

# DEADLY FAMILY PORTRAITS

## Web Series Initiative:

- An exciting new production initiative for South Australian filmmakers from Aboriginal and Torres Strait Islander communities, to produce a web series for ABC Arts iView.

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### what is Deadly Family Portraits?

The South Australian Film Corporation (SAFC,) in partnership with ABC Arts iView and Arts SA, will support the development and production of up to three by nine minute web episodes ('webisodes') for premiere on ABC iView.

Deadly Family Portraits will celebrate the vibrancy of contemporary Aboriginal Art by profiling three Aboriginal families who are continuing outstanding artistic practice across the generations.

The initiative is aimed at Aboriginal and Torres Strait Islander filmmaking teams from South Australia.

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### what is on offer?

Three teams (director/producer) team will be selected for this initiative. Each team will participate in a development workshop and receive up to \$20,000 to produce one webisode per team.

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### what is the process?

Teams must submit their Expressions of Interest to participate via the online application form.

Teams will be shortlisted for interview by ABC and SAFC.

Three final teams will be selected for development by ABC and SAFC and be required to participate in a development workshop.

Following the workshop, each team will be required to submit a short treatment, production budget and production schedule for final consideration by ABC and SAFC.

The SAFC will appoint a mentor company to support the three selected teams throughout development and production to final delivery.

The projects will move into production in early 2019 with final delivery to ABC Arts iView by July 2019.

Decisions on all applications will be final.

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## who can apply?

- / Both the Director and Producer must be Aboriginal or Torres Strait Islander.
- / All key crew members must be residents of South Australia; as defined in the SAFC Terms of Trade.
- / Prior broadcast credits are not essential, demonstrated filmmaking experience will be viewed favourably.

Applicants are encouraged to discuss their eligibility with Nara Wilson, SAFC Associate Executive prior to submitting their application.

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## Which projects are eligible?

SAFC and ABC will assist with the selection of the artistic families and will help to match the subjects with the filmmakers.

The webisodes must be completely produced and post-produced in South Australia.

Teams will be encouraged to engage Aboriginal key creatives/companies across production and post-production.

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## how will applications be assessed?

In addition to the assessment criteria detailed in the SAFC General Guidelines, the application will be assessed on:

- / The team's demonstrated commitment to a career in the screen industry
- / The career benefits for the team and to the screen industry in South Australia
- / The availability of the team to meet the milestones of the production timeline

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## what materials do you need to submit?

As part of your application you will need to submit:

- / A completed application form available online at <https://safilm.smartygrants.com.au/DeadlyFamilyPortraits2018>
- / CVs for both team members
- / Please provide no more than 250 words including details of the team's prior working relationship and what learning goals each team member has for participating in this initiative.
- / Online links to previous creative work or showreel (if available).

No extensions will be granted.

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## what is the timeframe?

- / 24 October 2018- Call out for Applications
- / 09 November 2018- Deadline for Applications
- / 16 November- ABC and SAFC Shortlisted meeting
- / 26 – 30 November Research, Pre-production, Detailed production schedules to be mapped and approved by ABC.
- / 03 - 04 December 2018 - Development Workshop

/ 04 March – 26 April 2019 - Production schedule  
/ 12 July 2019 – Final Delivery to ABC

\*ABC and SAFC reserve the right to revise the deadlines and documentation listed for submission

**The fine print**

As with all South Australian Film Corporation programs, the following guidelines take precedence but must also be read in conjunction with the South Australian Film Corporation General Guidelines & Terms of Trade and relevant application form.

At its sole discretion the SAFC may vary its Guidelines and Terms of Trade. Applicants are required to discuss their applications with the South Australian Film Corporation prior to submitting an application.

SAFC General Guidelines & Terms of Trade and the relevant application form can be found at [www.safilm.com.au](http://www.safilm.com.au)