



The SAFC Attachment Scheme supports practical, on-set training for South Australian screen production professionals through industry attachments. The attachment is either to a department, crew or key creative role, enabling the applicant to develop further skills and networks in the screen industry. The intention of the scheme is to support:

- Access, inclusion and diversity in the South Australian screen sector;
- Emerging practitioners and recent graduates with relevant industry experience outside of tertiary education;
- Mid-career and established crew/key creatives returning from an industry absence or seeking to advance to a more senior role within their field. Applicants may be aiming to facilitate the transition to a new department or role or acquire further skills.

What is on offer?

Potential roles and skills gaps in the screen industry are identified by the SAFC, in consultation with local producers and industry professionals and are regularly reviewed and updated. However, the SAFC reserves the right to approve attachments outside the identified skills and sector gaps where an applicant or production company makes a clearly articulated and supported case for an attachment.

The Attachment Scheme has three distinct pathways for potential applicants to be shortlisted for an attachment role:

1. Expressions of Interest (EOI) submissions will be accepted for all crew and key creative positions. These registrations will be kept as a Directory which will be updated on a 6-monthly basis. These roles are attached to projects receiving SAFC production funding. Priority will be given to those from under-represented groups or identified skills and sector gaps.
2. Targeted EOIs to address strategic priorities within the SAFC as identified within the Delivering Diversity program. These groups will receive specific focus within this program through the following initiatives:
 - ATSI Screen Strategy;
 - Disability Screen Strategy for practitioners who are Deaf or with disability;



3. Practitioner generated opportunities – the SAFC will consider applications from practitioners for self-generated activity where the necessity of the opportunity and clear career trajectory is demonstrated for an exceptional professional opportunity for the applicant.

The length of time for the attachment will vary according to the position, nature of the production and proposed skills development outcomes. It is envisaged that the minimum time for the placement would be 5 weeks, however this can be negotiated.

The supervising crew member and/or department head is obligated to provide appropriate supervision and tasks for the Attachee, to provide them with tangible opportunities to engage with all aspects of the production. Preference is given to positions for which there is a shortage of qualified crew in South Australia.

Attachees have the same responsibilities as all other crew members such as working as a team and carrying out any assigned tasks within the context of the attachment including meeting Work Health and Safety obligations. Confidentiality about all aspects of the production must be maintained. The production company will deduct tax and employee entitlements before their payment.

Production companies are not permitted to engage an Attachee until the role has been formally approved by the SAFC in writing. Attachees are to be paid at the minimum level of the BREC Level 3, depending on the experience of the Attachee and the crew role undertaken. Hosts are also expected to adhere to all requirements of the Fair Work Act.

Who is eligible?

This scheme cannot be used to substitute a paid crew role on a production.

In addition to the key eligibility requirements outlined in the SAFC Terms of Trade, EOI's will be shortlisted on the following criteria:

- The likely benefit of the attachment to the applicant's skills and career and to the broader South Australian screen industry;
- Demonstrated commitment to working in the South Australian screen production industry;
- The long-term goals of the applicant and their commitment to work professionally in the area represented by the attachment.



The SAFC is committed to supporting increased participation in the industry of people from under-represented groups including women, Aboriginal and Torres Strait Islander peoples, practitioners from Culturally and Linguistically Diverse backgrounds, those Deaf or with disability, from LGBTQIA+ communities and from regional and remote areas.

In alignment with these policies, practitioners from the ATSI community, regional or remote areas or those requiring additional access support are strongly encouraged to contact a Funding Officer to discuss the potential for additional funding support.

The successful Attachee will be required to negotiate a development capability contract with the host before commencing on set. On completion of the attachment, the Attachee must submit an acquittal based on the development capabilities agreed upon within the contract. Attachees who fail to submit this report within 3 months of the completion of the project will not be eligible for further SAFC funding until this is submitted.

How do I apply?

The Attachment Scheme is open year-round through an EOI process.

Submit your EOI through the SAFC's online grant portal: safilm.smartygrants.com.au

Before you apply, please make sure you are familiar with SAFC's [Terms of Trade](#).

Shortlisted applicants will be contacted by SAFC staff for an interview with staff and the production team.

Where can I find out more?

For further information please contact Mel Eldridge on 08 8394 2028 or email Melissa.Eldridge@safilm.com.au