



South Australian Film Corporation



Tuesday, 3 September 2019

**SAFC, AFF & PANAVISION PARTNER FOR
NEW \$100K SHORT FILM FUND**

The South Australian Film Corporation (SAFC) and Adelaide Film Festival (AFF) have partnered with Panavision to launch a new \$100,000 Short Film Production Initiative to co-fund the production of up to three short films to premiere at the 2020 Adelaide Film Festival. In addition to the development and production fund, Panavision will supply up to \$10,000 equipment rental to each selected project.

Amanda Duthie, SAFC Head of Production, Development, Attraction & Studios said the Fund was created to drive the growth of the local screen industry and support emerging filmmakers to find their authorial voice and develop their craft.

“Short films supported by the SAFC have launched the careers of many notable South Australian filmmakers and have achieved considerable critical success. Significantly, the success of this early career funding is evident in the fact that almost all of the active local screen sector were funded as emerging filmmakers. Short film has long been the proving ground for the distinctive and visionary filmmakers of the future,” Ms Duthie said.

From 2002-2017, films funded by the SAFC’s Short Film Fund initiatives including Anthony Maras’ *The Palace*, *Azadi* and *Spike Up*, Ashlee Page’s *The Kiss*, Dave Wade’s *Welcome to Iron Knob*, Matthew Bate’s *The Mystery of Flying Kicks*, Matthew Cormack’s *My Last Ten Hours with You* and Victoria Cocks’ *Davi* won awards including five AFI/AACTA Awards and were selected for prestigious international festivals including Venice, SXSW, Annecy and Palm Springs, and national festivals including Adelaide, MIFF, SFF, St Kilda Film Festival and Flickerfest. Many of these films were funded in association with the Adelaide Film Festival.

CEO and Artistic Director of the Adelaide Film Festival Mat Kesting said “Adelaide Film Festival is delighted to partner with SAFC on this new short film initiative. Short films are both a great artform in their own right and developmental pathway for practitioners. We can’t wait to premiere the films at AFF in October 2020.”

Nic Godoy – Panavision’s National TVC Marketing Manager “Panavision is proud to partner with SAFC and Adelaide Film Festival in supporting emerging filmmakers. As a key player in the Australian Film Industry, we believe in providing support, sharing our knowledge and experiences to strengthen our industry for today and the future”.

Applications close November 4. For further information and to apply, go to www.safilm.com.au.

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