

SBS ON DEMAND & SAFC SHORT FORM CONTENT INITIATIVE: FULL TILT

- An exciting new production initiative for South Australian filmmakers from underrepresented communities, to produce a short documentary for premiere on SBS On Demand, with the potential for broadcast on SBS Viceland.

what is the scheme?

The South Australian Film Corporation (SAFC,) in partnership with SBS, will support the development and production of up to three stand-alone short documentaries for premiere on SBS On Demand.

Each short documentary will be produced by a different team.

The initiative will prioritise diverse filmmakers, with two out of the three key creatives in each team (*based on a team of writer, director, producer*) coming from underrepresented communities and **at least one** member of the key creative team being a filmmaker who is Deaf or with disability. If there are only two key creatives, **one** member of the key creative team must be a filmmaker who is Deaf or with disability.

The short documentaries should illuminate the lived experience of disability and can be factual, factual entertainment or entertainment content, told in an original and compelling way.

The **FULL TILT** production initiative aims to showcase the diverse talents and stories of South Australian filmmakers whilst providing them with an opportunity to establish working relationships with Australia's multilingual broadcaster, SBS.

what is on offer?

Development funding and a development workshop will be provided for up to five shortlisted teams.

The SAFC and SBS will then co-fund three teams to go into production and will provide up to \$30,000 per short documentary.

what is the assessment process?

Teams will be shortlisted for development by SBS and SAFC and will be invited to meet with SBS Commissioning Editors during the SBS Roadshow in Adelaide, 28 August 2018.

Five teams will then be selected to participate in a development workshop, after which they will be required to submit a short treatment and a sizzle reel for final consideration by SBS and SAFC.

Three final projects will be selected by SBS and SAFC to move into production.

A supervising producer will be appointed by the SAFC, to support the three selected programs through production to final delivery.

Teams are able to source additional funding however; any additional funding must be secured before execution of the Production Grant Agreement.

Note: Additional funding cannot be sought from other screen agencies.

Decisions on all applications will be final.

who can apply?

An application must first meet the following eligibility criteria in order to be competitively assessed for funding through this program.

/ Two out of the three key creatives (writer, director, producer) must come from an underrepresented community with **at least one** of the key creatives to be a filmmaker who is Deaf or with disability.

- The SAFC Strategic Plan 2018-2020 recognises underrepresented communities as; women, Aboriginal South Australians, regional, remote and non-metropolitan South Australians, screen makers from culturally and linguistically diverse backgrounds, Deaf screen makers, screen makers with disability and screen makers from the LGBTQI community.

/ All key creatives must be residents of South Australia; as defined in the SAFC Terms of Trade.

what projects are eligible?

Submissions should be:

/ Stand-alone documentaries approx. 7-8 minutes

/ Live action or hybrid live action/animation

/ In line with SBS Codes of Practice and SBS Editorial Guidelines

The projects must be completely produced and post-produced in South Australia.

how will applications be assessed?

In addition to the assessment criteria detailed in the SAFC General Guidelines, the application will be assessed on:

/ The originality and strength of the concept

/ The diversity of the creative team

/ The project's suitability for SBS On Demand

/ The career benefits for the team and to the SA production industry

/ The perceived viability of the project in relation to the budget.

what materials do you need to submit?

As part of your application you will need to submit:

- / A completed FULL TILT application form
- / A one page pitch document that includes a short synopsis and project overview
- / CVs for all key creatives.
- / A combined creative statement from the three key creatives
- / Participant agreements for any proposed talent
- / Online links to prior work produced by the applicants
- / A proposed finance plan

No extensions will be granted.

what is the timeframe?

- / 19 July 2018- Call out for Applications
- / 13 August 2018- Deadline for Applications
- / Mid-August- Shortlisted applicants announced
- / 28 August 2018- Up to eight shortlisted applicants meet with SBS Commissioners during SBS Roadshow in SA
- / Mid October 2018- Development Workshop during Adelaide Film Festival
- / Mid- November 2018- Stage Two Delivery materials submitted
- / End of November - Finalists selected and contracting begins
- / January 2019 – Production commences
- / 31 May 2019- Final Delivery to SBS

*SBS and SAFC reserve the right to revise the deadlines and documentation listed for submission

how do I submit my application?

After reading the SAFC General Guidelines and considering eligibility, applications and support materials can be submitted via the SAFC online application form.

The form can be found on the Funding & Support- Development Support page at www.safilm.com.au

Where can I find out more?

- Read the SAFC General Guidelines
- Read the SAFC Terms of Trade
- Visit [the SAFC website www.safilm.com.au](http://www.safilm.com.au)
- Contact the SAFC on 08 8394 2000

Working with Aboriginal and Torres Strait Islander content and communities

Applications involving or dealing with Aboriginal and Torres Strait Islander material should include appropriate permission from the relevant community.

An Aboriginal and Torres Strait Islander consultant may be appointed by the SAFC to provide an assessment of the application to ensure that appropriate consultation is taking place and that the use of the material is appropriate and acceptable to the relevant community and to Aboriginal and Torres Strait Islander communities generally.

The SAFC recommends that applicants refer to the guidelines developed by Screen Australia entitled "A Guide to Protocols for Screen based practitioners; Working with Indigenous Content and Indigenous Communities" which can be downloaded from the following link"

http://www.screenaustralia.gov.au/filmmaking/Indigenous_protocols.aspx

This guide is intended to provide practical advice about the ethical and legal issues involved with the transfer of Indigenous cultural material to the screen.

The fine print

As with all South Australian Film Corporation programs, the following guidelines must be read in conjunction with the South Australian Film Corporation General Guidelines, Terms of Trade and relevant application form. Applicants are required to discuss their applications with the South Australian Film Corporation prior to submitting an application.

SAFC General Guidelines, Terms of Trade and the relevant application form can be found at www.safilm.com.au

