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## Three deadly families announced for 'Deadly Family Portraits' iView Series

Acclaimed actors **Lillian Crombie** and her daughter **Elaine Crombie**, awarded visual artist **Robert Fielding** and his musician son **Zaachariaha Fielding**, and dancers and sisters **Taree** and **Caleena Sansbury** are the focus of **Deadly Family Portraits**, a new short documentary initiative to celebrate and showcase the depth of artistic talent among Aboriginal families and emerging Aboriginal filmmakers.

An initiative of the South Australian Film Corporation (SAFC), ABC Arts iView and Arts South Australia, each episode in the Deadly Family Portraits series will be produced by an Aboriginal filmmaking team to create an intriguing conversation between artist and filmmaker; as they reflect upon identity, culture, life, art, country and family. Each film will be under 10 minutes and will premiere on ABC iView in 2019.

Selected filmmaking teams, who have already completed the first phase of workshop development with nationally acclaimed producer **Tanith Glynn-Maloney** (*Robbie Hood, She Who Must Be Loved*), are comprised of director **Edoardo Crismani** (*The Panther Within*) and producer **Gina Rings** working with Lillian and Elaine Crombie, director **Isaac Lindsay** (*Konya*) and producer **Scarlett Schrader** teamed with Robert Fielding and Zaachariaha Fielding and for the third episode, a unique sibling situation will see sisters, director **Pearl Berry** and producer **Lilla Berry** work with sisters Taree and Caleena Sansbury.

Deadly Family Portraits was created under the SAFC's Aboriginal Screen Strategy to enable practitioners from under-represented groups to create screen content and make their authorial voices heard while creating pathways for training, mentoring and professional development for the South Australian Aboriginal screen sector. The teams will be mentored by Change Media's Carl Kuddel and SAFC Associate Executive Nara Wilson through the whole process.

**SAFC Aboriginal Screen Strategy Consultant, Lee-Ann Buckskin** said "This is an amazing opportunity to nurture the careers of extraordinary up and coming Aboriginal directors and producers alongside such inspiring Aboriginal artists, while creating compelling and insightful viewing for a national audience."

**South Australian Minister for Industry and Skills David Pisoni** said these projects feature some of the most acclaimed emerging Aboriginal filmmakers and talent.

"The Marshall Government through SAFC, is very pleased to be highlighting so much creativity, especially in the case of South Australian electro-soul duo Electric Fields, who were recently-announced as an Australian finalist in the Eurovision Song Contest. I'm looking forward to hearing their song, as well as the episode of *Deadly Family Portraits* featuring singer Zaachariaha Fielding and his father Robert."

### IMAGES FOR MEDIA

<https://www.dropbox.com/sh/6rb80p675bd7yh/AACGxxa55Gx1op9EAoFw1MTa?dl=0>

### MEDIA CONTACT

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## MORE INFORMATION ABOUT DEADLY FAMILY PORTRAITS

### Episode 1

#### **Lillian Crombie and Elaine Crombie**

*Pitjantjatjara, Warrigmal and South Sea Islander nations*

Lillian Crombie is a proud woman from the Pitjantjatjara/Yunkunytjatjara Nations. Lillian is one of Australia's leading actors and studied acting, dance and drama at the Port Pirie Ballet School, NIDA, NAISDA, the EORA Centre and the Alvin Ailey American Dance Theatre, New York. She has had feature roles in numerous films including in Baz Luhrmann's highly acclaimed Australia.

Lillian's daughter Elaine Crombie is also a national success and most recognisable for her acting roles in ABC's Redfern Now, Kiki and Kitty, 8MMM Aboriginal Radio and Black Comedy as well as various theatre productions. She also composed the music in the 2015 short film titled Bre & Back that was screened on NITV in June 2018.

#### **Director, Edoardo Crismani**

Writer/Director Edoardo Crismani, Wiradjuri. He spent years playing guitar and singing in rock bands in Australia and USA and he also worked for a charity helping homeless children. His father's ill health saw him return to Australia and he recalibrated his career attending the University of South Australia to study filmmaking and creative writing emerging as a freelance filmmaker, writer and composer. His poetry and short stories have been published in anthologies and literary journals in Australia, New Zealand and Poland. Several of his films have screened on NITV including his documentary about his grandfather, The Panther Within, for which he was nominated for an AWGIE Award. His short documentary Lest We Forget- Aboriginal Women - screens nationwide on Remembrance Day and his short drama titled 440 Premieres at the Winda Film Festival, Sydney 23 Nov 2018. He is developing several long form projects including a feature film inspired by his grandfather known in the boxing ring as The Black Panther.

#### **Producer, Gina Rings**

Gina Rings, a Kokatha woman who resides in Adelaide. Gina has been a practicing arts worker specifically in dance theatre both contemporary and traditional Aboriginal and Torres Strait Islander dance. Gina has worked collaboratively with artists and film makers from across Australia developing works and representing ATSI cultures through theatre, dance and film. Gina has worked as a choreographer, director, and producer and is currently an Artist in Residence with Catholic Education SA and a producer for Indigenous content with the Australia Day Council SA. Ultimately her credits include, a combination of dance theatre, film and festival productions including original full length works in Ninni, Ochres, Fish, Unaipon, Rights, and Corroboree with Bangarra Dance Theatre. Chorographical works include, Petroglyphs Signs of Life, Reliquary, Nyuntu Ngali and Second to None. Film attachments include Home and Away, and First Australians. Gina was a performer and dance captain for Bran Nue Dae and had featured in a short series called 'Who We Are'. Currently Gina is in the last editing process with a sizzler working on 'Inma Waru' and has also been working closely with artist Craig Walsh on a major film installation project for Australia Day 2019.

### Episode 2

#### **Robert and Zaachariaha Fielding**

*Anangu Pitjantjatjara Yankunytjatjara nation*

A dynamic father and son radically pushing boundaries

The Father: Robert Punngka Fielding is a visual artist based in Mimili, APY Lands in remote far north west of South Australia. With nine exceptionally gifted children the Fielding family's artistic and musical reputation stretches far beyond their tiny, remote community in Mimili. Their patriarch, Robert Punngka Fielding, is a devoted father and winner of the 2017 NATSIAA TELSTRA

Award with a huge body of work across mixed media, including his highly acclaimed installation photography of abandoned cars in desert landscapes.

His musician son, Zaachariaha, sings in Yankunytjatjara, a language of the Anangu Pitjantjatjara Yankunytjatjara (APY Lands) in the electro-pop sensation Electric Fields. With an infectious smile and soulful voice, Zaachariaha instinctively draws people to him. Recognised as Best New Talent at the National Indigenous Music Awards, Zaachariaha transcends boundaries by fusing ancient culture with electronic beats.

#### **Director, Isaac Lindsay**

Director Isaac Lindsay, a Ngarrindgerri man who lives in the Riverland, Berri in South Australia. Isaac has worked in the screen industry in various roles since 2013. In 2016 he secured an attachment position on Warwick Thornton's award winning feature Sweet Country followed by an attachment to Cinematographer Allan Collins for SA Country Arts funded short documentary Coming Home. Most recently Isaac wrote and directed short film Konya which was in official selection at the 2018 Adelaide International Film Festival.

#### **Producer, Scarlett Schrader**

Scarlett Schrader is a young Kuku Yalanji woman. She has just finished her Bachelor of Creative Arts (screen) studies at Flinders University in April 2018. She has a particular strong interest in Directing and writing, as well as a keen interest in producing.

#### **Episode 3**

##### **Taree and Caleena Sansbury**

*Kurna, Narungga and Ngarrindjeri Nations*

The Sansbury sisters are proud, Kurna, Narungga and Ngarrindjeri women from Port Adelaide who have risen through the ranks to make their mark on the Australian contemporary dance scene.

After years as a dancer, Taree Sansbury is now creating her own work, including the highly acclaimed 2018 mi:wi, which explores Indigenous solutions to climate change. In the work, three women dancers (including Taree herself) piece together a traditional Ngarrindjeri weaving, invoking the invisible connections between people and place, past and present.

Younger sister Caleena Sansbury is gaining attention as a dancer in new, experimental work. A graduate of the National Aboriginal Islander Skills Development Association (NAISDA) Dance College, Caleena will soon perform in the forthcoming Legs on the Wall show, Man with the Iron Neck.

The sisters perform together in Corka Bubs, the first contemporary Indigenous dance work for babies, choreographed by another South Australian Aboriginal choreographer, Gina Rings.

#### **Director, Pearl Berry**

A Yankunytjatjara woman based in Adelaide, Pearl has always been passionate about the arts, whether it be writing, drawing, dancing or acting, she has always found her strength in creating things. She is a member of Desert and Sea Dance, and has performed within the theatre realm as well. A hands-on learner, Pearl is always looking for ways to gain knowledge about things that interest her. Her career has developed in office administration, and her hard work and good ethic has seen her grow within this area. This however is not her end goal, and she hopes to eventually steer her career towards the arts industry, as she feels that is where her true talents lie. Pearl has started taking steps to achieve this goal by putting her self out there for creative opportunities, and developing her knowledge and networks within the sector.

#### **Producer, Lilla Berry**

Lilla works in arts management and administration as Project Officer at Carclew, and Aboriginal Programs Associate Producer at Country Arts SA. She has worked across multi-art form projects

that focus on arts experiences for children and young people in a variety of community and educational contexts. She believes in the power of the arts as a tool for social change and community development. As a Yankunytjatjara woman, Lilla has a passion for working with Aboriginal communities as a way of giving back to her people. Lilla has a dance practice, and is a member of and Producer for Of Desert and Sea, a small dance company she started with her fellow dance ensemble members. She is also interested in other forms such as photography and textile arts. Lilla has also recently began exploring video editing and filming as a means to document particular experiences and travels through vlog style videos.