

GUIDELINES

Film Lab: New Voices

Film Lab: New Voices is a low-budget, feature film skills development initiative designed to provide a platform for the next generation of diverse, South Australian filmmaking talent.

Film Lab: New Voices is co-funded by the South Australian Film Corporation (SAFC), Adelaide Film Festival (AFF), Screen Australia and Mercury CX (formerly known as Media Resource Centre).

What is on offer?

Film Lab: New Voices will offer a bold, ambitious, and creative program that will foster a new generation of key creatives and provide a tangible production and exhibition outcome.

The program will give three South Australian creative teams industry mentoring across a 12-month period, to develop a low-budget feature film script which will be conceived and designed for the allocated budget.

Industry mentors with expertise in low-budget filmmaking will guide the three teams through a rigorous skills development program.

At the end of the development phase, one project will receive a \$400,000 production grant to produce a feature film for premiere at the Adelaide Film Festival 2022. Teams are encouraged to be entrepreneurial however, they must obtain prior approval for any additional finance and in-kind support and be able to demonstrate that their films can be completed to a professional standard for the approved budget and timeframe.

Who is eligible?

The SAFC is seeking applications from early career writer, producer and director teams who are South Australian residents. Applicants are expected to have short film, web series or narrative documentary credits and the team must be able to clearly demonstrate their ability to deliver the project to professional standards on schedule and within the allocated budget.

Applications must:

- Be from South Australian teams who owns or has the option to acquire the rights to develop and produce the work.
- Include a key creative team (writer/director/producer) with at least one member from a group underrepresented in the South Australian screen industry.

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Key creatives with prior feature film credits will be considered on a case-by- case basis.

The SAFC is committed to supporting increased participation of people from groups underrepresented in the South Australian screen industry including; female identifying writers and directors, First Nations practitioners, practitioners from Culturally and Linguistically Diverse backgrounds, Deaf or disabled practitioners, practitioners from LGBTQIA+ communities and practitioners from regional and remote areas of South Australia.

What projects are eligible?

This program is for new feature-length projects of any genre that demonstrate a strong authorial voice, authentic storytelling and independent spirit.

Projects must be designed with consideration to the available production funding and are expected to be wholly produced and post-produced in South Australia.

The SAFC and industry mentors will work with teams to develop a production methodology to deliver within the project's approved budget.

Who is not eligible?

- Key creatives from interstate are not eligible for this program.

How will applications be assessed?

- The originality and creative ambition of the concept
- The marketability and potential audience for the project as presented in the pitch documents
- The overall quality of the pitch materials
- The diversity of the key creative team
- The authenticity of the storytelling
- The track record of the writer, director and producer
- The potential for the project to be realised within the proposed budget
- The commitment of the applicants to engage in the Film Lab: New Voices development process and to work professionally and to a high technical standard within the budget.

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How do I apply?

Applications will be made in the form of an Expression of Interest to the SAFC. Teams can pitch up to three projects within a single application.

Applicants must discuss their application with the SAFC Production and Development Team prior to applying.

Applications can be made via the SAFC's online grants portal safilm.smartygrants.com.au

Shortlisted applicants will be invited to pitch to an industry panel comprising SAFC, AFF, Screen Australia, Mercury CX and industry representatives.

Successful and unsuccessful applicants will be notified by email.

No late applications will be considered. Decisions on applications is final.

Important Dates

Expressions of Interest Open:	1 December 2020
Information Session:	1 December 2020
Expressions of Interest close:	8 January 2021 11.59pm ACDT
Shortlisted teams selected for interview:	Week beginning 1 February 2021
Confirmation of Film Lab: New Voices Teams:	Week beginning 12 February 2021
Development Phase:	Feb 2021- December 2022
Pitching of projects:	January 2022
Final Project moves into production:	February 2022
Marketing materials made available to AFF	July 2022
Delivery to Adelaide Film Festival:	September 2022
World Premiere:	October 2022

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Application Materials

- A completed Film Lab: New Voices application form via Smarty Grants.
- A maximum 2-page pitch document for each project being submitted which includes project logline, one paragraph synopsis (no longer than 1/3 page), genre, format, audience, potential market pathways, and teams vision for the film.
- Statement of creative team's proposed low budget methodology for each submitted project (maximum 1-page each).
- Curriculum vitae of all principals named in the team (maximum 2 pages each).
- One paragraph biography for all principals named in the team (for publicity purposes).
- Evidence of chain of title.
- Examples/links to previous work.

Funding Conditions

The SAFC will provide funding as a grant.

The SAFC will only contract with the copyright holder(s). Transfer of copyright is a matter for the applicants, not the SAFC.

The program will not require projects to attach a Completion Guarantor.

Please refer to the SAFC's [Terms of Trade](#) Statement of Expectation regarding requirements on engaging with crew and other third parties. Reporting requirements will be stated in the relevant agreements.

Projects successful in the development stages must enter into a Development Grant Agreement (DGA) with the SAFC and approved projects are subject to SAFC terms and conditions.

The final project that is selected for production must enter into an agreement with the SAFC and Adelaide Film Festival (AFF) and will be subject to SAFC and AFF terms and conditions.

Before you apply, please make sure you are familiar with the SAFC's [Terms of Trade](#).

Our commitment to diversity and accessibility

The SAFC is committed to supporting increased participation for people from groups underrepresented in the screen industry.

If you have access requirements for this program, please contact us via email at programs@safilm.com.au or telephone 08 8394 2029.



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MERCURY CX

Where can I find out more?

Contact Jess Cahill on 08 8394 2029 or email programs@safilm.com.au and cc Kath.Mcintyre@safilm.com.au