

PLACEMENT LA PROGRAM

› Supporting South Australian women screen practitioners with invaluable industry experience

what is the scheme?

The Placement LA Program as part of SAFC's Career Accelerator will provide an outstanding opportunity for one South Australian women Producer to be mentored by Brian O'Shea, CEO and Tom McNulty, CCO, from the foreign sales and production company The Exchange in Los Angeles.

The Placement LA program will take place October 23, 2017 - November 17, 2017 and includes attendance at the American Film Market Conference November 1 - 8th in Santa Monica.

Additional key industry meetings will be arranged by SAFC for the successful applicant.

The successful applicant must be available during the entire period of the placement to live in Los Angeles and will receive up to \$15,000 from SAFC to support the placement working with The Exchange at their Los Angeles office and attending AFM.

who is eligible?

Applicants are expected to be:

- / female resident in South Australia;
- / have produced at least 1 feature film or 2 short films; and
- / be available to live in Los Angeles from October 23 - November 17, 2017

what is on offer?

Grant funding provided to offset economy airfare, ground travel, insurance accommodation and registration costs

- / up to \$15,000

what are the minimum application requirements?

In addition to the assessment criteria detailed in the General Guidelines & Terms of Trade and the application form, the applicant must submit:

- / a brief history of your position in the industry, including a summary of relevant credits, achievements to date and highlighting why you are suitable for the proposed placement;
- / a development plan for your placement including:
 - how you will benefit from the placement;
 - anticipated skills development;
 - an outline of your slate of projects and intended outcomes
 - how you will incorporate your placement into the activities of your company;

- what skills you plan to bring back to SA and how you will implement them;
- a budget for the duration of the trip
- key performance indicators (KPIs) appropriate to your proposal.

how will applications be assessed?

Eligible applications will be considered by SAFC executives and The Exchange against the following criteria:

- / the suitability of the proposed candidate, based on their achievements to date, commitment to a career in the screen production industry and demonstrated potential for development;
- / the strength of the applicant's plan for skills development while in Los Angeles.
- / Applicants may be required to have a skype interview with executives from The Exchange on or around 19 September 2017

The above criteria are equally weighted. SAFC and The Exchange reserve the right to not chose a final candidate if there are no viable applicants. SAFC and The Exchange have the right to delay or cancel the program at any time.

Decisions on applications are final.

when can I apply?

Deadline for submissions to the Placement LA Program is close of business

Friday 1st September, 2017.

No extensions will be granted.

how do I apply?

Applications and support materials are submitted via the SAFC online application form on the SAFC website.

The application process is detailed in the SAFC General Guidelines.

Application forms are available for download from www.safilm.com.au

After reading the SAFC General Guidelines confirming eligibility, applicants are required to discuss their applications with the SAFC prior to submitting a completed application.

where can I find out more?

- Read the SAFC General Guidelines & Terms of Trade
- Visit the Industry Programs section of www.safilm.com.au
- Contact the SAFC on 08 8394 2000

specific terms of trade

Additional funding information and conditions:

- / Funding will be provided as a grant;
- / The chosen applicant is required to meet with the SAFC prior to their departure;
- / Placements will be asked to complete an acquittal report and 'exit' survey when their placement is complete;

- / Progress against agreed KPIs will be reviewed in one year;
- / As set out in its Terms of Trade, SAFC requires all successful applicants to act fairly and reasonably towards all third parties;
- / Applicants will be required to sign a confidentiality agreement with The Exchange;
- / Funding recipient may be asked to provide material for case studies, program evaluation and/or participate in seminars or workshops to share their knowledge and experience;
- / Funded recipients must enter into an agreement with the SAFC to receive the grant money. No funds will be provided by The Exchange;
- / While funding is provided to cover costs the successful recipient is responsible to book their own travel, travel insurance, American Film Market conference pass and accommodation, and to acquire appropriate travel Visa;
- / SAFC and The Exchange have the right to cancel the program at any time.

working with Aboriginal and Torres Strait Islander content and communities

Applications involving or dealing with Aboriginal and Torres Strait Islander material should include appropriate permission from the relevant community.

An Aboriginal and Torres Strait Islander consultant may be appointed by the SAFC to provide an assessment of the application to ensure that appropriate consultation is taking place and that the use of the material is appropriate and acceptable to the relevant community and Aboriginal and Torres Strait Islander communities generally.

SAFC recommends that applicants refer to the guidelines developed by Screen Australia entitled "Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts" which can be downloaded from the following link:

<http://www.screenaustralia.gov.au/about-us/doing-business-with-us/indigenous-content/indigenous-protocols>

This guide is intended to provide practical advice about the ethical and legal issues involved with the transfer of Indigenous cultural material to the screen.

The fine print

As with all South Australian Film Corporation programs, the following guidelines must be read in conjunction with the South Australian Film Corporation General Guidelines & Terms of Trade and relevant application form. At its sole discretion the SAFC may vary its Guidelines and Terms of Trade, including variations to percentages and the cap value for Production Investment. Applicants are required to discuss their applications with the South Australian Film Corporation prior to submitting an application.

SAFC General Guidelines & Terms of Trade and the relevant application form can be found at www.safilm.com.au

