



MEDIA RELEASE – Friday 27 March, 2020

FUNDING FOR THREE SHORT FILMS ANNOUNCED UNDER SAFC, AFF & PANAVISION PRODUCTION INITIATIVE

Three teams of emerging South Australian filmmakers announced today have been selected for the SAFC/AFF/Panavision Short Film Production Initiative. The three bold and ambitious short films will premiere at the 2020 Adelaide Film Festival.

The initiative, a partnership between the South Australian Film Corporation (SAFC), Adelaide Film Festival (AFF) and Panavision was created to drive the growth of the local screen industry and support emerging filmmakers to find their authorial voice and develop their craft.

The recipients are:

Last Meal

Last Meal Film Pty Ltd

Co-writers and Co-directors: Marcus McKenzie and Daniel Principe

Producer: Danielle Tinker

Consultant Producer: Katrina Lucas

Synopsis: A hybrid documentary that explores whether a death row inmate's last meal request tell us more about the individual to be executed or the institutions meting out capital punishment.

Dipped in Black

Other Pictures Pty Ltd

Co-writers: Derik Lynch and Matthew Thorne

Co-Directors: Matthew Thorne and Derik Lynch

Producers: Christiana Roberts, Patrick Graham and Matthew Thorne

Synopsis: Lost in a cloud of memory, a queer, initiated Aboriginal man returns to country to dance drag on his sacred Inmar ground.

The Last Elephant on Earth

Change Media Pty Ltd

Writer: Piri Eddy

Director: Johanis Lyons-Reid

Producer: Piri Eddy

Executive Producers: Jennifer Lyons-Reid and Carl Kuddell

Director of Photography: Michael Tessari

Synopsis: When 15-year-old Elle brings up the elephant in the room – a fiery meteor heading for Earth – her father denies the coming danger, preferring to follow the deranged advice of a child psychiatrist.

Acting Head of Production and Development at the South Australian Film Corporation Beth Neate congratulated the three successful teams.

“We were delighted with the response to the SAFC/AFF/Panavision short film initiative and were blown away by the emerging talent in South Australia. Many of South Australia’s leading writers, directors and producers have been recipients of the SAFC’s short film funding over the years and we are excited to support this new

wave of South Australian key creatives. Of course, in the current global crisis, we will liaise with the successful teams on their timelines, and production will not commence until it is safe to do so," she said.

CEO and Artistic Director of the Adelaide Film Festival Mat Kesting said "Adelaide Film Festival can't wait to light up the big screen in October with these short films! We are continually reminded of the breadth of creative talent in South Australia as evidenced by the scope of the scripts submitted."

Panavision's National TVC Marketing Manager Nic Godoy said "Panavision is extremely proud to join forces with SAFC and AFF to assist in this important initiative for South Australian emerging filmmakers. We congratulate and look forward to working with these recipients in bringing their vision to life."

From 2002-2017, films funded by the SAFC's Short Film Fund initiatives including Anthony Maras' *The Palace*, Ashlee Page's *The Kiss*, Vicki Sugars' *Moustache*, Dave Wade's *Welcome to Iron Knob*, Matthew Bate's *The Mystery of Flying Kicks*, Sophie Hyde's *My Last Ten Hours with You*, Eddie White's *Sweet and Sour*, Victoria Cocks' *Davi* and Matt Vesely's *System Error* won many awards including five AFC/AACTAs and have been selected for prestigious international festivals including Venice, SXSW, Tribeca, Annecy and Palm Springs, and national festivals including Adelaide Film Festival, MIFF, SFF, St Kilda Film Festival and Flickerfest. Many of these films were funded in association with the Adelaide Film Festival.

IMAGES:

Download images relevant to this release from <http://bit.ly/2TtzuAl>

MEDIA CONTACTS:

SAFC: Cathy Gallagher 0416 227 282 cathy@abcfilm.com

AFF: Tracey Mair 0419 221 493 traceym@tmpublicity.com

