



Friday 2nd September, 2016

FILMING WRAPS ON ADELAIDE SET OF *HOTEL MUMBAI*

Adelaide 2nd September, 2016 - Leading South Australian filmmakers and Hollywood superstars came together in Adelaide to create a major international production, *Hotel Mumbai*, with filming starting on August 2 and wrapping this week.

Screen Australia and South Australian Film Corporation have supported the production, which is injecting millions into the South Australian economy, and has employed a large local crew during the five week shoot based at the Adelaide Studios. The production team included over 350 South Australian Heads of Department, Cast, Crew and Extras.

The film will tell the astonishing true story of the victims and survivors of the devastating attacks on Mumbai in 2008. A story which fearlessly tackles the defining global issues of our time. A story about ordinary people. Real people. People of all races, all colours, all creeds, binding together in a gruelling fight for survival. A story that celebrates humanity's highest ideals – compassion, courage, resilience and an unwavering desire to live.

Home-grown Adelaide director Anthony Maras (*The Palace*) is working alongside South Australian Producer Julie Ryan (*Red Dog* and *Ten Canoes*). The project is being produced by Basil Iwanyk (*Gods of Egypt, Sicario*), Gary Hamilton and Mike Gabrawy (*Jungle, Nest* and *Resident Evil*), Jomon Thomas (*The Man Who Knew Infinity*), and documentary filmmaker Andrew Ogilvie (*Surviving Mumbai, The War That Changed US*).

They are joined by screen stars Armie Hammer (*The Man From U.N.C.L.E., The Social Network*), Dev Patel (*Slumdog Millionaire, The Best Exotic Marigold Hotel, The Man Who Knew Infinity*) Jason Isaacs (*Harry Potter, Fury, London Fields*) Anupam Kher (*Silver Linings Playbook, The Headhunters Calling, The Big Sick*), Nazanin Boniadi (*Homeland* and *Ben Hur*) and South Australian Tilda Cobham-Hervey (*Girl Asleep, The Kettering Incident, 52 Tuesdays*).

Hotel Mumbai is a coproduction with international producer Basil Iwanyk (*Sicario, The Expendables*) and Australian Producers; Gary Hamilton (*Bait, Paper Planes*) Jomon Thomas (*The Man Who Knew Infinity, Damascus Cover*) and Andrew Ogilvie (*Surviving Mumbai, The War That Changed US*).

The film has been shot at Adelaide Studios, which was transformed to become the interiors of Mumbai's Taj Mahal Hotel, the exclusive high class hotel in Mumbai. Filming will move to India after the monsoon period.

The film has utilised the Adelaide Studios' Mixing Theatre with local post-production company Kojo engaged to work on post-supervision, picture and sound services and visual effects.

The South Australian government recently boosted SAFC funds by \$1 million in order to attract *Hotel Mumbai* and other feature films to the State.

South Australian Arts Minister Jack Snelling said 2016 is shaping up to be a very exciting year for the South Australian screen industry.

“Securing *Hotel Mumbai* underscores the importance of the State government’s ongoing investment in the SAFC and the state-of-the art Adelaide Studios,” said Minister Snelling.

“This major production will create hundreds of employment opportunities as well as significantly boosting the State’s filmmaking reputation, capacity and capabilities.”

Hotel Mumbai is inspired by the devastating attacks on Mumbai in 2008. It’s a story about ordinary people binding together in a gruelling fight for survival. A story that celebrates humanity’s highest ideals – compassion, courage, resilience and an unwavering desire to live.

“I worked with writer/director Anthony Maras on his award winning short film *The Palace* a few years ago in Cyprus and since then we’ve been looking for a project to make together,” said producer Julie Ryan. “So when I heard from the Arclight team that they had attached Anthony to *Hotel Mumbai* I immediately thought it was a perfect fit as its theme and tone are so similar to our film *The Palace*.”

Screen Australia Head of Production Sally Caplan said *Hotel Mumbai* is an extraordinary and moving story and we are delighted to see Anthony Maras make his feature debut.

“Those behind the camera are complemented by a strong cast, and Screen Australia is excited to be part of this production” said Ms Caplan.

South Australian Film Corporation’s (SAFC) Chief Executive Annabelle Sheehan said *Hotel Mumbai* is international, epic and ambitious.

“It highlights the importance of investing in and developing local talent. Anthony Maras and Julie Ryan have also brought an extraordinary international cast and team to Adelaide that can showcase the great strengths of this State,” said Ms Sheehan.

To have a South Australian telling global stories builds on an amazing legacy of cinematic achievement in this State. It’s so important to have diversity on and off screen, and for local filmmakers like Anthony to tell international stories featuring bravery and resilience in the face of violence and tragedy.”

Production Partners in *Hotel Mumbai* include Screen Australia, Xeitgeist Entertainment Group, Ingenious Media and the South Australian Film Corporation. The film is a co-production between Arclight Films, Thunder Road Pictures, Electric Pictures and Cyan Films.

International distribution is being handled by Arclight Films with the film already acquired for Australian distribution by Icon Film Distribution and The Weinstein Company for USA and UK.

Pre-production on *Hotel Mumbai* started in June, with filming commencing in early August and ending in early September. Post-production will be undertaken from October through to June 2017.

For further information contact:

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Footnotes:

**SCREEN AUSTRALIA AND XEITGEIST ENTERTAINMENT GROUP PRESENT
IN ASSOCIATION WITH THE WEINSTEIN COMPANY AND SOUTH AUSTRALIAN FILM
CORPORATION AND ADELAIDE FILM FESTIVAL DOUBLE GUESS SCREENWEST
A HAMILTON FILMS THUNDER ROAD PICTURES AND ELECTRIC PICTURES PRODUCTION
ARMIE HAMMER DEV PATEL NAZANIN BONIADA TILDA COBHAM-HERVEY WITH
ANUPAM KHER AND JASON ISAACS
A FILM BY ANTHONY MARAS**

HOTEL MUMBAI

**CASTING DIRECTORS ANN FAY AND LEIGH PICKFORD DIRECTOR OF PHOTOGRAPHY NICK
MATTHEWS PRODUCTION DESIGNER STEVEN JONES-EVANS COSTUME DESIGNER ANNA
BORGHESI MAKE-UP & HAIR DESIGNER FIONA REES-JONES EDITOR LUKE DOOLAN VFX
SUPERVISOR MARTY PEPPER, SOUND DESIGNER TOM HEUZENROEDER FIRST ASSISTANT
DIRECTOR CHRIS WEBB LINE PRODUCER BARBARA GIBBS CO-PRODUCERS PRAVESH
SINGH BRIAN HAYES EXECUTIVE PRODUCERS KENT KUBENA JONATHAN FUHRMAN
EXECUTIVE PRODUCERS BRYCE MENZIES ANDREA QUESNELLE JOAN PETERS EXECUTIVE
PRODUCERS YING YE RYAN HAMILTON EXECUTIVE PRODUCERS ANTHONY MARAS DEV
PATEL JOHN COLLEE EXECUTIVE PRODUCERS MARK MONTGOMERY MIN-LI TAN
PRODUCED BY BASIL IWANYK PRODUCED BY JULIE RYAN ANDREW OGILVIE PRODUCED
BY GARY HAMILTON MIKE GABRAWY JOMON THOMAS INSPIRED BY THE DOCUMENTARY
“SURVIVING MUMBAI” WRITTEN BY JOHN COLLEE AND ANTHONY MARAS
DIRECTED BY ANTHONY MARAS**

*Credits not contractual