

THE LOTTIE LYELL AWARD

- The Lottie Lyell Award supports an outstanding female South Australian screen practitioner, by awarding a \$20,000 grant that will assist the creation or delivery of an ambitious screen-based work.

what is the Lottie Lyell Award?

The annual Lottie Lyell Award will support a female South Australian screen-practitioner who embodies the spirit of Australian film pioneer Lottie Lyell, with funding to create a screen-based work.

The recipient will be able to demonstrate excellence, vision and courage in their screen career and be seeking to make work which is as innovative in our time, as Lottie Lyell was in hers.

The inaugural award in 2018 will be judged by SAFC CEO Courtney Gibson, Adelaide Film Festival CEO/Artistic Director Amanda Duthie and acclaimed feature film director, Gillian Armstrong.

what is on offer?

The South Australian Film Corporation (SAFC,) in partnership with the Adelaide Film Festival (AFF), will jointly award one South Australian female key creative per year.

The winner of the award will receive \$20,000 in grant funding.

what is the assessment process?

Applicants must complete the online application form before the deadline.

SAFC staff will contact applicants to discuss their applications.

The winner will be announced during the 2018 Adelaide Film Festival October 10 - 21.

who can apply?

/ Female and female-identifying South Australian residents

what projects are eligible?

Funds can be used towards the development or delivery of any screen-based work that is bold, ambitious and full of promise. For example, funds could be used towards a draft script for a feature film, a TV series bible, development materials for a documentary, a proof of concept for a game, VR or AR work, finishing funds or art of the moving image.

Applicants are encouraged to discuss their applications with SAFC staff prior to

submission.

criteria for assessment

In addition to the assessment criteria detailed in the SAFC General Guidelines, the application will be assessed on:

- / The strength and imagination of the proposed work
- / The creative and cultural impact of the proposed work
- / The likelihood that the work will find an audience
- / The perceived viability of the work in relation to the budget
- / The career benefits for the applicant and for the broader SA screen industry

what materials do you need to submit?

As part of your application you will need to submit:

1. A short bio (up to 200 words)
2. A project synopsis (100-150 words) – Briefly outlining your project
3. A proposal (300-500 words) – A brief description of how you will use the funds
4. A budget and timeline – indicating how you will spend the funds
5. Proposal outcomes (500 words) – An overview of how the Lottie Lyell Award will assist your project and your career aspirations
6. Curriculum Vitae
7. Supporting material relevant to the type and stage of development of the work. For example; a treatment, draft script, proof of concept, link to rough cut/assembly edit.

when is the deadline?

Applications close Monday 24 September 2018.

No extensions will be granted.

how do I submit my application?

After reading the SAFC General Guidelines and considering eligibility, applications and support materials can be submitted via the SAFC online application form.

The form can be found at www.safilm.com.au/funding-and-support/gender-agenda/

where can I find out more?

- Read the SAFC General Guidelines & Terms of Trade
- Visit [the SAFC website www.safilm.com.au](http://www.safilm.com.au)

- Contact the SAFC on 08 8394 2000

Working with Aboriginal and Torres Strait Islander content and communities

Applications involving or dealing with Aboriginal and Torres Strait Islander material should include appropriate permission from the relevant community.

An Aboriginal and Torres Strait Islander consultant may be appointed by the SAFC to provide an assessment of the application to ensure that appropriate consultation is taking place and that the use of the material is appropriate and acceptable to the relevant community and to Aboriginal and Torres Strait Islander communities generally.

The SAFC recommends that applicants refer to the guidelines developed by Screen Australia entitled "A Guide to Protocols for Screen based practitioners; Working with Indigenous Content and Indigenous Communities" which can be downloaded from the following link"

http://www.screenaustralia.gov.au/filmmaking/Indigenous_protocols.aspx

This guide is intended to provide practical advice about the ethical and legal issues involved with the transfer of Indigenous cultural material to the screen.

The fine print

As with all South Australian Film Corporation programs, the following guidelines must be read in conjunction with the South Australian Film Corporation General Guidelines, Terms of Trade and relevant application form. Applicants are required to discuss their applications with the South Australian Film Corporation prior to submitting an application.

SAFC General Guidelines, Terms of Trade and the relevant application form can be found at www.safilm.com.au

