

ADELAIDE IN RESIDENCE

The Adelaide in Residence program supports a South Australian artist to create art of the moving image at the world-class Adelaide Studios.

what is the Adelaide Studios Artist Residency?

The South Australian Film Corporation and Adelaide Studios are partnering with SALA (South Australian Living Artists) Festival and the Anne & Gordon Samstag Museum of Art, with funding from Arts South Australia and Unitcare Services, to support an Artist in Residence at the Adelaide Studios. The Adelaide in Residence program will enable a South Australian artist to develop and produce art of the moving image for exhibition across Australia and around the world. The objective of the residency is to nurture the production of new multi-disciplinary work that brings together art and screen, on-site at South Australia's creative screen hub, the Adelaide Studios.

This is the second Adelaide in Residence initiative. Amos Gebhardt was the inaugural recipient.

what is on offer?

The successful artist will be provided with \$50,000 grant funding, a workspace at the Adelaide Studios and in-kind access to the Adelaide Studios' state-of-the-art facilities, including sound post.

objectives of the residency

It is envisaged that during this residency the Artist in Residence would complete a work, or suite of works, for world premiere at the Samstag Museum during the SALA Festival, August 2021.

Residency dates and details will be determined in conjunction with the successful applicant.

who can apply?

This opportunity is open to South Australian residents or to South Australians with a longstanding commitment to making work in South Australia.

Applications are encouraged from artists/screen practitioners with an existing practice in art of the moving image

AND

From visual artists, screen practitioners, animators and games developers who are seeking to crossover from more traditional screen-based practice to produce art of the moving image for exhibition

Applications can be made from single applicants or from a creative team. Where the application is from a creative team, at least one member of the team must be a South Australian resident or a South Australian with a long-standing commitment to making work in South Australia.

criteria for assessment

Applications will be assessed on;

- the innovation, quality, originality and creative ambition of the proposed project;
- the track record of the applicant or creative team;
- the quality and rigor of all supporting materials;
- the applicants' approach to the work including; scope, form and technique and the opportunities for engagement with Adelaide Studios, its facilities and its community;
- an understanding of the phases of the project and the ability to realise the work to a high standard within this budget;
- innovative or unique approaches to develop screen audiences and present authentic and diverse voices and stories;

what materials do you need to submit?

Using the online form, applicants will need to submit:

1. A biography for each team member (300 words per person).
2. A list of exhibited/screened works for each team member.
3. A synopsis describing the subject, themes and ideas the work would explore (300 words).
4. A detailed proposal explaining the overall scope of the work including; the form the work is likely to take, the technical approach to the work, how the audience will experience and interact with the work and details of any proposed artistic and technical collaborations (400 words).
5. A brief description of how the funds would be used, including a discussion of the use of the Adelaide Studios (300 words). A detailed budget is not required at this stage. The SAFC reserves the right to engage a line producer/production manager at its discretion.
7. Relevant supporting material which demonstrates a body of previous work and practice (e.g. show reels, web links, high quality documentation of completed work).

The SAFC is committed to supporting increased participation in the industry of people from under-represented groups including women, Aboriginal and Torres Strait Islander peoples, practitioners from Culturally and Linguistically Diverse backgrounds, those Deaf or with disability, from LGBTQIA+ communities or from regional and remote areas.

when is the deadline?

Applications close midnight Monday 19 August 2019.

how do I submit my application?

The application form can be found via the link below.

<https://safilm.smartygrants.com.au/adelaideinresidence>

where can I find out more?

Visit the SAFC website www.safilm.com.au

Contact the SAFC on 08 8394 2000