



Travel funding supports South Australian Key Creatives with travel expenses to attend professionally significant national or international opportunities.

Travel funding aims to enable the development and expansion of new networks, audiences and collaborations to build the profile and reputation of South Australian Key Creatives beyond our state borders.

### What is on offer?

Travel funding is a contribution towards national or international travel costs for key creatives to attend professionally significant opportunities including: festivals, awards, markets, events and confirmed strategic business meetings.

Travel funding is highly competitive. To be eligible, your proposal must clearly articulate the necessity of travel and the professional outcomes presented by your opportunity. How does the stated opportunity assist you to develop new networks, audiences, partnerships or collaborations?

If applying to attend key business meetings your proposal must include documentation of confirmed meetings with Senior Executives within established companies, a detailed meeting schedule and plan that includes your intended objectives and outcomes.

Preference for festival or award travel will be given to projects that have confirmed screenings in major festivals or are nominated for awards. A list of major international festivals which SAFC recognises can be found [here](#).

However, the SAFC will consider other festivals or awards if it can be demonstrated how this opportunity presents a significant opportunity for development or networking.

Recipients must acknowledge SAFC support in presentations and marketing opportunities during travel.

Funds can be used on airfare, ground transportation, accommodation, and travel insurance only.

Funding for travel is limited. Please consider the necessity of applying for travel support carefully before applying. Applicants must discuss their application with a Funding Officer before submission.



## How will my application be assessed?

Funding decisions will be made against the following criteria in addition to the general criteria outlined in the SAFC [Terms of Trade](#):

- The viability of the applicant's slate or project for the event;
- The strength of the applicant's CV, and proposal including relevant and recent credits;
- Merit of proposed opportunity and the trajectory of the project as a result;
- The strategy for the festival, market or event including planned activities, networking opportunities and confirmed meetings where relevant.

## Who is eligible?

Funding is for South Australian screen Key Creatives only.

Key eligibility requirements are defined in the [SAFC Terms of Trade](#).

The SAFC is committed to supporting increased participation in the industry of people from under-represented groups including women, Aboriginal and Torres Strait Islander peoples, practitioners from Culturally and Linguistically Diverse backgrounds, those Deaf or with disability, from LGBTQIA+ communities and from regional and remote areas.

In alignment with the SAFC's Aboriginal Screen Strategy, Aboriginal and Torres Strait Islander practitioners are strongly encouraged to contact a Funding Officer to discuss their specific development opportunity. This program may also support intrastate travel and travel expenses incurred to attend training and skills development opportunities.

## How do I apply?

Submit your application through the SAFC's online grant portal: [safilm.smartygrants.com.au](http://safilm.smartygrants.com.au)

Before you apply, please make sure you are familiar with the SAFC's [Terms of Trade and Strategic Plan](#).

# GUIDELINES

## Travel Funding



South Australian **Film Corporation**

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Successful applicants will be notified by email and will be required to enter into a grant agreement with the SAFC and will need to provide a valid tax invoice for the payment of the grant. An acquittal must be submitted within 1 month of the project end date, as outlined against the proposal.

The decision on applications is final.

Applications are open all year around.

### Where can I find out more?

Contact Program Coordinator Kata Fodor on 08 8394 2009 or [kata.fodor@safilm.com.au](mailto:kata.fodor@safilm.com.au)