

GUIDELINES

Adelaide Studios Post-Production Facilities Lease Application



South Australian **Film Corporation**

Co-located within the South Australian Film Corporation's (SAFC) magnificent heritage-listed Glenside building just five minutes from the Adelaide CBD, Adelaide Studios is a purpose-built, fully flexible and integrated screen production facility set alongside a creative business hub that's home to 28 South Australian screen businesses.

Established in 2011, Adelaide Studios has been designed specifically to operate as an integrated hub, with Post-Production facilities encompassing a Screening Theatre, Dolby Certified Sound Mixing Theatre, Foley Stage, and two Edit Rooms.

Adelaide Studios' sound mixing facilities were built to the highest industry standards and specifications, offering superior acoustics and a flexible mixing environment. The Mixing Theatre comes with a private lounge for producers.

What is on offer?

The successful applicant/s will enter into a lease agreement, by way of an Adelaide Studios Booking Form, commencing from January 2024 for one or several of the following Adelaide Studios Post-Production Facilities:

Screening Theatre - [click here for more](#)

Ideal for production rushes, corporate, or technical screenings, the Adelaide Studios Screening Theatre is a 100-seat high end cinema featuring 7.1 surround sound capability ensuring a full cinema experience in an intimate and luxurious setting. The theatre also features DOREMI DCP playback, NEC 2k projection and a 140 Harkness Perlux® screen and has the flexibility to accommodate colour grading or premix scenarios.

Please note: Currently South Australian post-production company KOJO Studios is managing the Screening Theatre until January 2024, using their own equipment, software and colour grading tools.

Dolby Certified Mixing Theatre - [click here for more](#)

The Adelaide Studios Dolby Certified Mixing Theatre has been built to the highest industry standards and specifications. Room acoustics, monitoring standards, equipment selection, installation standards, synchronisation accuracy and mixing competence have all been measured and evaluated by a Dolby expert as part of the certification process. The Avid S6 console and Pro Tools HDX2 workstations with a multitude of plugins, and superior monitoring and projection, making it a unique creative environment for all forms of screen production.

GUIDELINES

Adelaide Studios Post-Production Facilities Lease Application



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Features include:

- Avid S6 console M40 (24 faders, including post module)
- Pro Tools Stem Recording and Video Playback (Avid MTRX)
- 2 x Pro Tools HDX2 playback
- QSC Amplifiers and Krix 3-way Speakers
- NEC 2k Projection
- Lexicon 960L and TC Electronic 6000 Reverbs
- Private lounge for producers

Foley Stage - [click here for more](#)

The 63sqm custom built Foley Stage includes:

- Flexible Foley pits
 - Foley pool
 - 29sqm props storage room (props not Included)
 - Adjacent acoustically treated recording room
- Note: this is a dry hire

Edit Room One and Two - [click here for more](#)

Both Edit Rooms provide the following facilities:

- Sound, picture and network connectivity to the Mixing Theatre and Screening Theatre
 - Acoustic treatment with neutral grey panels, suitable for colour grading
 - High speed internet
 - Air conditioning
 - Dimmable lighting
 - Separate, temperature-controlled equipment/storage room
- Note: this is a dry hire

Who is eligible?

Australian screen businesses - wholly owned Australian Businesses registered for GST (ABN holders).

The SAFC is committed to supporting SA screen businesses - including businesses with headquarters registered In South Australia, or businesses majority owned by South Australian Residents, and to supporting increased participation for people from groups under-represented in the screen industry including; First Nations practitioners, female and female-identifying practitioners, practitioners from

GUIDELINES

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Culturally and Linguistically Diverse (CALD) backgrounds, Deaf or disabled practitioners, practitioners from LGBTQIA+ communities and practitioners from regional and remote South Australia.

SA Screen businesses are strongly encouraged to apply for this opportunity as are businesses with principals from under-represented backgrounds.

How will applications be assessed?

This opportunity will be assessed competitively. Applications will be assessed on:

- The extent to which the proposal will support alignment with the SAFC's strategic aims
Including:
 - Adelaide Studios facilities enable Increased production activity In South Australia
 - Grow the capability of the South Australian screen sector
 - Other
- The extent to which the proposal will generate funds for industry activities
- The extent to which the proposal will enable utilisation of the Adelaide Studios Post-Production Facilities as a whole
- Any proposed Investments in Post-Production Facility Infrastructure or equipment
- The extent to which the proposal will enhance the state's attractiveness as a production location

Please note that submitting an application form does not in itself guarantee provision of a lease offer. SAFC retains the sole right to determine lease allocation.

How do I apply?

The application is a two-part process:

1. Please submit a Registration of Interest to obtain an application form and relevant commercial information. Complete the Registration of Interest form through the SAFC's online grant portal Smartygrants at safilm.smartygrants.com.au/studiosroi or please contact Ellen Williams on 08 8394 2000 or ellen.williams@safilm.com.au
2. Once the Registration of Interest form is submitted and assessed you will be sent a separate Lease Application form to complete.

GUIDELINES

Adelaide Studios Post-Production Facilities Lease Application



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The successful applicant will be notified by email and will be required to enter into a studio booking agreement with the SAFC.

The decision will be final. No extensions will be granted.

Applications close: Monday 10 July 2023

Applicants notified: Friday 28 July 2023

Out of Scope

- Sound Stage One
- Sound Stage Two
- Atrium
- TV Edit Suite (formerly ADR room)
- Construction Workshop
- Production Office 1
- Production Office 2
- Production Office 3
- Art Department 1
- Art Department 2
- Wardrobe 1
- Wardrobe 2
- Prop Store
- Laundry/Drying room
- Stage Office One
- Stage Office Two
- Cast Room One
- Cast Room Two
- Producers Office One
- Producers Office Two
- Dressing Room One
- Dressing Room Two
- Make Up Room One
- Make Up Room Two
- Actors Room One
- Actors Room Two
- Central Heritage Building
- Demountable
- Chapel
- Backlot Vehicle Storage

Where can I find out more?

Contact Ellen Williams on 8 8394 2000 or email ellen.williams@safilm.com.au

SAFC supports engagement from Deaf and disabled practitioners. For a confidential discussion of your access needs, please contact us at disability@safilm.com.au or call SAFC Program Coordinator Jess Cahill on 8 8394 2029 or via the [National Relay Service](#).