



South Australian
Film Corporation



JL VISION FILM SEES THE FUTURE WITH 2067

Odin's Eye Entertainment, on behalf of Arcadia and KOJO Entertainment, has inked a deal with China's JL Vision Film for the Chinese rising powerhouse to distribute sci-fi mystery thriller *2067*, starring *X-Men's* Kodi Smit-McPhee and *True Blood's* Ryan Kwanten. Directed by Seth Larney, of Malaysian blockbuster *Tombiruo*, *2067* is set for a 10,000+ screen release in China alongside the International roll out in 2020.

In Larney's sci-fi mystery thriller, set in a deforested and oxygen-deprived world reeling from climate change, Smit-McPhee plays Ethan Whyte, a narcissistic underground tunnel worker who embarks on a journey through time that tests his faith in himself and in humanity.

Ryan Kwanten plays Jude Mathers, who serves as Ethan's protector and his conscience, with Aaron Glenane (*Snowpiercer*) as Richard Whyte, Ethan's father, and Finn Little (*Storm Boy*) as the young Ethan.

The film also stars Deborah Mailman, Damian Walshe-Howling, Leeanna Walsman, Matt Testro and Sana'a Shaik.

Produced by *Killing Ground's* Lisa Shaunessy and *Top End Wedding's* Kate Croser. Michael Rymer (*Queen of the Damned*, *Battlestar Galactica*), Alexandra Burke (Arcadia), Claire Evans and James Boyce (Grumpy Originals), Craig McMahon, Josh Pomeranz, Adam Scott and Will Gammon are the film's executive producers. The film received major production funding from Screen Australia, in association with South Australian Film Corporation (SAFC) and Create NSW (New South Wales) and was financed with support from Elevate Production Finance.

2067 continues JL Vision Film's impressive run of foreign blockbuster investment, earlier in the year the fast-growing distributor carved a deal with Millenium Media for the 2019 release *Hellboy*.

"*2067* is a sci-fi film which we are very excited about. I strongly believe that this film will make Chinese audiences feel exhilarated", says JL Vision CEO, Ricky Qi.

Adds producer, Lisa Shaunessy "We are thrilled to be partnering with such a passionate company in China, who share our vision for entertaining audiences, whilst delivering a story that's relevant to people all over the world. "

Currently in post-production in Sydney, *2067* was filmed at the Adelaide Studios in South Australia. Kew Media Distribution are handling all territory sales outside of China, and Australia and New Zealand, where Umbrella Entertainment will distribute.

Synopsis

After years of doing too little to reverse climate change, humans are paying a terrible price – forests, plants, and wildlife are gone, and soon humans will be too. With no cure in sight, the only place humanity can look for help is to the future...

Award-winning filmmaker Seth Larney (*Tombiruo*) is directing '2067' from his original screenplay. Larney is well known for his successful career in effects on Hollywood blockbusters such as *The Matrix Reloaded*, *Star Wars: Revenge of the Sith*, *Superman Returns*, *The Chronicles Of Narnia And X-Men Origins: Wolverine*, before moving into direction with Malaysian action blockbuster *Tombiruo*.

Odin's Eye Entertainment is handling China. Kew Media Distribution handling ROW (excluding Australia and New Zealand where Umbrella Entertainment has distribution rights).

Producing the film are Lisa Shaunessy of Arcadia Productions (Sundance 2017 hit *Killing Ground*), and Kate Croser of Kojo Entertainment (Sundance 2019 hit, *Top End Wedding*).

Executive producers are sci-fi guru Michael Rymer (*Queen Of The Damned*, *Battlestar Gallactica*), Alexandra Burke (Arcadia), Craig McMahon (Elevate Production Finance), James Boyce and Claire Evans (Grumpy Originals), Josh Pomeranz and Adam Scott (Spectrum Films), Will Gammon (Cumulus VFX), Bryce Menzies and Clement Dunn.

Australian Government funding and investment partners on the film include Screen Australia, South Australian Film Corporation (SAFC) and Create NSW (New South Wales).

Kodi Smit-McPhee is represented by ICM Partners. Ryan Kwanten is represented by RGM Artists, WME and Link Entertainment. Deborah Mailman, Damian Walshe-Howling and Leeanna Walsman are represented by Sue Barnett and Associates. Casting by Marianne Jade, Maura Fay Casting and Kelly Valentine Hendry, KVH Casting.

The film is an Arcadia and Kojo Entertainment feature with principal production investment from Screen Australia in association with the South Australian Film Corporation (SAFC) and Create NSW. Developed with the assistance of Screen Australia, Create NSW and Create NSW Regional Film Fund.

About Odin's Eye Entertainment

Established in 2006 Odin's Eye Entertainment (OEE) is a vertically integrated Production, Distribution and International Sales Agency that specializes in working with both emerging and established filmmakers across a wide variety of genres.

Following on from the highly successful release on 1200+ screens worldwide which included a US release through Lionsgate as *Open Water 3: Cage Dive*, OEE's forward business strategies for 2018 remain focused on prestige drama which include *Brothers' Nest*, high concept live action *The Furies* and *Contained* and high-quality animations *Tales From Sanctuary City*, *Hump*, *Dino King 3d*, *Foodiverse* and *Arkie*.

About JL Vision

JL Vision Film is a fast-growing Chinese foreign film investment and distribution company that works with more than 200 companies worldwide. Since 2014, JL Vision Film has invested in more than 100 films, more than \$400 million in total. As one of China's leading foreign film distributors, the company has introduced great works to China, including Sylvester Stallone and Michael B. Jordan's *Creed II*, *Guardians of the Galaxy*, *The Imitation Game* starring Benedict Cumberbatch, *Malavita* directed by Luc Besson and the Japanese film *Godzilla* series. In 2018, JL Vision Film will invest in more than 30 titles released worldwide this year. Recent acquisitions include *Hellboy*, *Paddington*, *The Hustle*, and *Fighting with my Family* starring by Dwayne Johnson.

About Screen Australia

Screen Australia is a Federal Government agency charged with supporting Australian screen development, production and promotion.

Screen Australia was established under the Screen Australia Act 2008 and from 1 July 2008 took over the functions and appropriations of its predecessor agencies, the Australian Film Commission (AFC), the Film Finance Corporation Australia (FFC) and Film Australia Limited.

For more information, please visit <https://www.screenaustralia.gov.au/>

About South Australia Film Corporation

The South Australian Film Corporation (SAFC) is South Australia's lead agency for the development, support and promotion of the state's screen production sector. SAFC provides unique opportunities for international, national and local producers to create and deliver a diverse slate of feature film, television and online projects.

For more information, please visit <http://www.safilm.com.au/>

About Create NSW

Based in Sydney, Create NSW is the New South Wales State government's integrated agency for arts, screen and culture. Create NSW offers incentives to attract footloose production and post-production to NSW and offers location and production liaison services to eligible productions considering locating in NSW.

For more information, please visit <https://www.create.nsw.gov.au/>

About Kew Media Distribution

Kew Media Distribution, part of Kew Media Group, produces and acquires more than 1,000 hours of new multi-genre content every year and distributes a diverse catalogue of film, television and digital assets to broadcasters and viewing platforms across the world. Kew Media Distribution manages international rights to a library of over 10,000 hours of TV and digital content, including major drama series, non-fiction entertainment, special event programming, kids' series, TV movies and mini-series. For more information, please visit the Company's website at www.kewmedia.com.