

SHE SHOOTS, SHE SCORES

ATTACHMENT GUIDELINES

- › An exciting career development opportunity for a South Australian female composer

what is *She Shoots, She Scores*?

The South Australian Film Corporation (SAFC), and the South Australian Government's Music Development Office (MDO), in partnership with the Australian Guild of Screen Composers (AGSC), will support one paid attachment to acclaimed Australian screen composer, Amanda Brown.

The *She Shoots, She Scores* attachment is open to all South Australian female, trans women and non-binary composers.

The aim of this attachment is to provide a South Australian female composer with professional development and mentoring, to advance her career in screen composition.

who is eligible?

A female composer who is:

- / a South Australian resident
- / committed to composing work for the screen
- / at any stage in her career, but seeking further professional development
- / not a full time, undergraduate student. *Applications from post-graduate students will be considered on a case by case basis.
- / We encourage applications from trans women and non-binary people

what is on offer?

- / \$5,000 for the period of the mentorship
- / additional travel and accommodation costs as approved by the SAFC

The mentorship program and dates will be designed by Amanda Brown in conjunction with the successful applicant.

criteria for assessment?

In addition to the assessment criteria detailed in the SAFC General Guidelines and Terms of Trade, applications will be assessed on:

- / the strength of the applicant's previous body of work
- / the likely benefit to the applicant's career and to the broader South Australian screen industry
- / the long term career aspirations of the applicant and their commitment to working

professionally as a screen composer

how do I apply?

After reading the SAFC General Guidelines and considering eligibility, applications and support materials can be submitted via the SAFC online application form.

The form can be found at www.safilm.com.au/funding-and-support/gender-agenda/

Applications must be submitted by COB, Friday 7 September, 2018

No extensions will be granted.

what is the assessment process?

/ Applicants must complete the online application form before the deadline.

/ Applications will be judged by screen composer Amanda Brown, AGSC President Caitlin Yeo and AGSC Gender Equity Committee Member John Gray.

/ The recipient will be announced at a special screening of the documentary film, *Her Sound, Her Story* (dir. Claudia Sangiorgi Dalimore, prod. Michelle Grace Hunder) presented by the SAFC and MDO, at the Mercury Cinema on September 21, 2018.

where can I find more information?

- Read the SAFC General Guidelines & Terms of Trade
- Visit www.safilm.com.au

Contact the SAFC on 08 8394 2000

working with Aboriginal and Torres Strait Islander content and communities

Applications involving or dealing with Aboriginal and Torres Strait Islander material should include appropriate permission from the relevant community.

An Aboriginal and Torres Strait Islander consultant may be appointed by the SAFC to provide an assessment of the application to ensure that appropriate consultation is taking place and that the use of the material is appropriate and acceptable to the relevant community and Aboriginal and Torres Strait Islander communities generally.

SAFC recommends that applicants refer to the guidelines developed by Screen Australia entitled "**Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts**" which can be downloaded from the following link:

<https://www.screenaustralia.gov.au/getmedia/16e5ade3-bbca-4db2-a433-94bcd4c45434/Pathways-and-Protocols>

This guide is intended to provide practical advice about the ethical and legal issues involved with the transfer of Indigenous cultural material to the screen.

The fine print

As with all South Australian Film Corporation programs, the following guidelines must be read in conjunction with the South Australian Film Corporation General Guidelines, Terms of Trade and application form. Applicants are required to discuss their applications with a South Australian Film Corporation project officer prior to submitting an application. General Guidelines and application forms can be found at www.safilm.com.au