



Media Release: Friday 26 March 2021

Podcast workshop for South Australian First Nations storytellers

South Australian First Nations storytellers can get into the world of podcasting under a new regional initiative of the South Australian Film Corporation (SAFC), Country Arts SA and Riverland Youth Theatre, with applications opening today.

The **Podcasting for Beginners Workshop**, delivered by experienced First Nations mentor **Raymond Zada** and supported by award-winning First Nations media and radio professional **Christine Brown** of Nunga Wangga Media Aboriginal Corporation, will see up to 10 First Nations participants from regional and remote South Australia undergo mentoring and skills training at Riverland Youth Theatre in Renmark, South Australia to produce high-quality 15-minute podcast episodes responding to the NAIDOC 2021 theme “Heal Country”.

Running over two weeks in June, the six-day workshop will cover basic audio recording and editing skills, interview and narrative storytelling techniques and pathways for podcast distribution, with the resulting episodes to be made available on Country Arts SA’s new online platform Venue 6 later in 2021.

SAFC First Nations Screen Strategy Executive Lee-Ann Tjunypa Buckskin said “The SAFC is committed to developing ambitious and unique projects for First Nations practitioners to share their stories. The 10 participants in this workshop, aimed at regional and remote First Nations communities in South Australia, will develop skills in digital storytelling, bringing stories and perspectives of the oldest living culture in the world, to new platforms and audiences.”

CEO of the South Australian Film Corporation Kate Croser said “As an organisation with storytelling at its heart, the SAFC is committed to highlighting and supporting First Nations voices and stories. We are thrilled to partner with Country Arts SA and the Riverland Youth Theatre in delivering this workshop under the SAFC’s First Nations Screen Strategy 2020-2025, which is built on a tradition of 75,000 years of storytellers across South Australia.”

Country Arts SA Chief Executive Anthony Peluso said: “Country Arts SA is proudly committed to elevating regional First Nations artists, communities and the stories they want to share. As we have seen over the past year the entire world has embraced new ways of communicating, including podcasting which is a platform ideally suited to the telling of complex narratives. We are delighted to be working with Riverland Youth Theatre and the SAFC to deliver these workshops.”

Riverland Youth Theatre Creative Producer Danyon De Buell said “We are delighted to partner in this regional initiative for our First Nations communities to share their stories through digital storytelling. This is without a doubt a highlight of our 2021 artistic program.”



Applicants must identify as Aboriginal and/or Torres Strait Islander, and be from regional and/or remote South Australia, and own or have access to a smartphone, however no prior experience is required. Participants can apply as an individual or as a team.

The workshops will take place in Renmark, South Australia, with travel grants available through Country Arts SA.

Applications are now open and close on Friday 7 May, 2021. The workshops run in two stages over six days from 2-4 June and 16-18 June, 2021.

For more information and to apply go to safilm.com.au/industry-and-skills#podcastworkshop

For application enquiries please contact SAFC Executive, First Nations Industry Development, Nara Wilson on 08 8394 2020 or nara.wilson@safilm.com.au

MEDIA CONTACT: Cathy Gallagher 0416 227 282 cathy@abcgfilm.com

ABOUT RAYMOND ZADA

Raymond Zada is an award-winning Adelaide-based digital media artist and radio broadcaster with 13 years' experience in production, presentation, training, and technical operation. In 2013, Raymond won the New Media category of the 30th Telstra National Aboriginal & Torres Strait Islander Art Award for his multimedia piece, *Sorry*, which examines the complexities of Australian history and the disconnect between language and reality. His work is included in the collections of the National Gallery of Australia, the Art Gallery of South Australia, the Museum and Art Gallery of the Northern Territory and the Hood Museum of Art, Hanover, USA. Born in Adelaide in 1971, Raymond grew up in Port Augusta and Marree, South Australia. He is Barkindji with Afghan and Scottish heritage.

ABOUT CHRISTINE BROWN

As a founding member of the award winning Nunga Wangga radio program and Nunga Wangga Media Aboriginal Corporation, and former South Australian correspondent for the Koori Mail, Christine Brown is passionate about empowering First Nations peoples through media. Established in 2007, the Nunga Wangga Media Aboriginal Corporation has been responsible for a variety of First Nations radio shows rebroadcast through platforms including the CAAMA network, Koori Radio, the National Indigenous Radio Service and the Community Radio Network. The Corporation's productions are created in Adelaide on Kurna land and its close connection with the Kurna people is essential for its success and credibility. Christine has extensive experience mentoring First Nations people to gain skills as radio producers and presenters, technical operators and script writers, and is passionate about encouraging people to unearth the rich and diverse stories found within their own backyards. Christine was adopted at three days old from a country hospital in the early 1950s. She is unaware of her heritage due to what would now be considered an illegal adoption.