



South Australian Film Corporation



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## SAFC AND ARCLIGHT FILMS ANNOUNCE “SPOTLIGHT” A COLLABORATIVE DEVELOPMENT INITIATIVE

The South Australian Film Corporation (SAFC) and Arclight Films today announced the collaborative new feature film development initiative, *Spotlight*, designed to foster South Australian screenwriters and steer new thriller, sci-fi or action projects from the page and into production.

Arclight Films will option up to three projects from the process, all of which will be intended for theatrical distribution and the international marketplace.

The successful applicants will be receiving 2 -3 step deals to progress the development process, with funding matched by Arclight Films and the SAFC. Shortlisted applicants will participate in a three-day development workshop, including attendance at an online master class.

“South Australia has a wealth of creative talent as is evidenced by the slate of internationally recognized films and filmmakers over the past few years.” Said Arclight Films Chief Creative Officer Mike Gabrawy. “I’m excited to embark on this thrilling, creative journey with Annabelle and her talented team at the South Australian Film Corporation. ‘

Arclight Films’ international slate includes a strong line up of Australian content. Recent Australian feature films include *Hotel Mumbai* starring Armie Hammer and Dev Patel, Greg’s Mclean’s *Jungle* starring Daniel Radcliffe, Ivan Sen’s *Goldstone*, *A Few Less Men* starring Xavier Samuel and Kris Marshall, and Ben Elton’s *Three Summers*.

Under the genre-driven Darclight banner, recent Australian productions include psychological thriller *Bad Girl*, which saw its international premiere at the 2016 Busan International Film Festival, the action adventure China/Australia co-production *Nest* starring Li Bingbing, Kellan Lutz and Kelsey Grammar, as well *Wolf Creek 2*, the Spierig Brothers’ *Predestination*, and the thriller *The Fear of Darkness*.

SAFC Chief Executive Officer Annabelle Sheehan said “This initiative is a significant new opportunity to develop South Australian stories that can resonate globally via Arclight Films’ impressive international reach.”

Building and shaping the South Australian film industry for more than 40 years, the SAFC is Australia’s longest running screen agency, while the SAFC’s Adelaide Studios are Australia’s newest studio facilities. The SAFC continues to produce world-class screen content with eight feature films, including *Hotel Mumbai*, *Girl Asleep*, *Boys in the Trees* and *Cargo* and a major TV series (*Wolf Creek TV*) produced in South Australia over the past twelve months.

Applications for *Spotlight* are now open. Guidelines and applications can be found on the SAFC website with the submission deadline of January 9, 2017.

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### About Arclight Films

Arclight Films is one of the world's leading international sales companies for theatrical, television and home entertainment. Arclight Films has sold over 300 motion pictures including the Best Picture Oscar® winner **CRASH**, and Golden Globe® Best Picture Nominee **BOBBY** and **LORD OF WAR** starring Nicolas Cage, Jared Leto and Ethan Hawke.

Arclight Films additionally encompasses subsidiary labels Darclight Films, the edgy genre-driven division of the company whose films include the worldwide horror hits **WOLF CREEK**, **WOLF CREEK 2** and action thriller **BAIT 3D** (the highest grossing Australian film in the history of Chinese cinema), and a current slate that includes **LOST IN THE PACIFIC** starring Brandon Routh, and Easternlight, a specialty arm showcasing Asian cinema with the largest film library of any non Asian-based indie film label. Films sold under the Easternlight banner include the worldwide blockbuster **FORBIDDEN KINGDOM** starring Jackie Chan and Jet Li, **14 BLADES** starring Donnie Yen, and legendary auteur Chen Kaige's **SACRIFICE**.

The latest additions to Easternlight include **SNOW GIRL AND THE DARK CRYSTAL** starring Li Bingbing, **WOLF WARRIOR** starring Wu Jing (which opened #1 at the Chinese Box Office, earning more than \$32.5M in one weekend), **OUTCAST** starring Nicolas Cage, **SPECIAL ID** starring Donnie Yen, **BADGES OF FURY** starring Jet Li and Cannes Film Festival "Directors Fortnight" official selection and Toronto International Film Festival Gala Selection **DANGEROUS LIASIONS** starring Zhang Ziyi, Cecilia Cheung and Jang Dong Gun.

Some of the latest additions to the Arclight Films' slate include 2016 Official Cannes Directors' Fortnight and 2016 TIFF selection **DOG EAT DOG** starring Nicolas Cage and Willem Dafoe, directed by Paul Schrader, Ivan Sen's **GOLDSTONE**, also an official 2016 TIFF selection, **THE CONFIRMATION** starring Clive Owen and Maria Bello, directed by Academy Award-winner Bob Nelson (*NEBRASKA*), 2016 Sundance Official Selection **FRANK & LOLA** starring Imogen Poots and Michael Shannon, **PREDESTINATION** starring Ethan Hawke now in release through Sony Pictures, **LAST KNIGHTS** starring Clive Owen and Morgan Freeman, **RECLAIM** starring John Cusack, now in release through Lions Gate, **PAPER PLANES** starring Sam Worthington, and **JUNGLE** starring Daniel Radcliffe.

Arclight Films maintains a presence at all major motion picture and television festivals and markets with offices in Los Angeles, Sydney, Hong Kong, Beijing, New York and Toronto. For more information on Arclight Films please visit [www.arclightfilms.com](http://www.arclightfilms.com)

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