



MEDIA RELEASE: Wednesday 8 August, 2018

Get set for She Shoots, She Scores at a special screening of *Her Sound, Her Story*

Applications open for paid screen composer attachment, as tickets go on sale for SA premiere screening of landmark Australian music documentary

She Shoots, She Scores, a new initiative launched today provides a career-progression opportunity for an emerging South Australian resident female composer to be attached to multi-award winning musician, performer and screen composer **Amanda Brown** (*Look Both Ways, Red Obsession, Grace Beside Me* and *The Family*) on an upcoming project.

The She Shoots, She Scores paid composer attachment is an initiative of the **South Australian Film Corporation (SAFC)** and the South Australian Government's **Music Development Office (MDO)**, in partnership with the **Australian Guild of Screen Composers (AGSC)**.

Judging applications along with Amanda Brown will be AGSC President **Caitlin Yeo** (*The Butterfly Tree, After the Apology* and *David Stratton; A Cinematic Life*) and AGSC Gender Equity Committee member **John Gray** (*Blue Murder, The Surgery Ship* and *Go Back to Where You Came From*).

The recipient of She Shoots, She Scores will be announced at a special screening of the documentary about women in Australian music, ***Her Sound, Her Story*** at the Mercury Cinema in Adelaide on September 21, presented by the SAFC and the MDO.

Directed, produced and edited by Claudia Sangiorgi Dalimore and co-produced by Michelle Grace Hunder, ***Her Sound, Her Story*** features conversations with more than 45 artists spanning six decades of Australian music. Together they unveil the personal, historical and social legacies of an incredible journey.

Following the screening, a panel discussion hosted by broadcaster and Artistic Director of the Adelaide Cabaret Festival **Julia Zemiro** will bring together the filmmakers, acclaimed screen composer and former member of The Go Betweens Amanda Brown and Adelaide's own award-winning independent singer/songwriter **MANE** (aka Paige Court).

Amanda Brown said "So many great Australian musicians and songwriters have come from SA. I'm looking forward to hearing music by talented women encouraged by this initiative - and what they will contribute to the equally great South Australian Film Industry."

President of the Australian Guild of Screen Composers Caitlin Yeo said "The AGSC are proud to be working alongside the South Australian Film Corporation and the Music Development Office to bring this initiative to life. We would like to encourage many young composers as possible to apply for this great opportunity and look forward to the positive outcomes it will bring to the breadth and diversity of story telling in our country."

CEO of the South Australian Film Corporation, Courtney Gibson said “Screen composition is one of many areas of the business in which women continue to be under-represented. We’re so pleased the AGSC and Amanda in particular are partnering with us to create this fantastic skills-building opportunity for an SA-based female composer.”

Manager, Contemporary Music for the Music Development Office, Becc Bates said “The Music Development Office (MDO) is excited to be partnering with the SAFC to offer this opportunity for a female songwriter or composer. This initiative will build local capacity and bring together South Australia’s highly complementary film and music industries.”

Deadline for applications: COB Friday September 7

APPLY HERE: <http://www.safilm.com.au/funding-and-support/gender-agenda/>

Her Sound Her Story <http://www.hersoundherstory.com> screening & panel

Friday 21 September, 2018

Mercury Cinema

TICKETS ON SALE now: <https://www.trybooking.com/book/event?embed&eid=411541>

MEDIA CONTACT:

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MEDIA KIT Her Sound Her Story

<https://www.dropbox.com/sh/epp14naqlvs933x/AACVQv2WNKo2oeVVshwEv0x3a?dl=0>

AMANDA BROWN BIOGRAPHY

<http://www.amandabrowncomposer.com/Welcome.html>

Amanda Brown has been composing music for stage and screen since 2000 and before that enjoyed a career as a multi-instrumentalist in several bands. She was a member of cherished Australian independent band The Go-Betweens, with whom she recorded two albums (*Tallulah and 16 Lovers Lane*) and toured the world.

Amanda’s screen music credits include feature documentaries *The Family* and *Red Obsession* (with Burkhard Dallwitz). Feature films include *Kings of Mykonos* (with Nick West) *Son of a Lion* and *Look Both Ways*. She was the composer on television series *Grace Beside Me* and *Wonderland* and is the recipient of several screen awards and multiple nominations.

Amanda has recorded and performed as a session musician with artists including R.E.M, silverchair, The Vines, Youth Group, Josh Pyke, The Church, David Bridie, The Apartments and Toni Collette.

Amanda is a writer director board member and screen composer ambassador for APRA (Australasian Performing Right Association).