

# NEWS RELEASE



FOR IMMEDIATE RELEASE: Tuesday 1 May

## **Screentime to open SA office and produce hit TV show RBT here**

Adelaide: One of Australia's most successful television production companies, Screentime, will open an office in Adelaide and commence production of hit TV show RBT on Adelaide streets from July.

Screentime, says its decision to open in Adelaide is in response to its growing slate of South Australian television productions that includes high end drama Pine Gap currently filming in Adelaide, the recently completed Wolf Creek and from July, Australia's number one factual show - RBT.

This is the first time Screentime, a Banijay Group company, has opened an office outside Sydney in the 22-year history of the company. Its expansion into South Australia has been made possible by a two-year funding allocation from the Arts South Australia- funded South Australian Film Corporation (SAFC) under the *Television Company Partnership Initiative*.

Screentime SA will continue the company's strong collaboration with the SAFC and is looking to attract, develop and produce fiction and non-fiction productions working closely with the independent production community in South Australia.

In addition to crews and services this boost in production will take advantage of the State's world-class facilities including Adelaide Studios' state-of-the-art sound stages, production offices, post-production facilities and stunning locations across city and State.

### **Background**

Screentime SA will be headed up by accomplished series producer and director Colin Thrupp, who takes up the post in July and will work closely with executive producer Basia Bonkowski to transition the hit factual show RBT to South Australian streets.

Screentime SA will produce the 12<sup>th</sup> season of RBT for Channel Nine, working closely with Inspector Colin Cunningham of the *SA Police Media Unit* and the local freelance production community to bring a South Australian touch to the popular factual franchise.

### **Quotes attributable to Premier Steven Marshall:**

South Australia's Premier Steven Marshall said he is pleased to welcome both the primetime household hit RBT and credentialed production company Screentime to the State as they establish a South Australian office.

"This is good news for the business of film and television in South Australia, bringing opportunities to grow the sector and see our world-class crews and services busy working while developing the skills of our local talent."

### **Quotes attributable to Screentime Executive Chairman Bob Campbell:**

“The establishment of Screentime SA will see us working with the South Australian creative community to continue to build our production slate in the State. ANZAC Girls and two seasons of Wolf Creek - as well as our current productions Pine Gap and RBT – strongly illustrate our commitment to production in South Australia which will be further enhanced by this initiative with the South Australian Film Corporation.”

### **Quotes attributable to Nine Head of Content Production and Development Adrian Swift:**

“Our audience love RBT – the diligence and patience of the police and the extraordinary stories they hear from drivers up to no good on our roads. We’re thrilled to be going to South Australia to discover a new police force and a lot of new stories as they keep our roads safe and disastrous drivers under control. We congratulate Screentime on the move and thank SA Police and the SAFC for their support of the production.”

### **Quotes attributable to South Australia Police Inspector Colin Cunningham of the SA Police Media Unit :**

“The new RBT series to be undertaken in South Australia for the first time is a unique opportunity for the South Australia Police to demonstrate their commitment to road safety, and will act as a clear deterrent to members of the public who continue to choose to drink and drug drive. Road safety is everyone’s responsibility.”

### **Quotes attributable to Head of Screentime SA Colin Thrupp:**

“I am very excited to return to Adelaide and committed to working with the South Australian sector and creating opportunities with them. There is so much exciting talent within South Australia and I look forward to working with local screen content makers to bring compelling and meaningful stories to Australian and international audiences.”

### **Quotes attributable to South Australian Film Corporation CEO Courtney Gibson:**

“Attracting Screentime to open an office in the State is all about maximising opportunities for South Australian creatives and crews, not just in drama but also in non-scripted production. Screentime is one of Australia’s leading forces in non-scripted and its fantastic having someone with Colin’s peerless credentials driving the development of production with the local sector via Screentime SA.”

### **About Colin Thrupp**

An accomplished series producer and director, through his South Australian production company **Travelling Tale Productions** which he established in 2010, Colin has created and directed a number of highly successful programs including **Croc College**, **Jillaroo School**, **Adventure Angler** and **Marine Wildlife Rescue**. With other credits including **Head First for Mushroom Pictures**, since 2014 Colin has been responsible for a number of shows including **Air Rescue**, **The Embassy**, **Dr Karl’s Outrageous Acts of Science** and **Moment of Truth** produced through Fredbird Entertainment.

## About Screentime

Screentime, a Banijay Group company, is a specialist television production company with an outstanding list of productions. Their award winning and celebrated dramas include the **Underbelly** franchise (including the recent **Underbelly: Chopper**), **The Secret Daughter**, two seasons of **Wolf Creek The Series**, three series of **Janet King**, **Fat Tony & Co** and **ANZAC Girls**, as well as **The Incredible Journey of Mary Bryant**, **Society Murders**, **Jessica**, **My Husband My Killer**, **A Model Daughter: The Killing of Caroline Byrne**, **Breakers**, **MDA**, **Crownies**, **Brothers In Arms** and the critically acclaimed **Tim Winton's cloudstreet**. The company is currently in production of the special event drama **Pine Gap** for Netflix and ABC. Non-fiction credits include **Anh's Brush With Fame**, **RBT**, **Undressed**, **Testing Teachers**, **Life On The Line**, **Stop Laughing ... This is Serious**, **How Not To Behave**, **Outback Coroner** and **Village Vets**. A MEMBER OF THE BANIJAY GROUP, Screentime includes Screentime Pty Ltd in Australia and Screentime Limited in New Zealand.

## About South Australian Film Corporation

SAFC was the first screen agency to be established in Australia. It now boasts the country's newest, state of the art production facilities. Adelaide Studios features world-class sound stages, production offices, a set construction workshop and outstanding post sound facilities. The studios, South Australia's unique creative and collaborative screen hub, is the shared home of the SAFC, the ADL Film Fest and many top production companies and services.

## Media downloads

To download high resolution images for Screentime, Pine Gap and RBT please click here <https://www.dropbox.com/sh/krby1l6n7iwcbh2/AAD48mSflzN3kTuymSY-Z0TVa?dl=0>

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