

SOUTH AUSTRALIA SPEND (SAS)

Further details about *Qualifying South Australian Expenditure* to assist applicants in providing correct information

South Australia Film Corporation requires that Applicants meet their expected level of qualified South Australia Spend (SAS); the South Australia expenditure commitments will be monitored throughout the production by SAFC. With each Production Report provided to SAFC under the relevant Agreement, the Producer will declare within it whether the SAS as nominated will be reached, and in the event that, at any time, the Producer reasonably expects the level of expenditure in South Australia will be less than that nominated, the Producer will notify and engage in meaningful consultation with SAFC and use its best endeavours to:

- (i) replace any previously planned SAS with alternative SAS;
- (i) meet the level of minimum SAS set;
- (ii) minimise the under spend in overall South Australian expenditure.

In the event of a disagreement between a Producer and SAFC Management in regard to either:

- (a) the Producer meeting their expected SAS; or
- (b) the Producer's best endeavours (as outlined in (i),(ii) and (iii) above)

SAFC Management will put forward any written representation by the applicant to the SAFC Board for final determination. A failure to comply with the expenditure in South Australia without South Australian Film Corporation's prior written approval will be a breach of the Production Investment Agreement (PIA) and may prevent the Producer from being eligible to obtain further funding from SAFC.

On application form:	Definitions for all projects:
South Australian Spend (SAS)	<ul style="list-style-type: none"> / Payments to a supplier of goods or services whose principal place of business is in South Australia. / Payments to a supplier of goods or services which, although their principal place of business is outside South Australia, has an office or branch within South Australia through which it is supplying the goods or services in South Australia / Salaries paid to South Australian residents for services provided in connection with the project outside South Australia for a reasonable amount of time as determined by SAFC / Salaries and other expenses paid to or incurred in relation to any South Australian residents engaged on the project, and which includes superannuation contributions and tax

	<ul style="list-style-type: none"> / Fringe Benefits Tax relating to benefits provided in South Australia / South Australian Workers Compensation payments / Fees for production services provided by South Australian companies in connection with the project / Per diems (as that term is used and adopted by the Media Entertainment and Arts Alliance) (MEAA) paid to cast and crew who are not South Australian residents, but who provide their services to the producer in SA, in connection with the production of the project / Expenditure in South Australia on accommodation, travel, hire car and other similar expenses paid to or incurred on behalf of any member of cast or crew in direct relation to the production, who is not a SA resident but who is working on the project in SA. / Inbound international or interstate travel to a South Australian destination. Where a return fare is purchased 50% of the fare qualifies as SAS Expenditure. The two week rule for non-cast members which is applied to the Qualifying Australian Production Expenditure (QAPE) definition in the Australian Government Location Offset guidelines applies / All flights connected with the production of the project, that are purchased through a South Australian travel agent / Inbound freight to a South Australian destination.
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South Australian **Film Corporation**

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