



SEE-SAW FILMS AND ANONYMOUS CONTENT START SHOOTING THE UNKNOWN MAN IN SOUTH AUSTRALIA

Adelaide, October 29, 2020 – Principal photography on the Joel Edgerton (*Loving, Boy Erased*) and Sean Harris (*Mission Impossible: Rogue Nation, The King*) thriller *The Unknown Man* has begun in South Australia. The original feature film is being helmed by writer/director Thomas M. Wright (*Acute Misfortune*) and being produced by See-Saw Films (*Lion, The King's Speech*), Anonymous Content (*Boy Erased, Spotlight*) and Blue-Tongue Films (*Boy Erased, The King*).

Edgerton of Blue-Tongue Films, along with Rachel Gardner, Emile Sherman, Iain Canning of See-Saw Films, as well as Kerry Roberts and Kim Hodgert of Anonymous Content are producing.

South Australia's Minister for Innovation and Skills David Pisoni said: "We welcome the start of production of *The Unknown Man* in South Australia, which has created 120 jobs for South Australian crews and cast, including many talented and experienced South Australian Heads of Department, and additional roles for some 380 extras. The ease of shooting in South Australia, combined with the suitability of our locations, the expertise of our local crews and our internationally renowned ability to deliver world class projects makes Adelaide the perfect location to shoot this compelling thriller."

The project has major production investment from Screen Australia in association with Trinity Media Financing International, with support from the South Australian Film Corporation, Screen NSW, National Bank of Canada and Fulcrum Media Finance.

CEO of the South Australian Film Corporation Kate Croser said: "We are delighted to welcome two Academy Award-winning production companies in See-Saw Films and Anonymous Content to South Australia, along with iconic Australian actor and producer Joel Edgerton, of Blue-Tongue Films. Such a high profile, major production as this is not only a boon for local crew, talent and screen service providers from right across the sector, it further cements South Australia's international reputation as an attractive and COVID-safe location for filming and production. We thank SA Health for their instrumental role in working with us to enable production to get underway."

Rocket Science and Cross City Films are handling international sales for the film with CAA Media Finance acting as financing agent and co-representing sales in the US.

The Unknown Man is a crime thriller in which two strangers, Henry and Mark, meet and strike up a friendship. But what Henry doesn't know is that Mark is a seasoned undercover officer working to convict Henry for an unsolved murder committed years earlier.

Director Thomas M. Wright co-wrote and directed *Acute Misfortune*; his debut film based on the biography of Adam Cullen by Erik Jensen. It won The Age Critics Award at the Melbourne International Film Festival, was nominated for Best Indie Film by the Australian Academy of Cinema and Television Arts (AACTA), Best Direction by the Australian Directors' Guild and Best Feature Adaptation by the Australian



Writers' Guild. It was named the best Australian film of 2019 by The Guardian. Wright starred in See-Saw's Emmy winning series 'Top of the Lake' which earned him a Critics' Choice Award nomination and in US series 'Barkskins' (National Geographic), 'The Bridge' (FX) and 'Outsiders' (WGN). His feature film roles include *Balibo*, *Sweet Country*, *Everest* and *The Man With The Iron Heart*.

Simon Gillis, See-Saw's COO of Film, Thorsten Schumacher and Lars Sylvest from Rocket Science, and Morgan Emmerly and Jean-Charles Levy from Trinity Media Financing will serve as Executive Producers.

Thomas M. Wright is repped by UTA and Stacey Testro International. Joel Edgerton is repped by CAA and Anonymous Content in the US, Markham, Froggatt and Irwin in the UK and Shanahan Management in AUS. Sean Harris is repped by B-Side Management in the UK and Management 360 in the US.

JOEL EDGERTON BIOGRAPHY

Joel Edgerton is an accomplished actor as well as a critically acclaimed director, producer and writer. He recently co-wrote and starred in Netflix's critically acclaimed *The King* starring Timothée Chalamet. He made his directing debut in the 2015's film *The Gift* in which he also wrote and acted alongside Jason Bateman and Rebecca Hall. His sophomore feature *Boy Erased* starring Lucas Hedges, Nicole Kidman and Russell Crowe, was nominated for two Golden Globe awards. His earlier works include *Bright*, *It Comes At Night*, *The Great Gatsby*, *Zero Dark Thirty*, and *Loving* for which he was nominated for a Golden Globe.

SEAN HARRIS BIOGRAPHY

BAFTA-winning actor Sean Harris will next star in David Lowery's highly anticipated feature *The Green Knight* for A24. He most recently appeared in David Michod's *The King* opposite Timothée Chalamet. Sean is also known for his portrayal of the villainous Solomon Lane in the *Mission: Impossible* franchise, as well as Joy Division's lead singer, Ian Curtis, in Michael Winterbottom's *24 Hour Party People*. He received three consecutive BIFA Award nominations for his performances in Yann Demange's '71, Justin Kurzel's *Macbeth* and Adam Smith's *Trespass Against Us*. Other notable credits include Ridley Scott's *Prometheus* and Sean Durkin's *Southcliffe*, for which he won a BAFTA in the "Best Actor" category.

ABOUT SEE-SAW FILMS

Academy Award®, BAFTA and Emmy Award winning producers Iain Canning and Emile Sherman founded See-Saw Films in 2008. With offices in London and Sydney, See-Saw specializes in international film and television production. See-Saw's television division is run by Emmy Award winning executive producers Hakan Kousetta and Jamie Laurenson.

See-Saw Films produced six-time Academy Award® nominated *Lion*, starring Dev Patel, Nicole Kidman and Rooney Mara, as well as *The King's Speech*, which was nominated for twelve and won four Academy Awards® in 2011 including Best Motion Picture. Recent projects include *Widows* directed by Steve McQueen and starring Viola Davis. Upcoming projects include *Ammonite*, written and directed by Francis Lee, starring Kate Winslet and Saoirse Ronan; *Operation Mincemeat*, directed by John Madden and starring Colin Firth, Matthew Macfadyen and Kelly Macdonald; and *The Power Of The Dog*, written and directed by Jane Campion, starring Benedict Cumberbatch, Kirsten Dunst and Jesse Plemons.



See-Saw's television division kicked off with the multi-award winning first season of Jane Campion's 'Top of the Lake'. Campion returned with 'Top of The Lake: China Girl' starring Elisabeth Moss, Nicole Kidman and Gwendoline Christie which premiered at the 2017 Cannes Film Festival and was nominated for a Golden Globe. 'State of the Union', written by Nick Hornby, directed by Stephen Frears and starring Rosamund Pike and Chris O'Dowd had its world premiere at the Sundance Film Festival 2019 and won three Emmy Awards. Recent projects include Samantha Strauss' 'The End' for Foxtel and Sky Atlantic, starring Harriet Walter and Frances O'Connor. Upcoming projects include 'The North Water' for BBC Two written and directed by Andrew Haigh, starring Colin Farrell, Jack O'Connell and Stephen Graham; 'Slow Horses' for Apple TV+, starring Gary Oldman; and 'The Essex Serpent' for Apple TV+ to be directed by Clio Barnard.

ABOUT ANONYMOUS CONTENT

Founded in 1999 by Steve Golin, Anonymous Content is a leading management and Film, TV and Commercial production company. Anonymous Content manages the careers of many of the world's most renowned and innovative directors, writers and actors working closely with them to achieve their goals by both creating and finding opportunities for them, whether in feature films, television, commercials, music videos or brand integrated content. Anonymous Content's clients have been recognized with Academy Awards®, Emmys®, Golden Globes®, Tony Awards®, Pulitzer Prizes® and other prestigious awards. The company's award-winning Film & TV division boasts many commercially successful and critically acclaimed works, including *Babel*, *Winter's Bone*, *Being John Malkovich*, *Eternal Sunshine Of The Spotless Mind*, *The Revenant* and Best Picture Academy Award winning *Spotlight*. The company's TV credits includes 'True Detective' (HBO), 'Mr. Robot' (USA Network), 'Schitt's Creek' (POP), 'Berlin Station' (EPIX), '13 Reasons Why' (Netflix), 'The OA' (Netflix), 'The Alienist' (TNT) 'Maniac' (Netflix), 'Homecoming' (Amazon), and 'Catch-22.' Through its Commercial work, Anonymous Content is also the driving creative force behind countless leading global brands. In 2016, Anonymous Content received a substantial minority investment from Emerson Collective, the organization founded and run by Laurene Powell Jobs, to allow the firm to expand its production offerings in socially relevant content aimed at inspiring change. For more information, visit www.anonymouscontent.com.

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