

# South Australian Screen Producers



South Australian **Film Corporation**

SOUTH AUSTRALIAN  
FILM CORPORATION



# Acknowledgement of Country

The South Australian Film Corporation (SAFC) acknowledges that we work on the traditional Country of the Kaurna people of the Adelaide Plains, and we pay respect to Elders past and present. We recognise and respect their cultural heritage, spiritual beliefs and relationship to land and waters and acknowledge that they are of continuing importance to the Kaurna people living today. We extend this respect to other First Nations Language Groups and other First Nations.

# Introduction

For more than 50 years the SAFC has supported, connected, and championed South Australian screen talent and businesses, investing in the development of a sophisticated screen industry ecosystem and building the capacity of the sector.

South Australia has experienced significant growth in screen production levels in recent years, driven by productions led by South Australian production companies and producers, the majority of which are based on underlying South Australian IP.

This brochure highlights just some of the diverse range of producing talent in South Australia creating world-class film and TV productions – from Emmy Award winning TV series and feature films selected for premiere at Cannes, Venice and Berlin, to internationally acclaimed documentaries, innovative digital series and more.

Find more South Australian screen producers, creatives, crew and service providers in the SAFC's online SA Crew & Services Directory.

***SA Crew & Services Directory*** ➔

# 57 Films

1 Mulberry Road Glenside, SA 5065

## CREDITS

*This is Port Adelaide*  
*Onward to Victory*  
*Chef Exchange S1, S2*  
*The AFL Show*  
*Speed*  
*If Time Flows Back*

*The Resurgence*  
*The Inaugurals*  
*Barefoot Through Australia*  
*Honey Gum Creek - in development*



# 57 Films

57 Films is an innovative and diverse production company with a passion for storytelling, often working in remote and rural settings to bring to light diverse stories and cultures from around Australia and the world. The company's experienced in-house team and alliances with some of Australia's top creatives ensure end-to-end business with strong capability from development to final delivery of TV and film.

57 Films focuses on development of original IP and partnering with national and international producers to bring projects to South Australia. The company also offers fee-for-service business in branded, corporate and training production.

The team has multidisciplinary expertise and skills and is adaptable and scalable with strong foundations, scope for creative development and established processes for in-house production. 57 Films has done work in the APY lands for clients including the South Australian Education Department and the Port Adelaide Football Club, which has helped build direct connections to First Nations Elders and community members, leading to exciting and meaningful collaborations for film and TV. The company has also attracted multiple in-bound productions to film in South Australia including German telemovie *Barfuß durch Australien*, starring Aaron Pedersen.

## KEY PRODUCERS



**Paul Ryan**

**IMDB** →



**Nicole Miller**

**IMDB** →

## FIND OUT MORE

**[57films.com.au](https://57films.com.au)** →

## CONTACT DETAILS

+61 0428 833 608

**[paul@57films.com.au](mailto:paul@57films.com.au)** →

# Breakout Productions

1 Mulberry Road Glenside, SA 5065

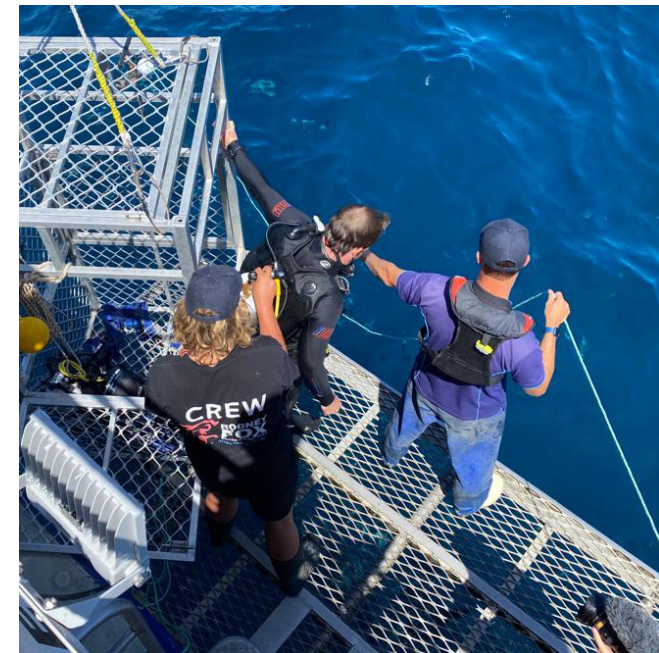
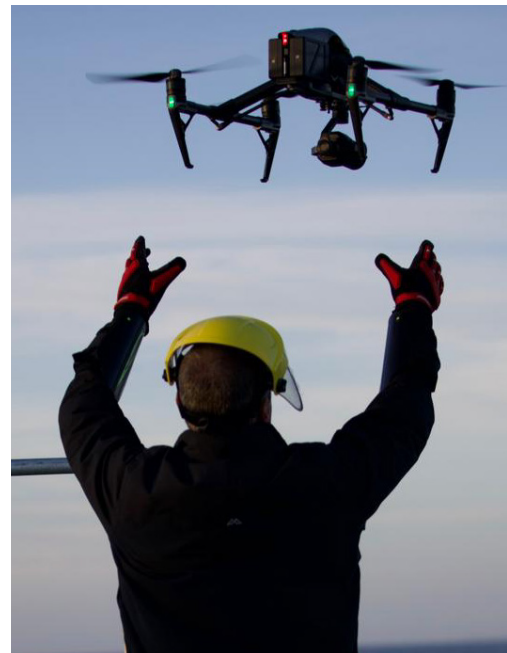
## CREDITS

*Aussie Snake Wranglers*      *Great White Odyssey*  
*S1, S2, S3*

*Raging Bulls*

*Bull Shark Bandits*

*Super Shark Highway*



# Breakout Productions

Specialising in documentary and factual entertainment, Breakout Productions is an established TV production company creating original content for local and international broadcasters with a focus on the natural world.

The company is led by Creative Director and owner Colin Thrupp who has produced over 180 hours of factual content. Colin is a skilled producer, writer, director, camera operator and editor.

Since its establishment in 2020, Breakout has produced three seasons of National Geographic's smash hit *Aussie Snake Wranglers* and documentaries *Raging Bulls* for Discovery Channel and *Bull Shark*

*Bandits* for National Geographic. Currently the company is filming a six-part series titled *Super Shark Highway* for Love Nature and Seven Plus, which explores the migration patterns of the ocean's most lethal predator. It has also started production on shark documentary *Great White Odyssey* for Discovery Channel.

In 2022 the company rolled out the Hands On TV training program, a joint initiative with South Australia's Department for Industry, Innovation and Science, in which 16 emerging South Australian screen creatives were given the opportunity to grow their skills working on a production, earning an all-important credit.

## KEY PRODUCERS



**Colin Thrupp**

**IMDB** →



**Lana Thrupp**

## FIND OUT MORE

**[breakoutproductions.com.au](https://breakoutproductions.com.au)** →

## CONTACT DETAILS

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**[lanea@breakoutproductions.com.au](mailto:lanea@breakoutproductions.com.au)** →

# Carolyn Johnson Films

20 Rosetta Street West Croydon, SA 5008

## CREDITS

*Life in Colour with David Attenborough* – with SeaLight Pictures

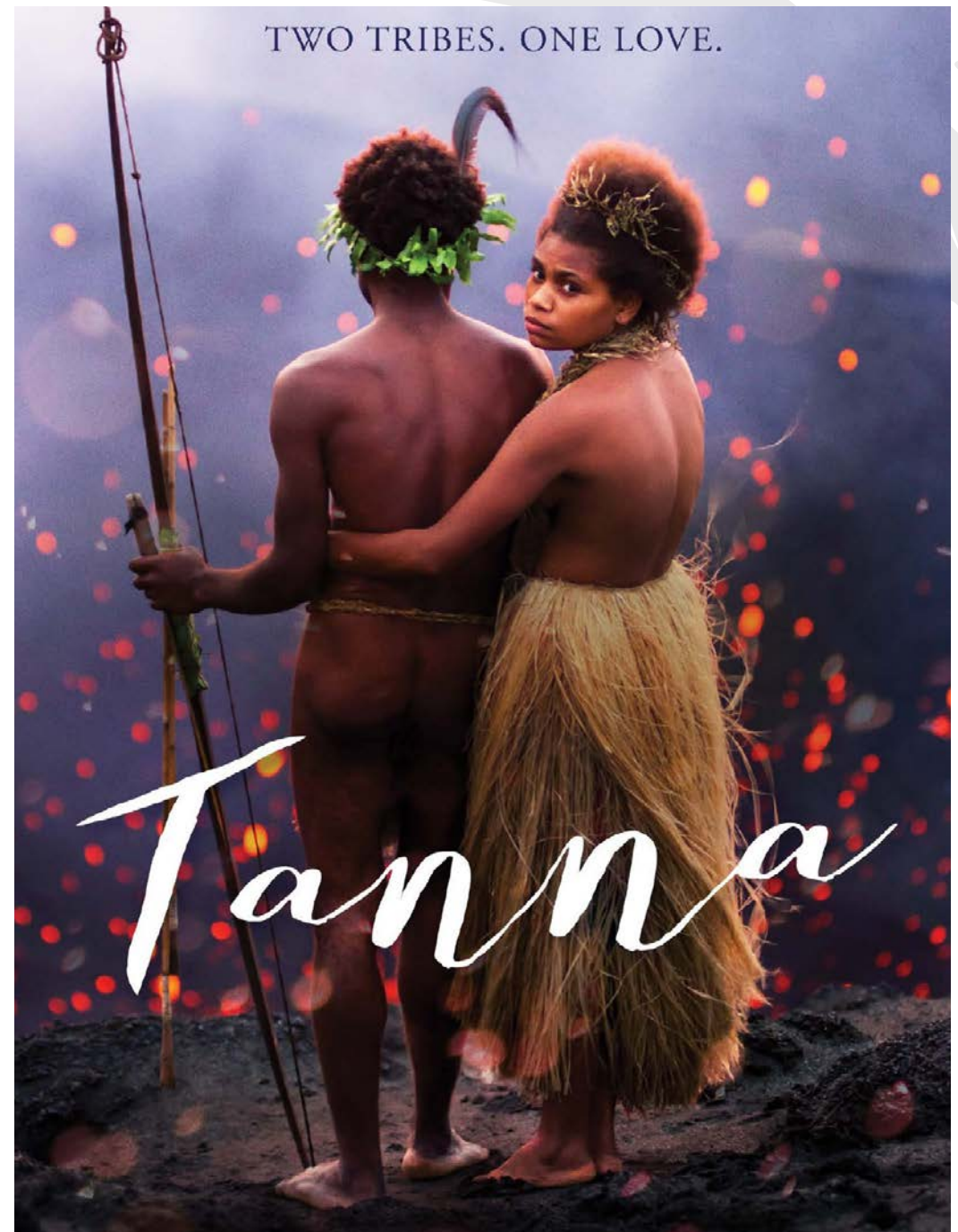
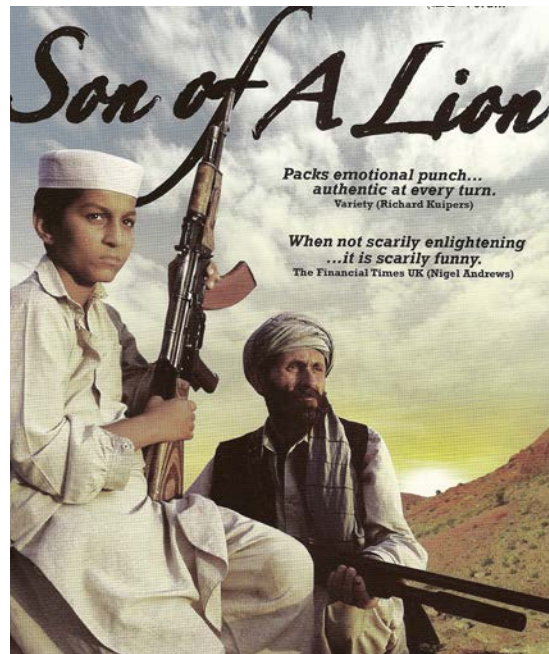
*Tanna* – with Contact Films

*The Last Goldfish*

*Son of a Lion*

*A Sense of Self* – with Contact Films

*A Law Unto Himself*



# Carolyn Johnson Films

Carolyn Johnson Films supports the work of EP/Producer Caro Johnson to develop excellent and award-winning films that make a positive contribution to our understanding of the world. It can act as either the production company, or as a service/advisory company.

Caro's producing credits include *Tanna* (Academy Award nominee – Best Foreign Language Film 2017), *Son of a Lion* (Berlin, Busan, Sydney and other film festivals), *The Last Goldfish* (Sydney, Melbourne and other film festivals), and the multi-award-winning UK/AU co-production *Life in Colour with David Attenborough* (BBC, Netflix, Nine, Stan) for which she was the

Australian producer on behalf of natural history specialist SeaLight Pictures. Caro continues to work part-time in the science/wildlife documentary space with SeaLight. She is also on the board of AIDC.

A new feature drama is in late-stage development.

Caro also acts as a freelance/independent Producer or Executive Producer bringing skills in drama and documentary story structure, experience with co-productions, and with advanced financial structuring and money management.

## KEY PRODUCERS



**Caro Johnson**

**IMDB** →

**SA Crew & Services  
Directory** →

## CONTACT DETAILS

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**[carolyn\\_johnson@bigpond.com](mailto:carolyn_johnson@bigpond.com)** →

# Closer Productions

1 Mulberry Road Glenside, SA 5065

## CREDITS

*Animals*

*52 Tuesdays*

*The Dreamlife of Georgie Stone*

*In My Blood it Runs*

*Sam Klemke's Time Machine*

*Shut Up Little Man! An Audio Misadventure*

*Life in Movement*

*Aftertaste S1, S2*

*The Hunting*

*F\*cking Adelaide*



# Closer Productions

Closer Productions is a multi-award winning screen production company with a reputation for producing distinctive, high-quality work that resonates across international boundaries.

Closer's first feature drama *52 Tuesdays* won the Directing Award for World Dramatic Competition at Sundance Film Festival 2014 and the Crystal Bear for Best Film at the Berlinale International Film Festival.

*Animals*, based on the novel by Emma Jane Unsworth, premiered at Sundance Film Festival in 2019.

Closer's feature documentary slate includes underground sensation *Shut Up Little Man!* (Sundance

2011), *Sam Klemke's Time Machine* (Sundance 2015), *Life In Movement* (Australian Documentary Prize 2014) and *In My Blood It Runs* (nominated for an AACTA award 2019). Their 4 x 60 TV series *The Hunting*, starring Asher Keddie and Richard Roxburgh, released in August 2019 to become SBS' most successful commissioned drama ever. Most recently Closer produced two seasons of ABC comedy drama *Aftertaste*, starring Erik Thomson and Rachel Griffiths.

Closer is dedicated to telling compelling stories that entertain, challenge and provoke. Stories that make the heart soar and celebrate the terrible, wonderful complexity of being alive.

## KEY PRODUCERS



**Rebecca Summerton**

**IMDB** →

**SA Crew & Services  
Directory** →



**Sophie Hyde**

**IMDB** →

**SA Crew & Services  
Directory** →

## FIND OUT MORE

**[closerproductions.com.au](https://closerproductions.com.au)** →

## CONTACT DETAILS

**[closer@closerproductions.com.au](mailto:closer@closerproductions.com.au)** →

# Corner Table Productions

## CREDITS

*Isla's Way*

*Recipe For Love*

*The Flip Side*

*Frida and Diego - The  
Australian Years*

*My Little Sumo*

*What We Know*

*2 In A Million*

*The Day My Nan Died*

*The Ride*



# Corner Table Productions

For over 15 years Corner Table Productions has produced unique and engaging content across factual entertainment and drama with an agnostic platform strategy.

The company's work has been selected for film festivals across the world including Adelaide Film Festival, BFI London, Tribeca, Los Angeles Comedy, Atlanta Horror, Palm Springs, Edinburgh International, Iraq FF, StJohn's IWFF and Stuttgart, among others.

Corner Table Productions was founded in London in 2007 by writer, director and producer Marion Pilowsky, who was joined by producer Georgia Humphreys in 2016. The company has been

the recipient of development and production funding from Screen Australia, the BBC, the SAFC and Adelaide Film Festival and has partnered with companies such as 20th Century Fox, Fremantle Australia, Screentime, Paramount, IE Music and Monumental Productions.

Marion and Georgia believe a good story is a good story, when well told, and this is what they aspire to make.

## KEY PRODUCERS



**Marion Pilowsky**

**IMDB** →

**SA Crew & Services Directory** →



**Georgia Humphreys**

**IMDB** →

**SA Crew & Services Directory** →

## FIND OUT MORE

**[cornertableproductions.com](http://cornertableproductions.com)** →

## CONTACT DETAILS

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**[georgia@cornertableproductions.com](mailto:georgia@cornertableproductions.com)** →

# Epic Films

## CREDITS

*First Day S1, S2*

*Goober*

*Unboxed*

*Wastelander Panda*



# Epic Films

Emmy Award winning production company Epic Films creates entertaining stories with real world impact and high audience appeal.

The company has a long history of breaking new ground with its work, from *Wastelander Panda* – the first ever drama commission for ABC iview, to *First Day* – the first Australian show to feature a transgender actor in a leading role.

Now in its second season, *First Day* is an Emmy Award recipient, alongside multiple other international awards including a Rose d'Or, GLAAD Media Award and Kidscreen Award.

With a focus on authentic

storytelling and supporting creators to produce iconic screen stories, producer Kirsty Stark has also collaborated with Matchbox Pictures on *Stateless* (Co-producer) and Madman Production Company on *A Month of Sundays*.

## KEY PRODUCERS



**Kirsty Stark**

**IMDB** →

**SA Crew & Services  
Directory** →

## FIND OUT MORE

**[epicfilms.com.au](http://epicfilms.com.au)** →

## CONTACT DETAILS

**[kirsty@epicfilms.com.au](mailto:kirsty@epicfilms.com.au)** →

# Gravity Films

1 Mulberry Road Glenside, SA 5065

## CREDITS

*The Last Daughter*

*XP*

*Finding Sergeant*

*Goober*

*Balaclava*

*Ice Ball*



# Gravity Films

Gravity Films is a production company centred around a purpose: tell stories that transform lives. Founded by producers Brendon Skinner and Simon Williams, Gravity endeavours to make a positive impact in the world through content, partnerships and collaborations.

The company's portfolio includes a diverse range of factual and narrative projects, such as ABC iview comedy series *Goober*, co-produced with Kirsty Stark of Epic Films; short documentary *Ice Ball*, winner of Best Documentary at Portland Film Festival and a Vimeo Staff Pick; short narrative *Finding Sergeant*, in partnership with

Dementia Australia; and *Balaclava*, a short narrative made in collaboration with We Made a Thing Studios as part of the Film Concept Lab at University of South Australia.

Their latest project, *The Last Daughter*, about the life of Wiradjuri woman Brenda Matthews, won the Audience Award for Best Documentary at the 2022 Adelaide Film Festival and Best Australian Film at Gold Coast Film Festival, and will play at the 2023 Sydney Film Festival before its theatrical release in June 2023.

Simon and Brendon were the recipients of the 2020 SASA Independent Art Foundation Emerging Producer Award.

## KEY PRODUCERS



**Simon Williams**

**IMDB** →

**SA Crew & Services Directory** →



**Brendon Skinner**

**IMDB** →

**SA Crew & Services Directory** →

## FIND OUT MORE

**[gravityfilms.com.au](https://gravityfilms.com.au)** →

## CONTACT DETAILS

**[admin@gravityfilms.com.au](mailto:admin@gravityfilms.com.au)** →

# Highview Productions

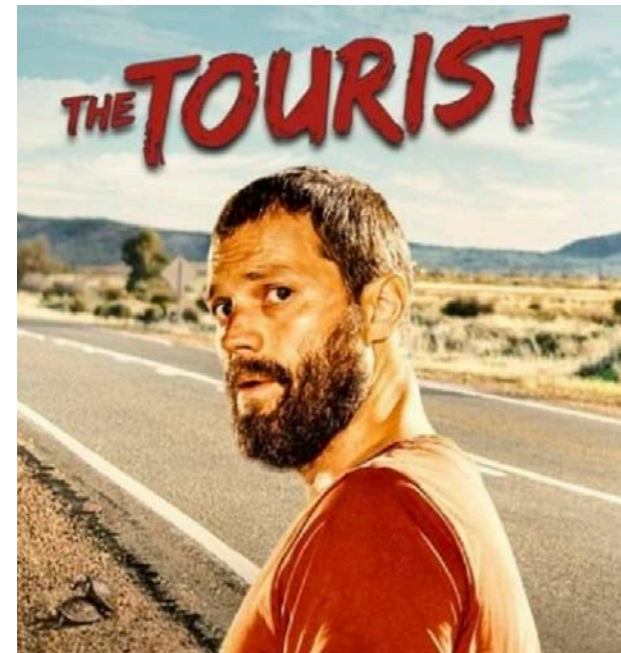
1 Mulberry Road Glenside, SA 5065

## CREDITS

*Speedway* - with  
Ringleader Films

*The Tourist* - with Two  
Brothers Pictures (UK)

*A Sunburnt Christmas*  
- with Every Cloud  
Productions



# Highview Productions

Highview Productions is a producer of quality scripted drama and comedy telling innovative, female-focused stories with an emphasis on diversity.

The company produces work from an uniquely Australian perspective that will resonate with international audiences, to challenge us all to think differently.

Headed up by multi-award winning producer Lisa Scott and Academy Award and BAFTA Visual Effects nominee Tim Crosbie, Highview Productions has relationships with all major networks and streamers in Australia.

The company is based at the

South Australian Film Corporation's Adelaide Studios in Glenside, just five minutes from Adelaide's CBD.

## KEY PRODUCERS



**Lisa Scott**

**IMDB** →

**SA Crew & Services  
Directory** →



**Tim Crosbie**

**IMDB** →



**Elena Carapetis**

**IMDB** →

**SA Crew & Services  
Directory** →

## FIND OUT MORE

**[highviewproductions.com.au](https://highviewproductions.com.au)** →

## CONTACT DETAILS

+61 0418 485 060

**[info@highviewproductions.com.au](mailto:info@highviewproductions.com.au)** →

# KOJO Studios

31 Fullarton Road Kent Town, SA 5067

## CREDITS

*Gold Diggers* - in post-production

*A Beginner's Guide to Grief*

*Master Gardener*

*First Day S1, S2*

*2067*

*Top End Wedding*



# KOJO Studios

Headquartered in Adelaide and with offices in each state around Australia, KOJO Studios is a fully-integrated IP development, production, investment, post-production and VFX studio with a significant track record producing, co-producing, and posting premium scripted content.

Creative Director and Executive Producer Linda Ujuk and General Manager and Creative Producer Kate Butler lead KOJO Studios' scripted business. Their focus is driving the growth of newly established KOJO ORIGINALS, a premium global scripted brand originating, producing and co-financing diverse, ambitious, irreverent and impactful premium

Australian stories for global audiences. Most recently KOJO Studios co-produced International Emmy Award winning scripted drama *First Day S1* and Emmy nominated *First Day S2* for ABC Australia and Hulu. Under the KOJO ORIGINALS banner the studio produced AACTA award winning dark comedy *A Beginner's Guide to Grief* for SBS Australia, and Paul Schrader's feature film *Master Gardener* starring Sigourney Weaver and Joel Edgerton. Currently in production is anti-patriarchy comedy series *Gold Diggers*, in partnership with Hollywood based Stampede Ventures, for ABC Australia and CBS Studios International.

## KEY PRODUCERS



**Linda Ujuk**

**IMDB** →



**Kate Butler**

**IMDB** →

## FIND OUT MORE

**[kojo.com.au](https://kojo.com.au)** →

## CONTACT DETAILS

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**[kate.butler@kojo.com.au](mailto:kate.butler@kojo.com.au)** →

# Monkeystack

1 Mulberry Road Glenside, SA 5065

## CREDITS

*Thin Ice VR*

*Hike*

*The Moment*

*YOLO: Silver Destiny*

*YOLO: Crystal Fantasy*

*Embrace Kids*

*I Am Mother*

*Koala Man*

*Are You Tougher Than  
Your Ancestors*

*Zuzu and the Supernuffs*

*Bridget Goddess*



# Monkeystack

Established in 2004, Monkeystack is an award-winning studio that produces animation, experiences and games that entertain, engage and educate.

Monkeystack's own IP productions include the virtual reality documentary *Thin Ice VR* and animated short film *Hike*, which both had their world premiere at the Adelaide Film Festival and went on to win multiple international accolades including awards at the Los Angeles Film Awards and Cannes World Film Festival.

The studio co-produced animated short film *The Moment*, starring Ralph Cotterill and Barbara West, which was awarded runner-up

at the Palm Springs International ShortFest and won multiple national film festival awards.

Monkeystack provided animated sequences for practical feature length films *Embrace Kids* and *I Am Mother* and TV series *Are You Tougher Than Your Ancestors*, and animation production services for *YOLO: Crystal Fantasy*, *YOLO: Silver Destiny* and *Koala Man*.

Monkeystack Co-Founder and Director Justin Wight is a Producer on the animated series *YOLO: Crystal Fantasy* and Co-Producer of *YOLO: Silver Destiny* for Adult Swim and a Producer on *Koala Man* for Hulu/Disney with Princess Bento Studio.

## KEY PRODUCERS



**Justin Wight**

**IMDB** →

**SA Crew & Services  
Directory** →



**Troy Bellchambers**

**IMDB** →



**Rhys Sandery**

**IMDB** →

## FIND OUT MORE

**[monkeystack.com.au](http://monkeystack.com.au)** →

## CONTACT DETAILS

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**[monkeys@monkeystack.com.au](mailto:monkeys@monkeystack.com.au)** →

# Orb House

## CREDITS

*Just Between Us*

*The Golden Child*

*Spithood*

*Screaming at Trains*



# Orb House

Orb House is a production company with a passion for creating inspiring stories. The team of Deanna “Dee” Ortuso and Tracy Romano aims to bring non-stereotypical roles to under-represented communities, including women, mature-aged individuals and the LGBTQIA+ community, with a balance of comedic and dramatic genres.

Deanna is a seasoned writer with credits including feature film *Just Between Us*, which was selected for the MIFF 37° South Market Breakthru Screening Program, was in competition for an AACTA and won the 2019 New Jersey NHFF Indie Spirit Award. Tracy transitioned into the film industry after a successful career in corporate

finance, bringing her business acumen, financial and leadership skills to Orb House. Together, they have produced and written series *The Golden Child*, working with Emmy Award winning producer Kirsty Stark. The team collaborates with veteran and award-winning directors, writers, producers, and actors to authentically tell their slate of stories.

Orb House’s work also includes First Nations-led feature film *Spithood*, co-produced by Tracy, and short film *Screaming at Trains*. The company’s ethos is to showcase diversity and creativity and tell inspiring stories with layered characters that reflect life’s many different perspectives.

## KEY PRODUCERS



**Deanna “Dee” Ortuso**

**IMDB** →



**Tracy Romano**

**IMDB** →

## FIND OUT MORE

**[instagram.com/orb\\_house](https://www.instagram.com/orb_house)** →

## CONTACT DETAILS

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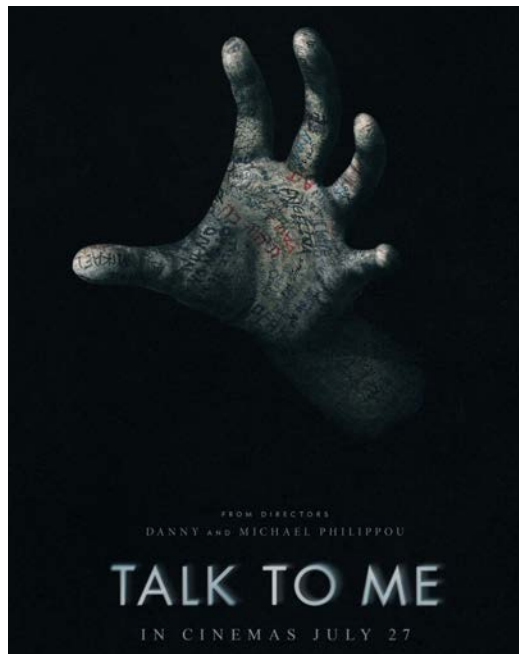
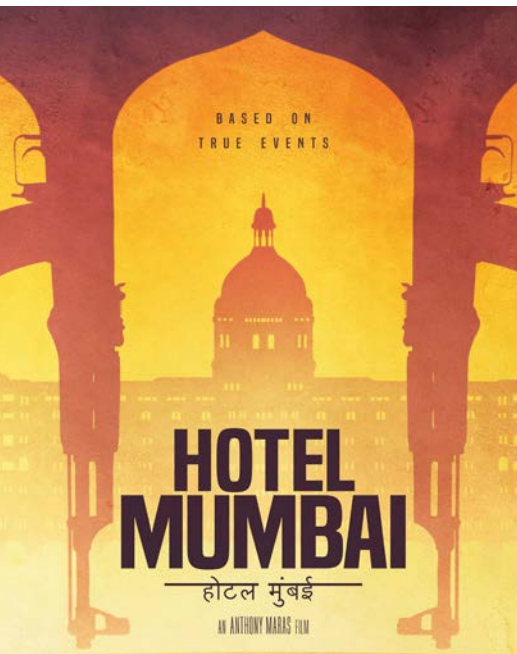
**[tracy@orbhouse.com.au](mailto:tracy@orbhouse.com.au)** →

# Sanctuary Pictures/ Cyan Films

## CREDITS

*Sanctuary Pictures was established in 2023 and is currently building its slate with Cyan Films.*

*Projects in development will be announced soon.*



# Sanctuary Pictures/Cyan Films

Producer Julie Ryan's company Cyan Films formed a partnership with Ari Harrison's new production company Sanctuary Pictures in March 2023. Their aim is to generate IP by discovering, developing and producing feature films from exceptional and talented Australian writers and directors, and co-producing with producers on projects that have been significantly developed.

Sanctuary has an output deal with distributor Umbrella Entertainment, meaning all Sanctuary/Cyan projects will secure ANZ theatrical distribution. Umbrella Entertainment has partnerships with international genre sales agent XYZ (US) and with UK Film Finance company Head

Gear, which Sanctuary/Cyan can leverage for production finance and more. Based in Adelaide, Julie has produced, co-produced or executive produced 16 feature films including *Hotel Mumbai*, *Red Dog*, *Is for Happiness*, *100 Bloody Acres*, *Ten Canoes* and *The Tracker*. Her films have been selected for all major international film festivals, and she has been nominated for a Best Film AACTA eight times, winning for *Red Dog* and *Ten Canoes*. Based in Melbourne, Ari Harrison co-produced Rolf de Heer's *The Survival of Kindness* and has 15 credits as executive producer including horror *Talk To Me*, and upcoming films *Speedway*, *Time Addicts* and *The Moogai*.

## KEY PRODUCERS



**Julie Ryan**

**IMDB** →



**Ari Harrison**

**IMDB** →

## FIND OUT MORE

**[cyanfilms.com.au](https://cyanfilms.com.au)** →

## CONTACT DETAILS

+61 0418 802 419

**[julie@cyanfilms.com.au](mailto:julie@cyanfilms.com.au)** →

# Steel Springs Pictures

1 Mulberry Road Glenside, SA 5065

## CREDITS

*Alice*



# Steel Springs Pictures

Peter Lawson's Australian and US based production company Steel Springs Pictures specialises in developing, producing and co-financing film and TV projects across a range of genres, from fiction to non-fiction, and has a deep commitment to relaying socially impactful true-life stories.

Steel Springs Pictures' first feature film *Alice*, starring Keke Palmer (*Nope*), had its world premiere in Competition at the 2022 Sundance Film Festival and was released theatrically in the US by Roadside Attractions and Universal Pictures internationally in March 2022.

Multiple feature film projects, including Amazon Studios' action-

comedy *Moxie*, are currently in development, offering Lawson and Palmer another opportunity to collaborate under the direction of Bert, best known for Disney+ series *Hawkeye*. Other films in the works are *Rising Above*, alongside LeBron James' SpringHill; *The Banksy* with writer Neil Cross (*Luther*), and an untitled genre thriller with Dylan River, Shaun Grant and Justin Kurzel.

Steel Springs Pictures is committed to promoting fresh and innovative voices in the world of cinema and TV. Lawson is particularly interested in pursuing Australian stories and utilising local talent, aiming to bring unique perspectives and voices to our screens.

## KEY PRODUCERS



**Peter Lawson**

**IMDB** →

## FIND OUT MORE

**[steelspringspictures.com](https://steelspringspictures.com)** →

## CONTACT DETAILS

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**[plawson@steelspringspictures.com](mailto:plawson@steelspringspictures.com)** →

# Triptych Pictures

1 Mulberry Road Glenside, SA 5065

## CREDITS

*The Survival of Kindness*

*A Beginner's Guide to Grief*

*Gold*

*Wake in Fright*

*RackaRacka Vs Trilogy*

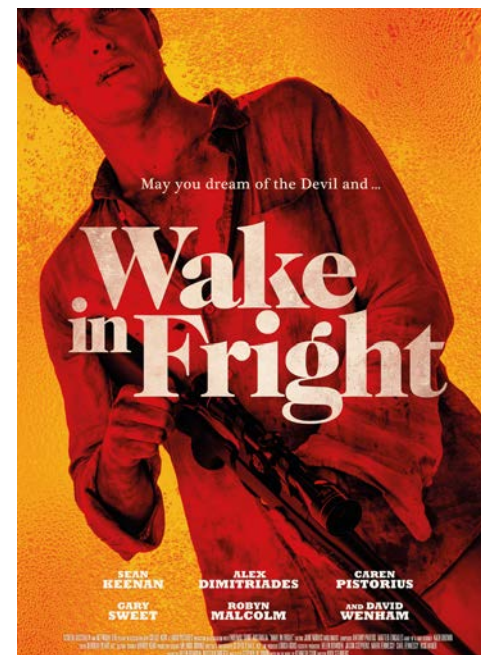
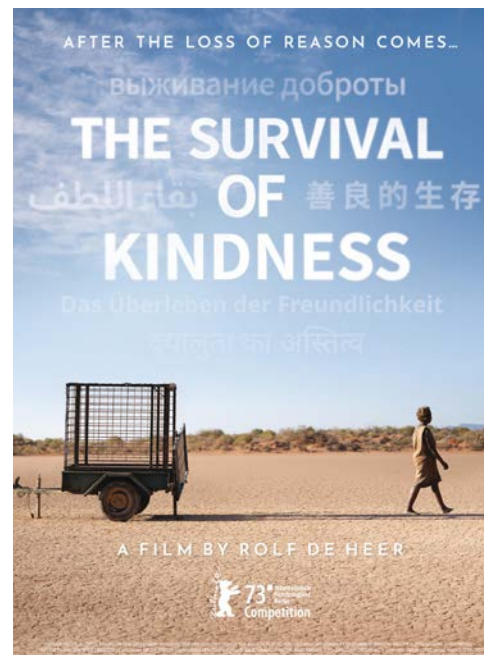
*Touch*

*The Babadook*

*The Dead Speak Back*

*Lucky Country*

*Boxing Day*



# Triptych Pictures

Triptych Pictures is a film and TV production company owned by Kristian Moliere and Julie Byrne.

Triptych recently produced Rolf de Heer's visionary feature *The Survival of Kindness*, which screened In Competition at the 2023 Berlinale and won the FIPRESCI Award.

Other credits include *The Babadook* (Sundance 2014; Best First Feature NY Critics Circle Awards; AACTA Best Film), *Touch* (2014 Sydney IFF, Cannes Cinéphiles Antipodes 2015), *Lucky Country* and the critically acclaimed *Boxing Day*. Co-producer credits include *Shut Up Little Man!* (Sundance 2011) and Stan original film *Gold* starring Zac Efron.

Triptych's television work includes ABC factual entertainment series *Jillaroo School*, multi AACTA Award winning mini-series *Wake in Fright* and *A Beginner's Guide to Grief*, awarded the 2022 AACTA Best Digital Series.

Triptych has produced online content for YouTube sensations RackaRacka including the *Versus* trilogy (*Marvel vs DC: Avengers Battle*; *Halo vs COD*; *The Walking Dead vs The Last of Us*) that boasts over 127 million YouTube views.

Triptych is well set up for co-production and can offer full production services, including line production and budget consultation.

## KEY PRODUCERS



**Julie Byrne**

[IMDB](#) →

[SA Crew & Services Directory](#) →



**Kristian Moliere**

[IMDB](#) →

[SA Crew & Services Directory](#) →

## FIND OUT MORE

[triptychpictures.com.au](https://www.com.au) →

## CONTACT DETAILS

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[office@triptychpictures.com.au](mailto:office@triptychpictures.com.au) →

# Windmill Pictures

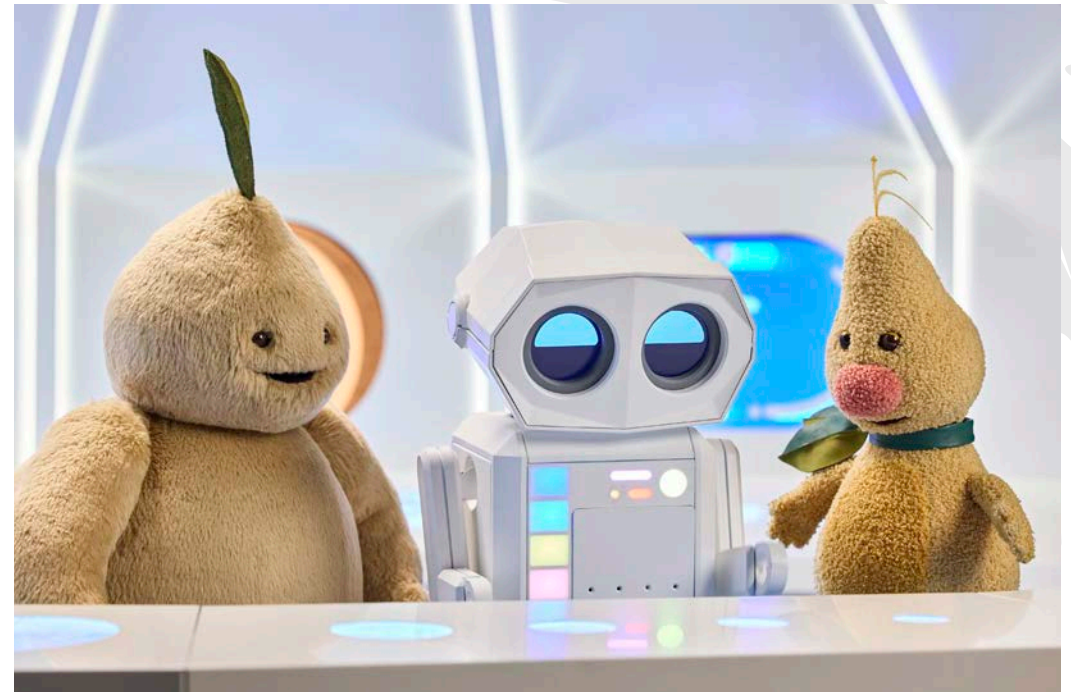
L2/39 Light Square Adelaide, SA 5000

## CREDITS

*Girl Asleep*

*Beep and Mort S1*

*Beep and Mort S2* - in  
production



# Windmill Pictures

Windmill Pictures produces unique and inventive film and TV for young people and families.

Operating alongside its acclaimed live theatre arm Windmill Theatre, Windmill Pictures creates new Australian screen content including adaptations from the company's live theatre repertoire.

Windmill's multi-award winning first feature film *Girl Asleep*, produced with Soft Tread, won The Age Critics' Award, the Seattle Film Festival Grand Jury Prize and the CinefestOZ Award. It also collected seven AACTA nominations including Best Director and Best Film, and won the category for Best Costume Design for Jonathon Oxlade.

The company's first TV production, *Beep and Mort*, is a puppet-based children's series that follows the adventures of two best friends from different worlds.

The style is a hybrid form of puppetry, post-animation and textured, three-dimensional designs to create a unique and wondrous world.

*Beep and Mort* premiered in 2022 on ABC Kids and made its international debut on Sky UK in 2023. Season 2 is currently in production at Adelaide Studios.

## KEY PRODUCERS



**Rosemary Myers**

**IMDB** →



**Kaye Weeks**

**IMDB** →

**SA Crew & Services  
Directory** →



**Madison Thomas**

## FIND OUT MORE

**[windmillpictures.com.au](https://windmillpictures.com.au)** →

## CONTACT DETAILS

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## SAFILM.COM.AU

This brochure is an overview of selected screen producers and production companies in South Australia, and is not exhaustive. This brochure is under regular review. For specific enquiries, please contact each company directly. Eligible screen productions in South Australia can access a range of incentives including the SAFC's

Screen Production Fund, SA PDV Rebate, Payroll Tax Exemption and more. For more information go to

[safilm.com.au/incentives](https://safilm.com.au/incentives) ➡

Need more information about screen production in South Australia? Contact the SAFC Production & Development Team to discuss your needs.

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**South Australian Film Corporation**