

## VFX maestro Seth Larney's feature 2067 green lit

**Monday 7 May 2018:** Screen Australia in association with the South Australian Film Corporation (SAFC) and Create NSW have announced production investment funding for world-class VFX supervisor [Seth Larney](#)'s first Australian feature *2067*, which he has written and will direct. Seth made his directorial debut on the Malaysian box office hit action film *Tombiruo* (2017) after a long career in VFX working on Hollywood blockbusters including both sequels of *The Matrix*, *Star Wars: Revenge of the Sith*, *Superman Returns* and *X-Men Origins: Wolverine*.

Set in the not-too-distant future where the earth is on the verge of collapse after humanity's failure to reverse climate change, *2067* is a 'Cli-Fi' (climate-fiction) dystopian thriller about one man's journey through time to save his dying world.

"As a director, my passion is in creating genre stories that are a fun and entertaining ride first and foremost," said director **Seth Larney**. "If we can then infuse that ride with themes that promote conversation about our relationships to each other and to our planet, then I cannot think of a better reason to make cinema. For me, these two layers are the power of Sci-Fi and I'm excited to have the opportunity to make these kinds of movies on home soil."

*2067* is produced by Larney's long-time collaborator [Lisa Shaunessy](#) from Arcadia with Kojo Entertainment's [Kate Croser](#), with executive producers, [Michael Rymer](#) and Alexandra Burke. Umbrella Entertainment will distribute the film in Australia, and international sales will be handled by Kew Media.

"Seth Larney has made a name for himself in Hollywood where he has carved out a distinguished career working on some of the biggest blockbusters of the last decade," said **Sally Caplan**, Head of Production at Screen Australia. "We are thrilled that he is returning to Australia to make his passion project *2067*, bringing with him the expertise and technical skill required to bring to life this futuristic time-travelling film about some very timely environmental issues."

Casting on *2067* is currently underway and will be announced shortly. Filming will commence in August with principal photography in regional NSW and Adelaide Studios. Larney will oversee the creation of a visually-lush VFX landscape, which will be supervised by Beijing-based VFX producer John Dietz from Bang Bang (*Harry Potter and the Deathly Hallows*, *Terminator Salvation*, *X-Men Origins: Wolverine*), alongside Jacinta Leong's production design, whose credits include art direction on *Pacific Rim: Uprising*, *Alien: Covenant* and *Mad Max: Fury Road*.

SAFC CEO **Courtney Gibson** said: "It's thrilling to see two strong female producers - Arcadia's Lisa Shaunessy and Kojo's Kate Croser - coming together in a powerhouse collaboration to deliver a groundbreaking Cli-fi feature out of Adelaide Studios, written and directed by Seth Larney, with his illustrious background on the cutting edge of VFX."

**Sophia Zachariou**, Create NSW Director of Sector Investment commented, "The emergence of the Cli-Fi screen genre in the past few years has been a fascinating and clear sign of our times. We are passionate about bringing these important messages to life across Australian film and television and *2067* does so with an intriguing tale and a fantastic set of creatives attached. We look forward to this and more development under the genre to come."

Larney's Australian credits include the AACTA award-winning and [fourth-highest ever grossing](#) Australian documentary film [That Sugar Film](#) for which he was VFX supervisor and executive producer; SBS series [Hipsters](#) for which he won an AACTA Award for Best TV Director (Light Entertainment, Reality Series) in 2015; Malaysian film *Tombiruo* (2017), which at the time was the biggest budget movie ever made in the country; and four short films.

[Lisa Shaunessy](#) is a partner in Arcadia and her credits include the critically acclaimed feature [Killing Ground](#), which premiered at Sundance in the Midnight Section in 2017, and AACTA award-winning series [Hipsters](#). [Kate Croser](#) is the Head of Production and Development at Kojo Entertainment, and her credits include the Venice and Toronto film festival-selected feature [Boys in the Trees](#), AACTA-nominated SBS series [Danger 5](#), and upcoming rom-com [Top End Wedding](#). Emmy®-nominated [Michael Rymer](#) is a prolific director whose credits include *Queen of the Damned*, *American Horror Story*, [Deadline Gallipoli](#) and hotly anticipated series [Picnic at Hanging Rock](#).

**Production credits:** An Arcadia and Kojo Entertainment feature with principal production investment from Screen Australia in association with the South Australian Film Corporation (SAFC) and Create NSW. Developed with the assistance of Screen Australia and Create NSW.