



PRESS RELEASE: Monday 24 SEPTEMBER, 2018

Inaugural She Shoots, She Scores Mentorship for Zephyr Quartet's Belinda Gehlert

Accomplished performer, improviser, composer and arranger known for Zephyr Quartet and Golonka! **Belinda Gehlert** has been selected as the recipient of the first **She Shoots, She Scores** professional mentorship working as attachment to multi-award winning musician, performer, screen composer and former member of The Go-Betweens **Amanda Brown** (*Look Both Ways, Red Obsession, Grace Beside Me* and *The Family*).

The She Shoots, She Scores paid composer attachment is an initiative of the **South Australian Film Corporation** (SAFC) and the South Australian Government's **Music Development Office** (MDO), in partnership with the **Australian Guild of Screen Composers** (AGSC).

Amanda Brown said, "Belinda was an outstanding applicant for a variety of reasons. Her writing for strings was superb but she also demonstrated compositional flair across other musical genres - a necessary skill in the life of a screen composer. I look forward to working with Belinda and giving her the professional grounding to succeed as a film composer in SA - a state already known for quality film making and support for music and the arts."

Belinda Gehlert said, "I am absolutely thrilled to have been chosen for the She Shoots, She Scores paid composer attachment. I am really excited to be working with Amanda Brown and am looking forward to learning more about screen composition and the screen industry from someone with such extensive experience."

Minister for Industry and Skills, David Pisoni said, "I congratulate Belinda for being selected, it's a great achievement. Artists like Belinda provide strong foundations for the cultural, social and economic fabric of South Australia and their art forms make not only a positive societal impact but an important contribution to our economy."

CEO of the South Australian Film Corporation, Courtney Gibson said, "This initiative delivers on the SAFC's Gender Agenda to enable greater participation in the screen sector by female creatives, and it supports Belinda to crossover from composing for live performance to composing for the screen."

President of the Australian Guild of Screen Composers, Caitlin Yeo said, "The AGSC was thrilled to partner with SAFC and the MDO to award the She Shoots, She Scores mentorship to Belinda. Belinda's application was outstanding and we wish her every success in her career."

The announcement was made at a special screening of the documentary about women in Australian music, **Her Sound, Her Story** at the Mercury Cinema presented by the SAFC and the MDO. Directed, produced and edited by Claudia Sangiorgi Dalimore and co-produced by Michelle Grace Hunder, *Her Sound, Her Story* features conversations with more than 45 artists spanning six decades of Australian music. It was followed by a panel discussion hosted by broadcaster and Artistic Director of the Adelaide Cabaret Festival **Julia Zemiro**, together with the filmmakers, Amanda Brown and Adelaide's own award-winning independent singer/songwriter **MANE** (aka Paige Court).

MEDIA CONTACT:

SAFC: Cathy Gallagher 0416 227 282 cathy@abcgfilm.com

IMAGES <https://www.dropbox.com/sh/isr7gxn0ieds29n/AABJhMR0ztLrRdh193XdP5CJa?dl=0>

Amanda Brown, Belinda Gehlert and Julia Zemiro. Photo credit: Jo-Anna Robinson.

MEDIA KIT *Her Sound Her Story*

<https://www.dropbox.com/sh/epp14naqlvs933x/AACVQv2WNKo2oeVVshwEv0x3a?dl=0>

BELINDA GEHLERT

Belinda is a classically trained violinist who holds a Bachelor in Classical Performance and a Post Graduate Diploma in Jazz Performance from the University of Adelaide. An accomplished performer, improviser, composer and arranger, Belinda's experience as a freelance artist spans many genres. In addition to her work with Zephyr Quartet, Belinda is a freelance composer and theatre performer and works regularly with Patch Theatre Company and has toured Australia, New Zealand and America. Belinda is a casual musician with the Adelaide Symphony Orchestra, a member of the Adelaide Art Orchestra and violinist in Gypsy band Golonka!

AMANDA BROWN BIOGRAPHY

<http://www.amandabrowncomposer.com/Welcome.html>

Amanda Brown has been composing music for stage and screen since 2000 and before that enjoyed a career as a multi-instrumentalist in several bands. She was a member of cherished Australian independent band The Go-Betweens, with whom she recorded two albums (*Tallulah and 16 Lovers Lane*) and toured the world.

Amanda's screen music credits include feature documentaries *The Family* and *Red Obsession* (with Burkhard Dallwitz). Feature films include *Kings of Mykonos* (with Nick West) *Son of a Lion* and *Look Both Ways*. She was the composer on television series *Grace Beside Me* and *Wonderland* and is the recipient of several screen awards and multiple nominations.

Amanda has recorded and performed as a session musician with artists including R.E.M, silverchair, The Vines, Youth Group, Josh Pyke, The Church, David Bridie, The Apartments and Toni Collette.

Amanda is a writer director board member and screen composer ambassador for APRA (Australasian Performing Right Association).