

Adelaide Studios Rate Card



South Australian **Film Corporation**



Adelaide Studios

Sound Stage 1*

FLOOR AREA: 1,000 sq m
(10,763.9 sq ft), painted concrete

DIMENSIONS: 35 x 28.5m
(115.1 x 93.8 ft)
15m high (49.2 ft)
12m to gantry (39.3 ft)

DOOR CLEARANCE:
5.8 x 5.4m (19 x 17.7 ft)

WEEKLY RATE \$16,500 + GST

Sound Stage 2*

FLOOR AREA: 400 sq m
(4,305sq ft), epoxy floor

DIMENSIONS: 17 x 23m
(55.7 x 75.4 ft)
12m high (39.3 ft)
10m to gantry (32.8 ft)

DOOR CLEARANCE:
5.8 x 5.4m (19 x 17.7 ft)

WEEKLY RATE \$8,800 + GST



Sound Stage 1

**Bump in/out rates charged separately, rates on application*

“Working in Adelaide Studios is a joy, with all the modern infrastructure you need for a smooth running production; you just walk in and turn the lights on.”

- Lisa Scott, producer
(The Tourist, The Hunting)

EACH SOUND STAGE FEATURES:

- 250UC Gantry Beams on a 2.5m (8.2 ft) grid which carry a safe working load of 700 kg (1543.24 lbs) per linear metre
- 32Amp and 50Amp 3 phase, (415 volt) socket outlets throughout
- 10 Amp single phase (240Volt) socket outlets throughout
- Low velocity air conditioning (design background noise level in studios = 20+3db)
- 400 Amp powerlock
- Flexible and integrated space that can accommodate Virtual Production set-ups

SPACES CONNECTED TO EACH SOUND STAGE INCLUDE:

Ground Level	Weekly Rate	Ex. GST
Make Up Room 1 & 2	\$325 each	
Sound Stage Office 1 & 2	\$425 each	
Dressing Room 1 & 2	\$325 each	
Level One	Weekly Rate	Ex. GST
Producers' Office 1 & 2	\$425 each	
Cast Room 1 & 2	\$325 each	
Actors' Room 1 & 2 (with kitchenette/ensuite)	\$350 each	

BOOKING INQUIRIES: ADELAIDESTUDIOS@SAFILM.COM.AU | SAFILM.COM.AU

Adelaide Studios Rates

Sound Stages	Size	Weekly Rate Ex. GST
Sound Stage 1*	1,000 sq m	\$16,500
Sound Stage 2*	400 sq m	\$8,800
Sound Stage Connected Rooms		Weekly Rate Ex. GST
Sound Stage Office 1 & 2		\$425 each
Make Up Room 1 & 2		\$325 each
Dressing Room 1 & 2		\$325 each
Producers' Office 1 & 2		\$425 each
Cast Room 1 & 2		\$325 each
Actors' Room 1 & 2 (with kitchenette/ensuite)		\$350 each
Production Offices		Weekly Rate Ex. GST
Production Office 1	195 sq m	\$975
Production Office 2	120 sq m	\$800
Production Office 3	200 sq m	\$975
Green Room	171 sq m	\$750
Additional Production Office Space: SAFC John Chataway Boardroom		\$650

Art Department	Size	Weekly Rate Ex. GST
Set Construction Workshop	400 sq m	\$2,750
Art Department 1	100 sq m	\$700
Art Department 2	74 sq m	\$650
Prop Store	32 sq m	\$250
Chapel (additional prop store)		\$100
Wardrobe Department		Weekly Rate Ex. GST
Wardrobe 1	98 sq m	\$700
Wardrobe 2	72 sq m	\$650
Laundry/Drying Room		\$400
Edit Suites		Weekly Rate Ex. GST
Edit Suites 1 & 2		\$250 each

*Sound Stage bump in/out rates charged separately – rates on application

POST PRODUCTION SOUND FACILITIES

Rates On Application

DOLBY PREMIER 7.1 MIXING THEATRE

- 128 Channel Harrison MPC4-D Film Mixing Console
- Avid S6 console M40 (24 faders, including post module)
- Optional D-Command Console
- Colin Broad SR-24 Transport
- Pro Tools HD-Native Stem Recording and Video Playback (with Avid MTRX interface including SPQ card)
- Pro Tools HDX2 playback
- QSC Amplifiers and Krix 3-Way Speakers
- NEC 2k Projection
- Lexicon 960L and TC Electronic 6000 Reverbs

FOLEY RECORDING STUDIO

DRY HIRE EDIT SUITES

100 SEAT SCREENING THEATRE



Mixing Theatre

“The Adelaide Studios mixing theatre sound is one of my favourites in the world.”

– Rosemary Blight, producer
(I Am Woman, Top End Wedding)



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Prices quoted on this rate card are strictly confidential. Rates effective July 2021. All rates exclusive of GST. Rates listed do not include waste, electricity, phone, internet, printing and copying, courier charges, secure vehicle storage and other utility costs – these are available on application. Daily rates available on application. Business Hours: 8:30am – 5:30pm Monday – Friday, excluding Public Holidays. After Hours: Additional charges may apply. Adelaide Studios reserves the right to change pricing at any time, with a one-month notice period.

The SAFC will only accept bookings for the facilities when finance for the relevant production has been confirmed to the SAFC's reasonable satisfaction (for example as a minimum, written deal memos including amounts and key commercial terms for each element of the finance plan). Please note that whilst the SAFC may liaise with producers to indicate availability, any dates which the SAFC indicates as being available are not reserved by the producer until a Studio Booking Agreement for those dates is signed. Where SAFC has indicated to a producer that certain dates are available but a Studio Booking Agreement is not signed for those dates, the facilities may be made available to another production on those dates without further reference to the first producer.

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