

Press Release For Immediate Release Monday 3 July, 2017

ADELAIDE FILM FESTIVAL ANNOUNCES HIVE LAB #4 - calling for applications -

Adelaide: Following the phenomenal international success of the three rounds of HIVE, which saw the collaboration of artists from different disciplines create innovative and internationally acclaimed new screen projects, the Adelaide Film Festival (ADL FF) today announced the initiative will continue with HIVE LAB #4 and HIVE FUND #4. The LAB is now open for applications from across Australia to join in the Lab during Adelaide Film Festival in October 2017.

HIVE LAB #4 will be an intensive 3-day workshop during the 2017 ADL FF, bringing together artists from around Australia and from different backgrounds, disciplines and experiences. With representatives from film, literature, the performing and visual arts participating and driven by a team of brilliant mentors from a number of disciplines, The Hive Lab invites practitioners from a variety of forms to gain insight into the creative processes of other media, and aims to inspire artists of all kinds to consider film as a creative outlet.

Adelaide Film Festival CEO and Artistic Director Amanda Duthie said "With the announcement of the 2018 ADL Film Fest to follow the upcoming 2017 edition, we are thrilled to also be able to renew the life of the development and investment elements of HIVE. The ongoing support from all HIVE partners Australia Council for the Arts, ABC Arts, Screen Australia and the South Australian Film Corporation is invaluable."

"HIVE is a unique initiative that continues to uncover exciting new screen talent by bringing together creatives from the arts and film. The international success of *Tender, Spear* and *Girl Asleep* is testament to the outstanding quality of the films that have been produced as part of the HIVE program. We are delighted to continue our partnership and I'm excited to see what the next round of talented artists will bring to our screens," said Sally Caplan, Screen Australia's Head of Production.

Australia Council for the Arts Chief Executive Officer Tony Grybowski said, "The Hive initiative provides an opportunity for artists to create new work by translating their non-screen work for a film-based audience in a collaborative environment."

"By renewing the HIVE initiative, the ABC and our partners have conveyed a firm commitment to making and programming daring, highly creative and boundary-breaking films, by some of this country's finest artists. HIVE is a rarity in our current media environment and the ABC are proud that this very special initiative, supported by strong partners, has uncovered some remarkable talent from across the arts. We look forward to seeing what gems the next round will uncover," said Mandy Chang, ABC Head of TV Arts.

CEO of the South Australian Film Corporation Annabelle Sheehan said "We are truly proud to support the HIVE initiative which has produced such exceptional works of international acclaim. To now see the initiative continue with a fourth round is a true sign of success for what has become such an important and distinctively South Australian initiative. We look forward to welcoming the fourth round of HIVE Lab participants at the ADL FF in October as they begin to forge new creative collaborations".





The HIVE FUND is a unique collaborative funding initiative designed to join Australian artists with filmmakers to collaboratively join forces across creative mediums to develop an innovative screen based project. This partnership is unique in the Australian cultural spectrum and it demonstrates the combined commitment by all the partners to support the pursuit of creative development, new cultural practices and innovative approaches in the arts and moving image sectors.

The call for HIVE FUND #4 projects will open mid October, 2017. The festival is calling for HIVE LAB #4 applications now. Closing Friday 11 August.

The three HIVE FUND #3 commissioned projects will have their world premieres on the big screen at the 2017 ADL FF and will then air on ABC TV: **GUILTY** is a feature focusing on the last days of artist and executed Bali Nine prisoner Myuran Sukumaran, written and directed by visual artist Matthew Sleeth; **REMEMBERING AGATHA**, a hybrid live-action whimsical drama overlaid with animation directed by artist, writer and director Emma Magenta (*The Gradual Demise of Phillipa Finch*); and **ODDLANDS**, a co-production between Back to Back Theatre and Matchbox Pictures, which tells the blackly humorous story of a team of people with intellectual disabilities from a supported employment service, who travel into a restricted zone to plug a hole in a deserted nuclear facility.

HIVE FUND #2 projects were the now internationally successful feature films **SPEAR** and **GIRL ASLEEP** and HIVE FUND #1 saw the creation of the life-affirming documentary **TENDER** from artist Lynette Wallworth, **I WANT TO DANCE BETTER AT PARTIES** and **THE BOY CASTAWAYS**.

The HIVE initiative, which also includes the LAB & FUND, has collaborated with a who's who from the arts and screen worlds including Richard Tognetti, Eddie Perfect, Chris Drummond, Lally Katz, Megan Washington, Stephen Page, Tim Rogers, Bridget Ikin, Matt Bate, Nakkiah Lui, Clare Bowditch, Glendyn Ivin, Anna Broinowski, Rosemary Myers and Trent Parke.

The festival is calling for HIVE LAB #4 applications now. Closing Friday 11 August. For full details visit: <u>https://adelaidefilmfestival.org/about-adl-film-fest/fund/hive-lab/apply-for-hive-lab-4/</u>

HIVE Fund history: <u>https://adelaidefilmfestival.org/about-adl-film-fest/fund/hive-fund/</u> HIVE Lab history: https://adelaidefilmfestival.org/about-adl-film-fest/fund/hive-lab/

KEY DATES

- The 2017 ADL Film Fest: 5 15 October 2017
- Hybrid World Adelaide: 4-8 October 2017
- HIVE LAB#4: 8-11 October 2017
- ADL Film Fest invites 2018 ADL Film Fest Fund projects. See <u>adelaidefilmfestival.org</u> for details.

MEDIA CONTACT

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