

# GUIDELINES

## Bird in Hand Nest Anytime



South Australian **Film Corporation**

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The Bird in Hand Nest Anytime is a program that offers South Australian key creatives a dedicated workspace at Charlie's - a bespoke hub for the Australian film making community in Los Angeles.

Based at the Hollywood headquarters of Australians in Film (AiF) in the historic Raleigh Studios, Charlie's offers a unique creative workspace for AiF industry members to conduct business, collaborate and network.

### What is on offer?

The Bird in Hand Nest Anytime program provides South Australian practitioners the opportunity to work at Charlie's during their stay in Los Angeles. It doesn't matter if you are in LA for business meetings or to actively write and develop projects, Charlie's provides a flexible and supportive temporary work environment, for a few days up to a few weeks.

You will have dedicated access to one workspace within Charlie's for the period of the approval 24 x 7. The period of approval will be at the SAFC and AiF's discretion and contingent on need and availability.

Approved applicants will also have access to:

- The shared meeting room subject to availability and prior reservations;
- Shared office kitchen, bathroom and shower facilities;
- The same benefits as industry members of AiF in Los Angeles during the period of use, including attending AiF screenings and Amazon Studio's presented AiF Hollywood sessions;
- The opportunity to book (through AiF and at a cost) the Raleigh Studios screening facilities at special AiF rates.

There is no cost to approved applicants for the use of the dedicated workspace. Approved applicants will be required to meet the full cost of travel, accommodation, passports, visa and insurances.

### Who is eligible?

Any South Australian-based writers, directors or producers over the age of 21 visiting LA for the purpose of professional development or on-screen industry business can apply for access.

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Key eligibility requirements and assessment criteria are defined in the [SAFC Terms of Trade](#).

The SAFC is committed to supporting increased participation in the industry of people from under-represented groups including women, Aboriginal and Torres Strait Islander peoples, practitioners from Culturally and Linguistically Diverse backgrounds, those Deaf or with disability, from LGBTQIA+ communities and from regional and remote areas.

### How do I apply?

You can apply any time. Submit your application through the SAFC's online grant portal: [safilm.smartygrants.com.au](http://safilm.smartygrants.com.au)

Before you apply, please make sure you are familiar with the SAFC's [Terms of Trade and Strategic Plan](#). The decision on applications is final.

### How will my application be assessed?

In order for your application to be successful, you will need to meet the following criteria:

- Demonstrable experience as a writer, producer or director,
- Merit of the strategy for the trip including planned activities, networking opportunities and meetings,
- Statement of objectives and outcomes of this strategy.

You must certify at time of application that you:

- Hold a valid passport at time of application,
- Will ensure you obtain the appropriate visa prior to travel,
- Purchase insurance which covers health and medical situations, personal items, possessions, equipment and data contained on any computers or other media storage devices,
- You will comply with any policy or direction from AiF staff whilst on location at Charlie's.

### Where can I find out more?

Contact Program Coordinator Kata Fodor on 08 8394 2009 or [kata.fodor@safilm.com.au](mailto:kata.fodor@safilm.com.au)