

## SHORT FILM PRODUCTION GRANT – AUGUST 2017

- › Providing talented emerging South Australian writers and directors with production opportunities

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### what is the scheme?

The SAFC is committed to galvanizing the connection between short filmmaking and a professional filmmaking career. This initiative provides an opportunity for South Australian directors and South Australian writers and their teams to make a short film based on an intended drama feature or series project.

The objective is to create a short film that will serve as a demonstration of talent and also as a proof of concept for a marketable longer form production - attracting the necessary market interest, talent and financing for that purpose. The film should showcase emerging South Australian creative talent and aim to be selected for screening as a stand alone short in highly regarded national and international festivals.

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### what is on offer?

Grant funding as follows:

- / up to \$25,000 in production funding;
- / up to \$10,000 in in-kind investment from Adelaide Studios;
- / up to a further \$1,500 for marketing expenses upon approval of a detailed marketing plan post-delivery.

Funding is provided for up to two short films per financial year.

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### who is eligible?

In addition to the eligibility criteria detailed in the SAFC General Guidelines and Terms of trade, applicants are expected to be South Australian creative teams consisting of:

- / a South Australian Director or Writer/Director;
- / a South Australian Writer/s;
- / a credited Australian Producer; or
- / an uncredited South Australian Producer with a high level credited Executive Producer mentoring

Please note:

- / Emerging Directors are encouraged but must apply with an experienced production team.

- / Directors previously funded under a SAFC short film scheme will need to show how the project will help them:
  - extend their creative vision; and
  - progress their career to longer form narrative work.
- / Only two (2) applications per director or producer will be considered in a round.
- / Writers may have more than two (2) projects in a round.
- / Under this scheme directors can only be supported a maximum of two times, except in exceptional circumstances.
- / Directors with two or more funded features or substantial television experience are not eligible.
- / Projects that have previously been unsuccessful in applying to the SAFC for short film funding, must demonstrate that substantial changes have been made to the project – a summary of these changes will be required with the application.

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### **what projects are eligible?**

Projects are expected to be:

- / Short dramas (including animation) up to 15 minutes in duration that are a proof of concept for a feature film or TV series intended for commercial release.

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### **what are the minimum application materials required?**

- / short synopsis
- / a project summary highlighting the intended originality, quality, creative ambition and expected festival and market outcomes of the project
- / statement of creative vision from attached key creatives
- / a show reel of the director's previous work (and web links to complete works where available)
- / CVs for all key creatives
- / A-Z budget for the short film in common professional industry format and related production methodology narrative
- / Visual materials demonstrating style and tone of the project

Script materials:

- / short film script
- / extended treatment, feature screenplay or TV series pilot script for the feature or TV series your short is based on

### **how will projects be assessed?**

In addition to the assessment criteria detailed in the SAFC General Guidelines and Terms of Trade, the applications will be competitively assessed on the following criteria:

- / quality of writing
- / demonstrated talent of the director
- / originality and creative ambition of the project
- / potential for the short film to lead to the production of the feature or TV series

- / commercial viability of the proposed feature or TV series
- / viability of achieving the intended production outcomes with the available budget
- / festival and/or marketplace potential of the short film
- / track record of the key creative team
- / career development opportunities for the team, in particular the director
- / likelihood of the project achieving the objective of this program

Applications will be assessed by an industry committee. This may involve a shortlisting process. Applicants may be required to supply additional materials to support their application, and asked to attend an interview to represent their project.

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### what special conditions apply?

- / The short film must be shot and post-produced in South Australia and delivered within a 12 month period of selection.
- / All below the line crew **must be** South Australian residents.
- / Projects must be in a delivery format and of a minimum technical standard acceptable to commercial television broadcasters.
- / The SAFC will have final approval of the key creative team to ensure the right balance of experience to deliver the project.
- / Applicants are encouraged to approach industry facilities and negotiate deals to benefit their project.
- / Any proposed co-financing must be secured **prior** to application to the SAFC and will need to meet the approval of the SAFC. Evidence of this must be submitted with the application.
- / The SAFC may decline to support projects where third party non-industry financing is involved.
- / All picture elements including final script, budget, schedule, cast and crew will be subject to the approval of the SAFC before funds are dispersed.
- / Marketing costs should not be included in the project's budget.
- / SAFC requires producers to comply with all applicable laws whilst undertaking the proposed production activity.

### Ineligible projects

- / The Short Film Production Grant does not support productions that do not fit the criteria identified in these guidelines including:
  - documentaries
  - non-narrative experimental projects
  - installation art
  - performance pieces (eg dance)
  - educational or training projects
- / Applications solely for post-production will not be considered.
- / Funding is not provided to finish on film.

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### how do I submit my application?

Applications and support materials are submitted via the SAFC online application form on the SAFC website.

The application process is detailed in the SAFC General Guidelines & Terms of Trade. After reading the SAFC General Guidelines & Terms of Trade and confirming eligibility, applicants are required to discuss their applications with the SAFC prior to submitting a completed application.

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### **when can I apply?**

Applications for the Short Film Production Grant will be conducted on a rounds basis with one (1) round opened per year. The exact date for the round will be made available on the SAFC website and via subscriber communications.

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### **where can I find out more?**

- Read the SAFC General Guidelines and Terms of Trade
  - Visit the Funding & Support section of [www.safilm.com.au](http://www.safilm.com.au)
  - Contact the SAFC on 08 8394 2000
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### **Working with Aboriginal and Torres Strait Islander content and communities**

Any applicant who refers to or involves Aboriginal and Torres Strait Islander material or content should include appropriate permission and attribution to the relevant community.

An Aboriginal and Torres Strait Islander consultant may be appointed by the SAFC to provide an assessment of the application to ensure that appropriate consultation is taking place and that the use of the material is appropriate and acceptable to the relevant community and Aboriginal and Torres Strait Islander communities generally.

SAFC recommends that applicants refer to the protocols related to treatment of Indigenous Cultural and Intellectual Property Rights developed by Screen Australia entitled "Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts" which can be downloaded from the following [link:](http://www.screenaustralia.gov.au/filmmaking/Indigenous_protocols.aspx)  
[http://www.screenaustralia.gov.au/filmmaking/Indigenous\\_protocols.aspx](http://www.screenaustralia.gov.au/filmmaking/Indigenous_protocols.aspx)

This guide is intended to provide practical advice about the ethical and legal issues involved with the transfer of Indigenous cultural material to the screen.

#### **The fine print**

As with all South Australian Film Corporation programs, the following guidelines must be read in conjunction with the South Australian Film Corporation General Guidelines & Terms of Trade and relevant application form. At its sole discretion the SAFC may vary its Guidelines and Terms of Trade, including variations to percentages and caps for its funding. Applicants are required to discuss their applications with the South Australian Film Corporation prior to submitting an application.

SAFC General Guidelines & Terms of Trade and the relevant application form can be found at [www.safilm.com.au](http://www.safilm.com.au)