



There is a recognition of short film making as a strong pathway for the growth of a professional and viable filmmaking career.

This partnership, between the South Australian Film Corporation, the Adelaide Film Festival and Panavision, aims to further drive the growth of the South Australian screen industry by supporting emerging key creatives to find their authorial voice and further develop their craft.

The fund seeks daring and unique screen stories be explored and told, with the selected shorts to premiere at the 2020 Adelaide Film Festival, further elevating the careers of the participants.

What is on offer?

The funding pool is \$100,000, from which we aim to fund 2-3 proposals.

The maximum amount applicants can apply for is \$50,000.

In addition to the above amounts, applicants may also include up to \$10,000 worth of equipment hire (camera, lenses and accessories) in their budgets for equipment to be provided by Panavision for successful applicants. Therefore, the maximum budget funded under this program for any one film is \$60,000 (\$50,000 cash and \$10,000 in kind as equipment). Please note that if Panavision equipment is required, amounts for insurance, transport and incidentals for that equipment will also need to be budgeted and paid.

The duration of the short film should be 12 minutes or under.

How will my application be assessed?

Funding decisions will be made against the following criteria:

General Objectives:

- The track record of the applicant(s) and creative(s);
- The quality and rigour of all supporting materials;

Creative Merit:

- Quality, innovation and vision of the screen storytelling;
- The strength and distinctiveness of the project within its screen genre;



Audience:

- Understanding of proposed audience of the project;

Diversity and Inclusion:

- How does this project support diversity, inclusivity and authenticity in voice and content?
- Do elements of the project (story and/or team) reflect gender equality and diversity of experience?
- Screen stories must be authentically developed and told. Consideration must be given that the applicant has the right to tell this story and that appropriate consultation has been undertaken with the community elders, leaders or mentors;
- Does the project demonstrate respect for Indigenous culture and heritage, including recognition of Indigenous cultural and intellectual property rights, maintenance of cultural integrity and respect for cultural beliefs including appropriate permissions in place for the use of cultural materials?

Business, Finance, Budget and Schedules:

- Budget commensurate with the skills and capacity of key creatives within proposal;
- The understanding and clarity of the phases of the project to achieve screen realisation including budget.

Who is eligible?

Key eligibility requirements and criteria are defined in the [SAFC Terms of Trade](#).

Applicants are expected to be South Australian creative teams of:

- A South Australian Director, South Australian Writer and a South Australian Producer must be attached at the time of submitting the proposal.
- Production and post production must take place in South Australia.

The SAFC is committed to supporting increased participation in the industry of people from under-represented groups including women, Aboriginal and Torres Strait Islander peoples, practitioners from Culturally and Linguistically Diverse backgrounds, those Deaf or with disability, from LGBTQIA+ communities and from regional and remote areas. Priority will be given to teams including people from under-represented groups. Proposals dealing with Indigenous content must include an Indigenous Key Creative as part of the team.



How do I apply?

Submit your application through the SAFC's online grant portal safilm.smartygrants.com.au

Before you apply, please make sure you are familiar with [SAFC Terms of Trade](#).

All projects must meet all Adelaide Film Festival deadlines as a condition of funding.

Applications open: 2 September, 2019.

Applications close: 4 November, 2019 at 11.59pm ACST.

Successful applicants will be notified on 2 December, 2019.

Marketing materials must be delivered to the AFF no later than 3 July, 2020.

Final Short Film must be delivered to the AFF no later than 3 September, 2020.

Successful applicants will be required:

- (i) to enter into grant agreements with the SAFC and the AFF;
- (ii) enter into an in-kind equipment hire agreement with Panavision;
- (ii) provide a valid tax invoice for the payment of the grant;
- (iii) an acquittal within 3 months of the screening of the short film at the Adelaide Film Festival, October 2020.

Any co-financing must be secured prior to contracting commencing.

The decision on applications is final.

Where can I find out more?

Contact Nara Wilson on 08 8394 2020 or nara.wilson@safilm.com.au