

Adelaide Studios Rates

View the Adelaide Studios Rate Card at www.safilm.com.au/adelaide-studios

Adelaide Studios Rate Card Rates are for dry hire only. All sound stage, production office, storage and construction area rates exclude costs for electricity, cleaning, telephone services, IT infrastructure and services, furniture (unless specified), equipment and other services.

Day rates are calculated at Rate Card weekly rate by division of five. Half day rates are calculated at 60% of a full day, access for half day hire is strictly 4 hours.

Adelaide Studios Post Sound rates include electricity costs IT infrastructure & services and are available on request.

South Australian Producer Discount

The SAFC may apply the following stackable discounts of 10% up to 30% to a studio booking which meets the following criteria:

- A. Is a narrative long-form production (including film and television but excluding commercials and corporate productions) and meets the other general eligibility requirements under the SAFC's Terms of Trade; AND
- B. A South Australian Resident is attached in the role of Producer (10%); AND / OR
- C. A Resident South Australian Producer or Production Company with its headquarters in SA holds at least 50% of the rights in the production (or a SPV where at least 50% of the issued shares are held by SA residents or production company/ies with headquarters in SA) (10%); AND / OR
- D. An Adelaide Studios tenant is the Production Company or attached in the role of Producer or Director (10%).

Cannot be combined with any Australian/International Producer discount.

Australian/International Producer Discount

Discounts may be applied for high value volume bookings and bookings which enable significant industry development outcomes for the South Australian screen sector.

Discounts for Australian and International Producers will be administered on a case by case basis with the approval of SAFC CEO.

Location Fees

Location rate is set at flat fee of \$500 per day. A half day can be charged for stills photography session of less than 4 hours. No further discount can be applied.

Location rate is applied to shoot in the Adelaide Studios courtyards; Atrium; any indoor common areas of Admin building or 2nd Floor Admin building (unrenovated area).

Event Hire

Adelaide Studios Tenants can access a discount of 15% off the standard rate card for any events held at the Adelaide Studios courtyards; Central Heritage Building; Green Room Kitchen or Atrium. All additional costs incurred through the use of the area, such as security and cleaning, will be the responsibility of the hiring tenant.

Engagement of additional personnel required such as COVID marshals will be the responsibility of the hiring tenant.

In-Kind Events

The SAFC has an ongoing informal agreement with its partner agencies and South Australian Industry Guilds and Associations (Mercury CX, AFF, AWG, ASSG, ACS, ADG) that facilitates in-kind access to the Screening Theatre and/or Atrium for one event per calendar year, subject to availability, where those events deliver significant industry development outcomes and are aligned to the SAFC's Strategic Plan. Events are to be free of charge to attendees.



All outgoings and additional costs including cleaning or rubbish removal, Security Guard and Projectionist fees will be charged to the hirer, no discount can be applied to these costs.

In-Kind event support is administered at the discretion of SAFC CEO. In-Kind Support will only be approved subject to availability, paying bookings will take priority. A Studio Booking Agreement is to be agreed and executed by both parties.

Please contact adelaidestudios@safilm.com.au to enquire about In-Kind event bookings.

In-Kind Support for South Australian Emerging Practitioners

Where projects can demonstrate Adelaide Studios In-Kind support will assist to achieve Industry Development outcomes for emerging/early career South Australian screen practitioners (or the sector more widely) the SAFC and Adelaide Studios will consider partial or full In-Kind access to Adelaide Studios production, sound stage and sound post facilities.

In-Kind access to facilities for events will only be considered where attendees are not being charged. All outgoings and additional costs including cleaning or rubbish removal, Security Guard and Projectionist fees will be charged to the hirer, no discount can be applied to these costs.

In-Kind support is assessed and administered on a case by case basis with the approval of SAFC CEO. The onus is on the applicant to demonstrate in writing how the industry development outcomes will be achieved and the alignment to the SAFC Strategic Plan. The Application process will be administered via the SAFC's Smartygrants system. In-Kind support will only be approved subject to availability, paying bookings will take priority. A Studio Booking Agreement is to be agreed and executed by both parties.

Please contact adelaidestudios@safilm.com.au to enquire about In-Kind event bookings.

In-Kind Support for Charity/Not for Profits

The SAFC has a strong commitment to promoting diversity and representation. SAFC and Adelaide Studios will consider partial or full In-Kind access to Adelaide Studios facilities for charitable events that are delivered in line with the SAFC's value of "Inclusive" as articulated in the Strategic Plan.



All outgoing and additional costs including cleaning or rubbish removal, Security Guard and Projectionist fees will be charged to the hirer, no discount can be applied to these costs. In-Kind support is assessed and administered on a case by case basis with the approval of SAFC CEO. In-Kind Support will only be approved subject to availability, paying bookings will take priority. A Studio Booking Agreement is to be agreed and executed by both parties.

Please contact adelaidestudios@safilm.com.au to enquire about In-Kind event bookings.

Meeting Room Hire

Adelaide Studios Tenants, South Australian based producers, SAFC partner agencies and South Australian Industry Guilds and Associations (Mercury CX, AFF, AWG, ASSG, ACS, ADG) can access a discounted rate for meeting room hire as outlined below, no additional discount can be applied to these rates.

Sqm	Area	SAP Daily Rate (7.5hr)	Tenant Day Rate (7.5hr)	SAP Hourly Rate	Tenant Hourly Rates	Standard Hire Day Date	Standard Hire Hourly
79.7	John Chataway Board Room	\$250	\$125	\$50	\$30	\$500	\$70
19	Meeting Room 1	\$75	Nil	\$15	Nil	\$150	\$20

G.17 Meeting Room 1 (next to reception) is provided free of charge for use by Adelaide Studios Tenants. If being hired by non-tenants the full rates apply, no additional discount can be applied to these rates.

Discount Exclusions

Adelaide Studios Screening Theatre

The Screening Theatre is managed by South Australian post-production company KOJO Studios and is exempt from this discount policy. South Australian producers and production companies may be eligible for a 10% discount on bookings of the Screening Theatre. For enquiries please contact theatre@kojo.com.au

Charges and on-costs

In addition to room hire rates, productions and hirers incur usage-based charges for facilities and services.

Productions are billed on a monthly basis. Discount cannot be applied to charges and on-costs as follows:



- Electricity
- Water
- Gas
- Telephone Line and Handset rental
- Telephone Calls
- Internet Access and Usage
- Printing and Photocopying costs
- Adelaide Studios Staff additional costs (IT Tech support)
- After hours Security attendance
- Fire Brigade – Alarm activation/attendance
- Cleaning and Waste removal
- Administrative fees and/or charges

Booking Confirmation for Production Facilities

The SAFC will only accept bookings for the facilities when finance for the relevant production has been confirmed to the SAFC's reasonable satisfaction (for example as a minimum, written deal memos including amounts and key commercial terms for each element of the finance plan).

Please note that whilst the SAFC may liaise with producers to indicate availability, any dates which the SAFC indicates as being available are not reserved by the producer until a Studio Booking Agreement for those dates is signed. Where SAFC has indicated to a producer that certain dates are available but a Studio Booking Agreement is not signed for those dates, the facilities may be made available to another production on those dates without further reference to the first producer.