

SOUTH AUSTRALIAN TV PRODUCER PARTNERSHIP

- › Supporting South Australian producers and production companies to expand into television

what is the scheme?

This scheme provides a business partnership for South Australian screen producers and/or production companies with an acclaimed TV Production Company: Matchbox or Screentime. The expected outcome of the initiative is to develop a television drama series to be shot in South Australia in the next 2 to 4 years.

what is on offer?

An opportunity to be the South Australian Producing Partner with Matchbox or Screentime for the period of the initiative.

who is eligible?

In addition to the eligibility criteria detailed in the SAFC General Guidelines and Terms of Trade, applicants are expected to be a South Australian (SA) producer or production company, with at least one principal company director who has;

- / Produced a feature, television or narrative drama project in South Australian in the 2 years prior to application. Projects must have secured commercial release via theatrical, broadcast or leading digital platforms;
- / Have a minimum of 3 credits as a producer or executive producer on any combination of long form narrative drama project that has secured release via theatrical, broadcast or leading digital platforms;
- / Ideal candidate has successfully developed a television series;
- / Candidates must have knowledge of both Australian and Global TV market.

what are the minimum application materials requirements?

- / 2 page document clearly indicating how the partnership will be mutually beneficial and how the company/producer align;
- / Current Company Strategy and Business Plan (optional);
- / Details of projects on company slate (optional);
- / CVs for all company Principals.

how will applications be assessed?

In addition to the relevant assessment criteria detailed in the General Guidelines,

Eligible applications will be considered by SAFC executives and the relevant production company against the following criteria:

- / Clearly developed plan for the partnership;
- / Development expertise and talent relationships;
- / Knowledge of Australian and Global TV market;
- / Business and marketing skills;
- / Benefits to the South Australian screen industry including working with South Australian writers, producers and directors;
- / Alignment with interstate company.

Applicants may be required to attend an interview with the production company they have identified they would like to partner with.

The above criteria are equally weighted. SAFC and TV Production Companies reserve the right to expand the call out if there are no viable applicants. Decisions on applications are final.

how do I submit my application?

Applications and support materials are submitted via the SAFC online application form on the SAFC website.

The application process is detailed in the SAFC General Guidelines & Terms of Trade. After reading the SAFC General Guidelines & Terms of Trade and confirming eligibility, applicants are required to discuss their applications with the SAFC prior to submitting a completed application.

where can I find out more?

- Read the SAFC General Guidelines & Terms of Trade
- Visit the Funding & Support section of www.safilm.com.au
- Contact the SAFC on 08 8394 2000

Working with Aboriginal and Torres Strait Islander content and communities

Applications involving or dealing with Aboriginal and Torres Strait Islander material should include appropriate permission from the relevant community.

An Aboriginal and Torres Strait Islander consultant may be appointed by the SAFC to provide an assessment of the application to ensure that appropriate consultation is taking place and that the use of the material is appropriate and acceptable to the relevant community and to Aboriginal and Torres Strait Islander communities generally.

The SAFC recommends that applicants refer to the guidelines developed by Screen Australia entitled: "Pathways & Protocols: a filmmaker's guide to working with

Indigenous people, culture and concepts" which can be downloaded from the following link: <https://www.screenaustralia.gov.au/getmedia/16e5ade3-bbca-4db2-a433-94bcd4c45434/Pathways-and-Protocols>

This guide is intended to provide practical advice about the ethical and legal issues involved in the transfer of Indigenous cultural material to the screen.

The fine print

As with all South Australian Film Corporation programs, the following guidelines must be read in conjunction with the South Australian Film Corporation General Guidelines & Terms of Trade and relevant application form. These guidelines are applicable to the funding round corresponding to the above date. Please check our website for any updated guidelines for future applications. At its sole discretion the SAFC may vary its Guidelines and Terms of Trade, including variations to percentages and the cap value for Production Investment. Applicants are required to discuss their applications with the South Australian Film Corporation prior to submitting an application.

SAFC General Guidelines & Terms of Trade and the relevant application form can be found at www.safilm.com.au

