



South Australian Film Corporation



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AMOS GEBHARDT FOR ADELAIDE STUDIOS ARTIST RESIDENCY IMPRESSIONISTIC PORTRAITS OF SURVIVAL ACROSS SPECIES AND CULTURES

Award winning filmmaker, acclaimed for large scale, multi-screen video installations, **Amos Gebhardt** was today announced as the recipient of the inaugural **Adelaide Studios Artist Residency**. Gebhardt takes up the Residency in 2019 with the aim to create a sensorial moving image experience on the theme of survival, using audio diaries, dance, slow motion and underwater photography, to be presented on large-scale screens.

The Artist Residency is presented by the **South Australian Film Corporation** and Adelaide Studios in partnership with **SALA (South Australian Living Artists) Festival**, and the **Anne & Gordon Samstag Museum of Art**, with funding from **Arts South Australia** and **Unitcare Services**. The work will premiere at Adelaide Studios during SALA Festival 2019, and from 2020, the exhibiting partner will be the Anne & Gordon Samstag Museum of Art.

Amos Gebhardt said “Artist residencies allow space for creative discovery and realisation over an extended period of time, providing a rare opportunity to deepen artistic practice. The Adelaide Studios Artist Residency will provide a unique opportunity to work amongst world-class facilities and filmmaking colleagues. The SAFC will be the ideal base to conduct research and development, production and post, with access to the studios, post facilities and mixing theatres. The nexus between art and moving image is an often under-resourced area of production so I am thrilled to seize this opportunity to expand my practice and produce genre-defying moving image work made in South Australia to export to the world.”

Gebhardt will be welcomed into the central hub of screen practitioners based at Adelaide Studios, provided with \$50,000 cash, a creative workspace and access to Adelaide Studios’ state-of-the-art studios, grading and sound post facilities to make art of the moving image.

SAFC Head of Production, Development, Attraction and Studios Amanda Duthie said “The SAFC is delighted to be partnering SALA, Arts SA and Samstag Museum to champion bold new screen installations as we maximize use of the Adelaide Studios facilities across the Arts as well as traditional screen production. Amos Gebhardt is an exciting inaugural Artist Residency selection and we can’t wait to welcome her here to the Adelaide Studios and work with her to realise this amazing project.

Samstag Museum of Art Director, Erica Green, said: “Amos Gebhardt is a brilliant choice as the inaugural recipient of this most innovative Artist Residency, and the Samstag Museum of Art is delighted to be involved in such a creative partnership with the SA Film Corporation and SALA Festival. Collaborations of this kind are rare: the Residency will provide perfect opportunities for filmmakers and artists to achieve highly accomplished and ambitious work.

Kate Moskwa, CEO, SALA Festival said “The SALA Artist in Residence program provides artists with access to extraordinary spaces to make work and develop their arts practice. The Adelaide Studios Artist Residency is an incredible opportunity and we are excited that it will enable Amos to realise her ambitious suite of works.”

IMAGES FOR MEDIA

<https://www.dropbox.com/sh/2xqyzhbnu5pxt9/AACRcNiO2gmfkeWspDH7IfIa?dl=0>

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AMOS GEBHARDT – ARTIST STATEMENT

Artist residencies allow space for creative discovery and realisation over an extended period of time, providing a rare opportunity to deepen artistic practice. I am therefore very honoured to be chosen as the Adelaide Studios Artist in Resident for 2019.

Over the next 12 months, I plan to create a series of works investigating the theme of survival through the three contexts of migration, sexual violence and non-human experiences. I hope to work with these stories to remap dominant assumptions about the Australian identity using audio diaries, dance, slow motion and underwater photography.

Through collaboration with cinematographers, musicians and choreographers, this new body of work will deliver a sensorial moving image experience across large-scale screens within an immersive sound bath. Viewers will be offered uniquely crafted subjectivities that defy linear arrangement and normative ideas to create space for lesser-heard stories of collective and personal survival. I aim to work with people from displaced cultural backgrounds, survivors of sexual violence and one of the last remaining sea lion colonies in South Australia to create a series of impressionistic portraits of survival across species and cultures.

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ABOUT AMOS GEBHARDT

Amos Gebhardt's cinematic works challenge normative notions of humanness by examining intersections between culture, nature and the body. Gebhardt maps both human and non-human narratives using techniques of collage, dance, slow motion and time lapse to frame large scale, multi-screen video installations and photographs.

After graduating from AFTRS with a Masters in Directing, Gebhardt has created moving image works for gallery exhibition, cinema and broadcast exhibiting at AGSA and Samstag Museum as part of the 2018 Adelaide Biennial, ACMI, MONA, Monash Gallery of Art, Gertrude Contemporary, SBS and ABC.

Gebhardt was a recipient of the Sidney Myer Creative Fellowship, awarded Kodak's New Director of the Year and nominated for Rising Talent at the IF Awards. In 2016, Gebhardt made the visuals for Kate Miller-Heidke's concert with the Tasmanian Symphony Orchestra, winning a Helpmann Award. Gebhardt directed Second Unit on Justin Kurzel's Macbeth, starring Marion Cotillard premiering in competition at Cannes.

Amos Gebhardt is represented by Tolarno Galleries.