



What is the program?

Professional Crew Attachments support practical, on-set skills development and training for early and mid-career South Australian crew through industry attachments in technical below-the-line roles.

Depth of the below-the-line crew base is essential to the ongoing advancement of the screen industry in South Australia (SA). The Professional Crew Attachment program forms part of the South Australian Film Corporation (SAFC)'s commitment to providing training and development opportunities for people working in the South Australian screen industry.

Potential crew roles and skills gaps in the screen industry are identified by the SAFC, in consultation with the South Australian screen sector, and are reviewed regularly.

Professional Crew Attachments are a requirement of projects that receive \$125,000 or more in SAFC Screen Production Fund funding or ABC SAFC Content Pipeline funding.

What is on offer?

The successful applicant will be attached to a supervising crew member or Department Head who is obliged to provide appropriate tasks and supervision, creating tangible opportunities to learn, observe and assist in the relevant department.

The expected length of attachments should ideally accumulate to the minimum of the number of scheduled shooting weeks before the next attachment is engaged.

This can be across pre-production, production and post-production according to the position, nature of the production, and proposed skills development outcomes.

The duration of attachments will vary and is negotiated between the SAFC and the production prior to the call for applications.

Attachments must work the same number of hours and be paid the same as the person doing the role, including catering, travel costs, and overtime.

Professional Crew Attachments are employed by the production company for the duration of the attachment, at no less than the relevant industry award rate.

Host production companies are expected to adhere to all requirements of the [Fair Work Act](#). The production company will deduct tax and employee entitlements before their payment.

Who is eligible?

The applicant must:

- have read, and be compliant with, the SAFC's [Terms of Trade](#),
- be a South Australian Resident (as defined in the Terms of Trade), and
- have a clear, demonstrated commitment to a professional career in the screen industry in the role for which they are applying (e.g. Guild/Union Membership, credits relevant to the crew role on short films outside secondary or tertiary education), OR
- have significant related experience in parallel industries that qualifies the applicant for the specific crew role they are applying (e.g. mechanist/rigger, electrician, carpenter, hair and makeup) and are seeking to enter the South Australian screen industry.

The SAFC is committed to supporting increased participation in the screen industry of people from groups under-represented in the South Australian screen industry which include:

- First Nations practitioners,
- Female identifying writers and directors,
- LGBTQIA+ practitioners,
- Practitioners residing in Regional or Remote areas of South Australia,
- Practitioners from a Culturally and Linguistically Diverse background,
- D/deaf and/or disabled practitioners.

Who is not eligible?

Applicants who:

- have completed two paid attachments in that department on two separate productions,
- are seeking general on set experience,
- are a full-time student.

Production Grant Funding: Attachment requirements

Projects seeking SAFC production grant funding are required to engage South Australian Professional Crew Attachments. The number of attachments required is guided by the level of SAFC production grant funding.

For projects that receive \$125,000 or more in funding, for every tranche of SAFC funding of \$25,000 productions are required to budget for one paid week of attachment. For example, if applying for \$300,000 in SAFC Screen Production Funding, this will require 12 weeks to be budgeted for Professional Crew attachment(s).



Producers applying for SAFC production grant funding must budget for the required number of attachments at the time of application and consult with the SAFC Production Executive – Inbound & Studios as to the proposed attachment positions.

The cost for attachments must be detailed as a separate line in the budget against the proposed role. Funds for attachments are to be drawn from the overall SAFC production grant.

What special conditions apply?

Professional Crew Attachments cannot be used to substitute a paid crew role on any production.

Professional Crew Attachments have the same responsibilities as all other crew members to meet Work Health and Safety obligations and maintain confidentiality about all aspects of the production.

On completion of the attachment, the successful applicant and their supervisor/s must each submit an acquittal report (in the form provided by the SAFC).

Productions will need to provide an acquittal as part of their funding deliverables, which will include a summary of the outcomes.

The production company must ensure that the attachment agrees to respond to a follow-up survey within one calendar year on their progression in the industry including further credits.

Evaluation criteria

Applications will be selected by the Production and assessed against the following criteria:

- The applicant's level of professional experience/skill set and how these match production requirements and South Australian screen industry skills gaps;
- Availability of the department to accommodate an attachment;
- The likely development benefits of the attachment to the applicant's skills and career objectives.

Production companies may wish to interview applicants prior to selecting a suitable candidate and offering an attachment.

The SAFC is not involved in the attachment selection process, however, production companies are not permitted to engage a Professional Crew Attachment until formally notifying the SAFC in writing of the successful candidate and confirming their eligibility against the above criteria.

Application process

The SAFC will issue a call for applications on the SAFC website on a project-by-project basis. Once open, applications must be made via the SAFC's online grants platform safilm.smartygrants.com.au.

Applications must include a cover letter addressing eligibility and assessment criteria outlined in this guideline and a current CV.

The Production will select and contact the best candidate for the position directly.

Next steps?

Before applying, all Production Company applicants must read the SAFC's [Terms of Trade](#) and speak to the SAFC.

Contacts

Please direct all phone enquiries to the relevant staff below via SAFC Reception on +61 8 8394 2000.

For initial enquiries, please contact SAFC Program Coordinator Julia Light, programs@safilm.com.au

For other enquiries, please contact SAFC Production Executive – Inbound and Studios Georgia Humphreys-Yuan, georgia.humphreys-yuan@safilm.com.au.

(Note: All amounts in this guideline are quoted exclusive of GST, unless otherwise stated)