

Wednesday 24 July, 2019

NEW AUDIENCE & INDUSTRY DEVELOPMENT GRANT RECIPIENTS ANNOUNCED

Film festivals for youth, women and Kangaroo Island, a film editing competition and a short course for mothers returning to work in the screen industry are among the recipients of the South Australian Film Corporation's (SAFC) new Audience and Industry Development Grants, announced today by **Minister for Innovation and Skills David Pisoni**.

Minister Pisoni said the SAFC's Industry Development Program supports organisations to identify and address skills gaps and continuing advancement opportunities for South Australian screen practitioners, while the Audience Development Program supports innovative approaches to expand and build new audiences.

"I congratulate all recipients for their inventive approaches and commitment to growing the local screen sector. As well as targeting emerging talent, these initiatives also offer ongoing professional development, and the chance to create collaborations, networks, pathways and partnerships. The Marshall Liberal Government recognises the importance of supporting those individuals and organisations who are creating opportunities for South Australians, resulting in strong audience screen culture, and sustained and improved employment outcomes in the sector," Minister Pisoni said.

SAFC Head of Industry Development, Partnerships and Engagement Satu Teppo said "These new Industry Development and Audience Development programs further strengthen the South Australian Film Corporation's commitment to fostering new talent in the State's screen industry, and to expanding and building new screen audiences. It is wonderful to be able to support so many innovative new projects, festivals, events and more through these inaugural grants, further enriching South Australia's thriving screen culture."

Industry Development Grant Recipients

- **Australian Cinematographers Society** - running workshops, screenings and networking events to provide training opportunities for local cinematographers.
- **Australian Writers Guild** - Skills Development for SA Screenwriters aims to develop the crucial skills needed for SA-based screenwriters to succeed nationally and internationally through a workshop and attendance at an AWG masterclass in Sydney.
- **Australian Screen Editors Guild** – a competition giving up-and-coming SA film editors the opportunity to experience the work in a fast and competitive environment.
- **Monkeystack** – an intensive two-week animation training program in collaboration with local animation duo Tim Cannan and Levi George (Awesome Fighter).
- **The Show Must Go On - Wellness Roadshow SA** – a special expo event to accompany the Adelaide release of documentary film *The Show Must Go On*, which looks at mental health in the Australian entertainment industry.
- **WIFT – Making it Possible Program** - Women in Film and Television present a one-day course and ongoing mentorship support specifically designed to address the needs of

women who are returning to work in the screen industry after a career break, or who are working alongside caring responsibilities.

Audience Development Grant Recipients

- **Adelaide International Youth Film Festival – 17-21 September, 2019**
 The Adelaide International Youth Film Festival screens short and feature films made by established, independent and emerging filmmakers eager to engage a youth audience. The festival is a combination of screenings, workshops, Q&As and events with specially invited youth participants and guests from across South Australia, Australia and overseas (US, Italy, UK, Asia, NZ).
- **Adelaide 48 Hour Film Project 2019 – 25-27 October, 2019**
 The 48 Hour Film Project (48HFP) is an international filmmaking competition, held in more than 130 cities worldwide, in which participants are given just 48 hours to write, shoot, edit and score original short films. All films are screened publicly at the GU Film House the following week, and judged by a panel of industry experts. The winning film will go on to compete in Filmapalooza, the international 48HFP competition, with the chance to screen at the prestigious Cannes Film Festival.
- **We Made A Thing Studios – *Lucy & DiC* Pilot Premiere – 14 August, 2019**
 Adelaide based We Made A Thing Studios will hold a premiere screening of the pilot of their new animated web comedy series *Lucy & DiC* at Wallis Cinemas Mitcham, held in partnership with Wallis and the Adelaide Film Festival.
- **SAGA Adelaide: Women's International Film Festival – 23-24 August, 2019**
 SAGA is a women's film festival aimed at shining the light on women's narratives and promoting local female artists in the form of spoken word, theatre and dance performances. SAGA also offers a unique volunteer experience including training in social justice, film, gender, marketing, event management and social media.
- **From The Heart Film Festival – 30-31 August, 2019**
 Returning for its second year, this film festival on Kangaroo Island showcases the highest calibre of filmmaking from around Australia, a curated program of stories that inspire, uplift and move our spirits. Held in Parndana, often referred to as the "heartland" of Kangaroo Island, in 2019 the festival is dedicated to filmmakers inspiring interest in science.

Download photos relevant to this release: <http://bit.ly/2GpCqst>

MEDIA CONTACT:

Cathy Gallagher 0416 227 282 cathy@abcgfilm.com