



South Australian Film Corporation



Press Release

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BIRD IN HAND NEST RESIDENCY - RECIPIENT ANNOUNCED SOUTH AUSTRALIA'S LUCY CAMPBELL LA BOUND

South Australian writer, director and producer **Lucy Campbell** was today announced as the inaugural recipient of **The Bird in Hand Nest Residency**, a unique eight-week, LA-based professional development programme.

A joint initiative of Australians in Film (AiF), the South Australian Film Corporation (SAFC) and the internationally acclaimed South Australian winery Bird in Hand, the bespoke residency will provide significant opportunities to support Ms Campbell in establishing a fully-fledged international career.

The multi-talented Lucy Campbell has written and directed a number of award-winning short films and the internationally successful online series *The Big Nothing*. She co-produced the 2018 short film *Konya* starring Ningali Lawford and Natasha Wanganeen. Lucy has also worked as a script editor and script co-ordinator on a wide range of topline Australian TV productions including *Wolf Creek S2* (Stan), *Upright* (Foxtel/Sky), *Pine Gap* (ABC TV/Netflix), *The Hunting* (SBS) and *Wanted S3* (7 Network). Currently Lucy is developing a feature film script with a US Production company, supported by the SAFC, as well as a TV adaptation of *The Big Nothing*. Working with a US show runner on the adaptation, the team are currently in the process of pitching it to leading US networks and streaming providers.

AiF and the SAFC will curate a custom-made, eight-week residency program for Ms Campbell in LA, which will incorporate tailored mentoring, industry networking opportunities and access to AiF's industry program. Supported by airfares and a living allowance, the eight-week residency will be based at Charlie's, AiF's LA base. Situated on the Raleigh Studios' lot, the oldest working studio in Hollywood, Charlie's is named after Charlie Chaplin who made films at the studios.

Lucy Campbell is represented in the US by manager Scott Stoops through Good Fear Film and Management, and Jordan Lonner and Jed Baker at United Talent Agency.

Recipient Lucy Campbell said: *"I'm really excited about the opportunity to develop my slate in the residency with AiF and the SAFC. It's a great chance to develop my skills and make some contacts that I wouldn't otherwise have been able to access - and as an emerging filmmaker, this will be an amazing opportunity to be in Hollywood and get myself and my projects in front of the right people."*

President of AiF, Kate Marks said: *"The demand for new and unique voices in the global screen industry has increased rapidly over the past few years. More than ever, the US industry is looking further afield for bold stories told authentically and AiF, working with our amazing partners at SAFC and Bird in Hand are excited to be supporting Lucy with this creative screen residency at Charlie's."*

Chief Executive of the South Australian Film Corporation, Courtney Gibson said: *"Lucy Campbell is exactly the kind of dynamic new creative talent this initiative was designed to identify and support. The bespoke program designed for her as part of the Bird in Hand Nest Residency will provide a major shot in the arm for her developing slate and budding career in screen."*

Founder of Bird in Hand, Andrew Nugent said: “*We are delighted to help support young creative South Australians to showcase their talents on the international stage.*”

BACKGROUND

Bird in Hand

Bird in Hand is a world-renowned producer of fine wine that celebrates place and passion not only through expert vinification but also through food, art, and cultural events. Bird in Hand has received great support from the Australian community over the years and the ‘Bird in Hand Foundation’, launched in early 2013, is a way to contribute to their wellbeing by giving back to those young talented individuals. Bird in Hand was the title partner for the 10th Heath Ledger Scholarship in 2018, operated by Australians in Film for the Ledger family.

www.birdinhand.com.au

Charlie’s / Australians in Film

Charlie’s is a bespoke hub for the Australian filmmaking community in Los Angeles, offering a unique creative workspace for AiF industry members to conduct business, collaborate and network. Named after Charlie Chaplin and located at the historic Raleigh Studios, in the heart of Hollywood where Chaplin and Douglas Fairbanks made films and frequently played cards, ‘Charlie’s’ has been co-funded by Screen Queensland, Create NSW, AFTRS, Film Victoria and the South Australian Film Corporation as an invaluable home base for Australian film-makers while they are in Los Angeles.

South Australian Film Corporation

The South Australian Film Corporation (SAFC) is South Australia's lead agency for the development, support and promotion of the state's screen production sector. SAFC provides unique opportunities for international, national and local producers to create and deliver a diverse slate of feature film, television and online projects.

South Australian Film Corporation was the first screen agency to be established in Australia. SAFC's state-of-the-art Adelaide Studios features world-class sound stages, production offices and outstanding post sound facilities. The studios, South Australia’s unique creative and collaborative screen hub, is the shared home of the SAFC and many top production companies and practitioners. Recent SAFC-supported feature films include *Top End Wedding*, *Animals*, *Hotel Mumbai*, *Storm Boy*, *I Am Mother*, *Cargo* and Venice award-winners *The Nightingale* and *Sweet Country*.

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