

ADELAIDE STUDIOS ARTIST RESIDENCY

The Adelaide Studios Artist Residency supports a South Australian artist to create art of the moving image at the world-class Adelaide Studios

What is the Adelaide Studios Artist Residency?

The **South Australian Film Corporation** and **Adelaide Studios** are partnering with **SALA (South Australian Living Artists) Festival** and the **Anne & Gordon Samstag Museum of Art**, with funding from **Arts South Australia** and **Unitcare Services**, to support an **Artist in Residence** at the Adelaide Studios.

The Adelaide Studios Artist Residency will enable a South Australian artist to develop and produce art of the moving image for exhibition across Australia and around the world.

The objective of the residency is to nurture the production of new multi-disciplinary work that brings together art and screen, on-site at South Australia's creative screen hub, the Adelaide Studios.

What is on offer?

The successful artist will be provided with \$50,000 grant funding, a workspace at the Adelaide Studios and in-kind access to the Adelaide Studios' state-of-the-art facilities, including grading and sound post.

Objectives of the residency

It is envisaged that during this residency the Artist in Residence would complete a work, or suite of works, for world premiere at the Adelaide Studios Screening Theatre during the SALA Festival, August 2019.

From 2020, the Adelaide Studios Artist Residency exhibition partner will be the Anne and Gordon Samstag Museum of Art, University of South Australia.

Residency dates and details will be determined in conjunction with the successful applicant.

who can apply?

/ This opportunity is open to South Australian residents or to South Australians with a long-standing commitment to making work in South Australia.

/ Applications are encouraged from artists/screen practitioners with an existing practice in art of the moving image

AND

/ from visual artists, screen practitioners, animators and games developers who are seeking to crossover from more traditional screen-based practice to produce art of the

moving image for exhibition

/ Applications can be made from single applicants or from a creative team. Where the application is from a creative team, at least one member of the team must be a South Australian resident or a South Australian with a long-standing commitment to making work in South Australia.

criteria for assessment

Applications will be assessed on;

- The strength, quality and creative ambition of the proposed work
- The applicant's approach to the work including; scope, form and technique
- The track record of the applicant/key creative team
- The likelihood that the work can be realised to a high standard and within budget.
- The suitability of the work for exhibition across a range of exhibition contexts
- The proposed ways for the audience to experience and interact with the work in an exhibition context (if applicable)
- The opportunities for engagement with the broader Adelaide Studios screen hub community and the facilities on site.

what materials do you need to submit?

Using the online form, applicants will need to submit:

1. An extended biography for each team member (300 words per person).
2. A list of exhibited/screened works for each team member.
3. A synopsis describing the subject, themes and ideas the work would explore (300 words).
4. A detailed proposal explaining the overall scope of the work including; the form the work is likely to take, the technical approach to the work, how the audience will experience and interact with the work and details of any proposed artistic and technical collaborations (1000 words).
5. A brief description of how the funds would be used (200 words).
6. A statement describing how the Adelaide Studios Artist Residency would assist the production of the work (200 words).
7. Relevant supporting material which demonstrates a body of previous work and practice (e.g. show reels, web links, high quality documentation of completed work).

A detailed budget is not required at this stage. The SAFC reserves the right to engage a line producer/production manager at its discretion.

when is the deadline?

Applications close COB Monday 22 October, 2018

how do I submit my application?

The application form can be found at Adelaide Studios, Artist in Residence Program

<http://safilm.com.au/adelaide-studios/adelaide-studios-artist-residency-/>

where can I find out more?

- Visit [the SAFC website www.safilm.com.au](http://www.safilm.com.au)
 - Contact the SAFC on 08 8394 2000
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working with Aboriginal and Torres Strait Islander content and communities

Applications involving or dealing with Aboriginal and Torres Strait Islander material should include appropriate permission from the relevant community.

An Aboriginal and Torres Strait Islander consultant may be appointed by the SAFC to provide an assessment of the application to ensure that appropriate consultation is taking place and that the use of the material is appropriate and acceptable to the relevant community and to Aboriginal and Torres Strait Islander communities generally.

The SAFC recommends that applicants refer to the guidelines developed by Screen Australia entitled "A Guide to Protocols for Screen based practitioners; Working with Indigenous Content and Indigenous Communities" which can be downloaded from the following link"

http://www.screenaustralia.gov.au/filmmaking/Indigenous_protocols.aspx

This guide is intended to provide practical advice about the ethical and legal issues involved with the transfer of Indigenous cultural material to the screen.

The fine print

As with all South Australian Film Corporation programs, the following guidelines must be read in conjunction with the South Australian Film Corporation General Guidelines, Terms of Trade and relevant application form. Applicants are required to discuss their applications with the South Australian Film Corporation prior to submitting an application.

SAFC General Guidelines, Terms of Trade and the relevant application form can be found at www.safilm.com.au

