face to face training. The expected time commitment for applicants may vary at the discretion of the SAFC.

How will my application be assessed?

In addition to the key eligibility requirements, applications will be selected based on the following assessment criteria:

- The applicant's level of experience/skill set and how they align with the production sector skills gaps.
- The short, medium, and long-term goals of the applicant, and their commitment to work professionally in one of the five crew roles as identified above.
- The applicant's demonstrated commitment to working in the South Australian screen production industry and the ongoing benefit to the broader South Australian screen sector.
- How the candidate delivers on the SAFC's commitment to increase screen industry diversity.

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Program Timeline

The program will run from June to October 2021 part-time. The program will be a mix of face-to-face group and online training.

However, there may be some weeks in the program that will require a full-time commitment.

Applications Open:	Thursday 6 May 2021
How to apply Webinar:	Monday 17 May 2021
Applications Close:	Monday 31 May 2021
Applicants Notified:	Friday 11 June 2021
Applicants Enrolled in VET Training:	Wednesday 23 June 2021
Applicants Complete VET Training:	Tuesday 31st August 2021
AFTRS Training	July - August dates TBA
SAFC Masterclasses	August - September dates TBA

What conditions apply?

This training program is provided free to the applicant. Applicants will not be paid.

This program does not include on set training.

How do I apply?

Applicants must discuss their application with the SAFC Production and Development Team prior to applying.

Applications must be made via the SAFC's online grants portal safilm.smartygrants.com.au

Before you apply, please make sure you are familiar with SAFC's [Terms of Trade](#).

SAFC recognises that barriers may prevent practitioners from underrepresented groups from accessing programs. For a confidential discussion about your individual circumstances and/or access needs, please contact the Production and Development Team at programs@safilm.com.au or (08) 8394 2029.

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Where can I find out more?

For initial enquiries, please contact Jess Cahill, SAFC Program Coordinator

Phone: 08 8394 2029

Email: programs@safilm.com.au

Accessibility Options

Please contact us if you require these guidelines in an alternative format.

Skilling SA Screen Industry Training is supported by the Government of South Australia

