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South Australian screen sector to benefit from today's Federal Government Location Incentive announcement

South Australia stands to benefit more than any other state from the announcement by the Federal Government this morning of a competitive AUD\$140million Location Incentive Fund to attract major international film and television production to Australia. The Location Incentive will effectively provide an increase to the Location Offset rate from 16.5 per cent to 30 per cent for eligible large budget international productions that film in Australia from 1 July 2018.

South Australia already boasts Australia's best post-production rebate scheme, the Post Production, Digital and Visual Effects' (PDV) Rebate, an uncapped, automatic and non-discretionary 10% rebate on South Australian spend for productions that meet the guidelines.

South Australian Film Corporation CEO Courtney Gibson welcomed the announcement from Minister for Foreign Affairs and Trade, The Hon. Julie Bishop MP, the Minister for the Arts, Senator The Hon. Mitch Fifield and Minister for Tourism, Trade and Investment, The Hon Steve Ciobo MP of the Location Incentive Fund to be delivered over four years.

"This is great news for Australia, but even better news for South Australia. With our 10% PDV rebate on top of this increased Federal Location Incentive, South Australia is able to offer the best rebates in the country," Gibson said.

South Australia boasts world-leading PDV businesses in Rising Sun Pictures, Kojo, Resin, with global giant Technicolor set to establish an Adelaide-based business later this year.

Tony Clark, Managing Director of Visual Effects studio Rising Sun Pictures said "This announcement significantly shifts the landscape in favour of filming in Australia - in combination with the South Australian Post, Digital, Visual (PDV) incentive, it represents a powerful draw card to bring production and post production to the state, creating significant employment and growth opportunities for screen businesses. We're already seeing the local incentive bringing new and expanded projects to South Australia and setting the stage for future growth."

Dale Roberts, CEO of production and post-production business Kojo said "Kojo have completely over 50 features films and built a business around working on productions globally so this initiative from the Federal Government gives us a compelling competitive advantage for South Australia to be considered one of the world's leading production and PDV centres. We travel around the world extensively and South Australia's reputation for delivering world-class technical and creative work is considered amongst the very best. The South Australian post-production and VFX sector is committed to offering long term careers, not just project jobs. This announcement today gives us more and more confidence of long-term high-quality careers for artists in South Australia."

Lincoln Wogan, Managing Director of VFX studio Resin said "Today's announcement is great news for all involved in the Australian film industry. Arriving on the back of the South Australian Government 10% PDV rebate it will mean more production and post production coming to our state which translates straight into jobs and growth. There has never been a better time to be entering the industry. We are experiencing the enormous growth in streaming services with Resin providing visual effects on the first Netflix produced Australian series, *Tidelands*. Having local and federal support will help grow the industry well in to the future."

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IMAGES & SHOWREELS AVAILABLE HERE:

<https://www.dropbox.com/sh/faw21v6b1vsmdd8/AABKUCncWGgbj6fY23ZCmEQ6a?dl=0>

ABOUT SAFC

SAFC was the first screen agency to be established in Australia. It now boasts the country's newest, state of the art production facilities. Adelaide Studios features world-class sound stages, production offices, a set construction workshop and outstanding post sound facilities. The studios, South Australia's unique creative and collaborative screen hub, is the shared home of the SAFC, the ADL Film Fest and many top production companies and services.

ABOUT RISING SUN

Principals: Tony Clark, Wayne Lewis & Gail Fuller
Employee Count: Approximately 200.

At Rising Sun Pictures (RSP) we create inspirational visual effects for major studios worldwide. Creating outstanding images is at the core of our existence. At the heart of our talented team, there is a diverse knowledge and skill-set, enabling a collaborative core where we can work together to solve problems and deliver great visuals to our clients. We have achieved some truly amazing visual effects work by providing innovative solutions to technically challenging work. We have the capacity and talent pool to scale to suit the needs of our clients.

RSP has worked on over 120 films including *Tomb Raider*, *Peter Rabbit*, *Thor: Ragnarok*, *X- Men*, *Harry Potter* and *Hunger Games* franchises. RSP is currently contributing to work on, *X-Men: Dark Phoenix* and Director Han Yan's *Animal World*.

ABOUT KOJO

Principles: Dale Roberts & Marty Pepper
Employee Headcount: KOJO currently employs 90 FTE staff nationally with over 50 FTE staff based in Adelaide.

Company Background: With over 50 feature film and 10 TV series credits, KOJO has spent the past 26 years working with Australian and International studios such as Warner Bros, Universal, Miramax, Blumhouse and BBC films.

KOJO is one of Australia's leading studios offering world class production and post production services globally, their staff include storytellers, designers, filmmakers, VFX artists, editors, producers, directors and creative technologists. Their extensive portfolio of work includes films that have starred Sir Anthony Hopkins, Ethan Hawke, Clive Owen, Catherine Zeta-Jones, John Jarratt and Zac Efron.

Work in production for 2018 includes: *Hotel Mumbai*, *Storm Boy*, *The Nightingale*, *I Am Mother* and *Top End Wedding*.

Kojo Credits: *Wolf Creek Series 1 & 2*, *Jungle*, *The Darkness*, *Fallen*, *Girl Asleep*, *The Babadook*, *The Lucky One*, *The Boys Are Back*, *No Reservations*, *Hearts in Atlantis*, *Snow Falling on Cedars*.

ABOUT RESIN

Principles: Lincoln Wogan & Grant Lovering

Company Background: Resin is an Adelaide based studio and Ausfilm member focused on the production of world class visual effects. Resin was established in 2006 by Grant Lovering and Lincoln Wogan. The studio has collaborated with the world's leading agencies and production

companies helping produce work for brands including Disney, Electronic Arts, Braun, Mitsubishi and Bridgestone. In 2015, Resin entered the US market for television series visual effects as the sole vendor on Gale Anne Hurd and Natalie Chaidez's *Hunters*. Over 800 visual effects shots were produced including the design of signature effects for the NBC Universal show.

Resin then provided CG robotics, design and effects work for Bradley Cooper's and Fox Studios *Limitless* series and Natalie Chaidez's Fox 21's *Queen of the South* series. Resin recently completed visual effects for Sony's Philip K. Dick derived and Bryan Cranston produced science fiction anthology series, *Electric Dreams*, Ben Edlund's *The Tick* and the title sequence for the *Romper Stomper* TV series.