

South Australian Screen Producers



South Australian **Film Corporation**

SOUTH AUSTRALIAN
FILM CORPORATION



Acknowledgement of Country

The South Australian Film Corporation (SAFC) acknowledges that we work on the traditional Country of the Kurna people of the Adelaide Plains, and we pay respect to Elders past and present. We recognise and respect their cultural heritage, spiritual beliefs and relationship to land and waters and acknowledge that they are of continuing importance to the Kurna people living today. We extend this respect to other First Nations Language Groups and other First Nations.

Introduction



For more than 50 years the SAFC has supported, connected, and championed South Australian screen talent and businesses, investing in the development of a sophisticated screen industry ecosystem and building the capacity of the sector.

South Australia has experienced significant growth in screen production levels in recent years, driven by productions led by South Australian production companies and producers, the majority of which are based on underlying South Australian IP.

This brochure highlights just some of the diverse range of producing talent in South Australia creating world-class film and TV productions – from Emmy Award winning TV series and feature films selected for premiere at Cannes, Venice and Berlin, to internationally acclaimed documentaries, innovative digital series and more.

Find more South Australian screen producers, creatives, crew and service providers in the SAFC's online SA Crew & Services Directory.

[SA Crew & Services Directory](#) ➔

57 Films

Adelaide Studios, 1 Mulberry Road
Glenside, SA 5065

CREDITS

This is Port Adelaide

Onward to Victory

Chef Exchange S1, S2

The AFL Show

Speed

If Time Flows Back

The Resurgence

The Inaugurals

*Barefoot Through
Australia*

*Honey Gum Creek - in
development*



57 Films

57 Films is an innovative and diverse production company with a passion for storytelling, often working in remote and rural settings to bring to light diverse stories and cultures from around Australia and the world. The company's experienced in-house team and alliances with some of Australia's top creatives ensure end-to-end business with strong capability from development to final delivery of TV and film.

57 Films focuses on development of original IP and partnering with national and international producers to bring projects to South Australia. The company also offers fee-for-service business in branded, corporate and training production.

The team has multidisciplinary expertise and skills and is adaptable and scalable with strong foundations, scope for creative development and established processes for in-house production. 57 Films has done work in the APY lands for clients including the South Australian Education Department and the Port Adelaide Football Club, which has helped build direct connections to First Nations Elders and community members, leading to exciting and meaningful collaborations for film and TV. The company has also attracted multiple in-bound productions to film in South Australia including German telemovie *Barfuß durch Australien*, starring Aaron Pedersen.

KEY PRODUCERS



Paul Ryan

[IMDB](#) →



Nicole Miller

[IMDB](#) →

FIND OUT MORE

[57films.com.au](https://www.57films.com.au) →

CONTACT DETAILS

+61 0428 833 608

paul@57films.com.au →

Black Cat White Rabbit Productions

CREDITS

Monolith

Limited Surrender

Cropped

A Moment of Grace



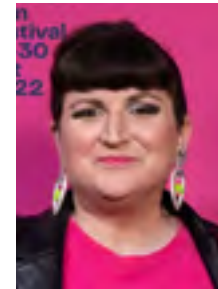
Black Cat White Rabbit Productions

Black Cat White Rabbit Productions is a South Australian south coast based boutique film production company owned and operated by local producer Bettina Hamilton.

Black Cat White Rabbit is focused on high concept genre filmmaking but is also deeply interested in social impact storytelling.

Bettina's recent credits include the hugely successful SAFC and Adelaide Film Festival financed Film Lab: New Voices film *Monolith* (2023), and yet to be released feature film *Kangaroo Island* (2024).

KEY PRODUCERS



Bettina Hamilton

IMDB →

CONTACT DETAILS

+61 407 728 468

bettinajhamilton@gmail.com →

Breakout Productions

Adelaide Studios, 1 Mulberry Road
Glenside, SA 5065

CREDITS

Aussie Snake Wranglers
S1, S2, S3

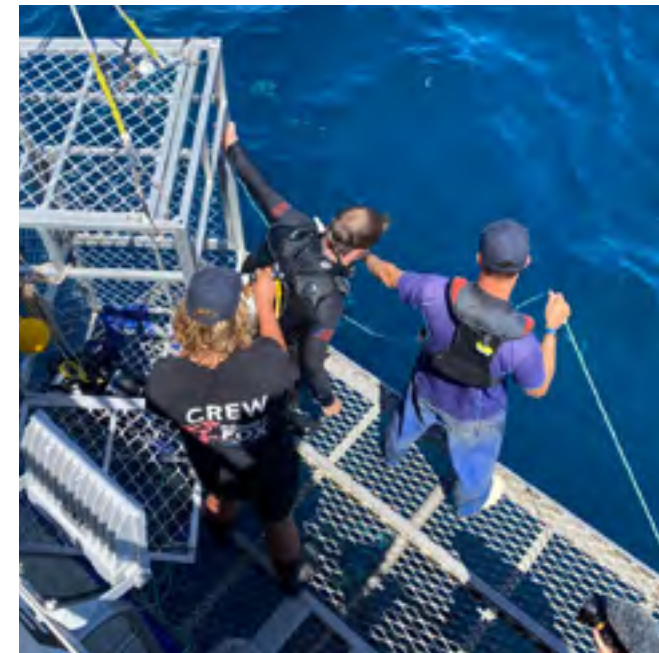
Raging Bulls

Bull Shark Bandits

Super Shark Highway

Megasharks of
Dangerous Reef

Sydney Harbour
Shark Invasion



Breakout Productions

Specialising in documentary and factual entertainment, Breakout Productions is an established TV production company creating original content for local and international broadcasters with a focus on the natural world.

The company is led by Creative Director and owner Colin Thrupp who has produced over 180 hours of factual content. Colin is a skilled producer, writer, director, camera operator and editor.

Since its establishment in 2020, Breakout has produced three seasons of National Geographic's smash hit *Aussie Snake Wranglers* and documentaries *Raging Bulls* for Discovery Channel and *Bull Shark Bandits* for National Geographic.

In 2024 Breakout Productions will deliver two shark documentaries for Discovery Channel, titled *Megasharks of Dangerous Reef* and *Battle For Sydney Harbour*. It will also complete a six-part series titled *Super Shark Highway* for Love Nature and Seven Plus, and start production on *Aussie Snake Wranglers* season 4.

In 2022 the company rolled out the Hands On TV training program, a joint initiative with South Australia's Department for Industry, Innovation and Science, in which 16 emerging South Australian screen creatives were given the opportunity to grow their skills working on a production and earning an all-important credit.

KEY PRODUCERS



Colin Thrupp

IMDB →



Lana Thrupp

FIND OUT MORE

breakoutproductions.com.au →

CONTACT DETAILS

+61 408 831 914

lana@breakoutproductions.com.au →

Burnt Orange Films

CREDITS

The Survival of Kindness

A Beginner's Guide to Grief (Series Producer for KOJO Studios)

Gold

Dawn (aka *Touch*)

RackaRacka Live: Stunt Gone Wrong

Filterhead and Extreme Handball (Foxtel's *The Slot*)

Versus trilogy

The Dead Speak Back



Burnt Orange Films

Burnt Orange Films encompasses the work of producer Julie Byrne, who thrives on collaborating with creatives who push the boundaries of filmmaking.

Julie produced Rolf de Heer's visionary feature *The Survival of Kindness*, In Competition Berlinale 2023 (winner of the FIPRESCI Award), the mystery drama *Dawn* (SFF, Cinema Antipodes Cannes Cinephiles 2015) and surreal underground festival hit *The Dead Speak Back* by artist/composer Jason Sweeney, as well as many online works for SA writers and directors Michael and Danny Philippou including the award-winning *Versus* trilogy that boasts 132 million views on YouTube alone.

Julie has worked with KOJO Studios as Series Producer on *A Beginner's Guide to Grief* (2022 AACTA winner for Best Digital Series), as Co-Producer on Anthony Hayes' survival thriller *Gold*, starring Zac Efron, and on Closer Productions' *Shut Up Little Man! An Audio Misadventure* (Sundance 2011). As Line Producer her credits include features *The Babadook* (Sundance 2013), *Charlie's Country* (Cannes 2014), *I Am Mother* (TIFF 2018) and upcoming Ludo Studio series *Thou Shalt Not Steal*.

Julie positions herself as a versatile producer of compelling scripted content and as a full-service co-production or advisory partner for filming in Australia.

KEY PRODUCERS



Julie Byrne

IMDB →

SA Crew & Services Directory →

FIND OUT MORE

triptychpictures.com.au →

CONTACT DETAILS

julie@burntorangefilms.au →

Carolyn Johnson Films

20 Rosetta Street West Croydon, SA 5008

CREDITS

With or Without You

Life in Colour with David

*Attenborough - with
SeaLight Pictures*

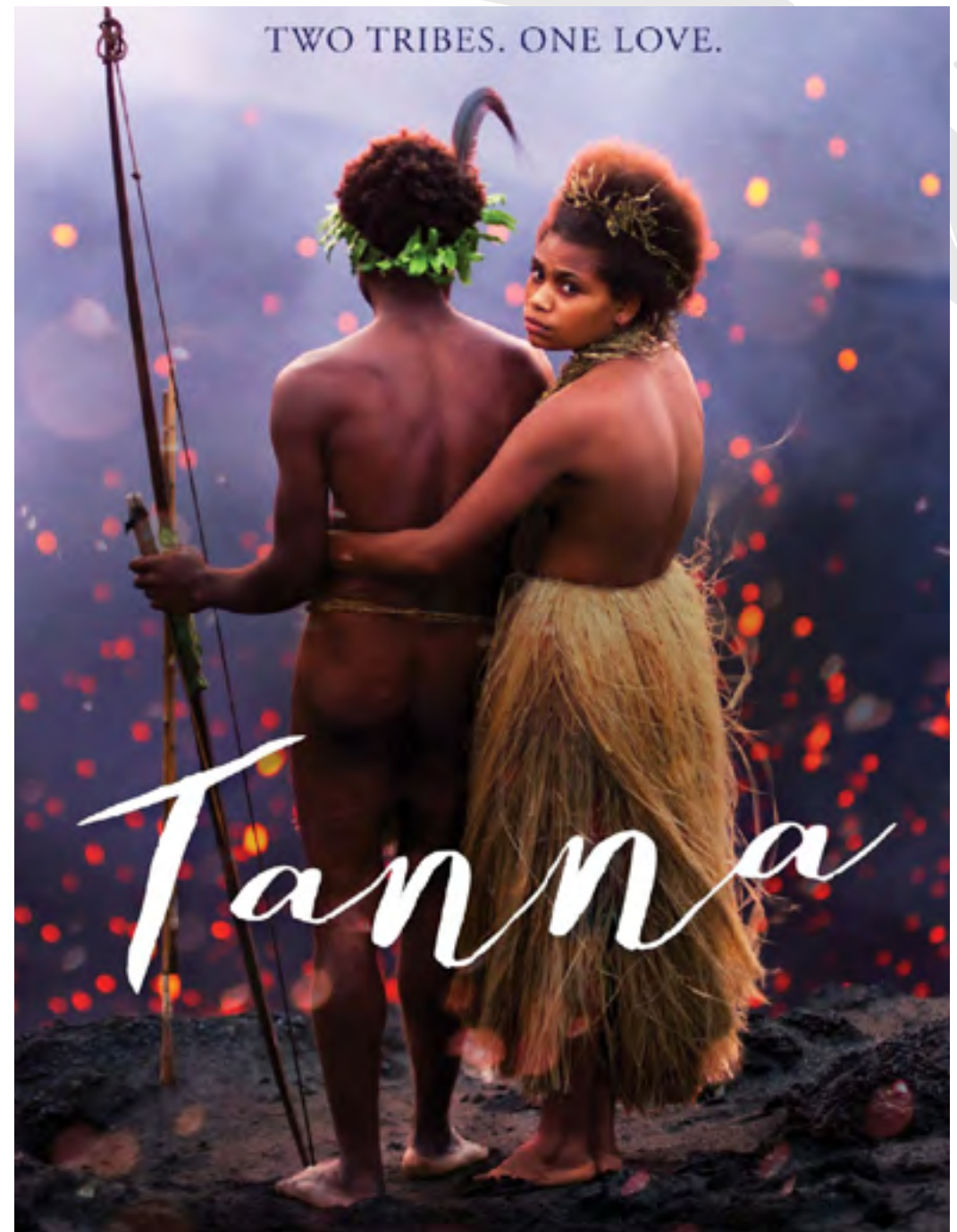
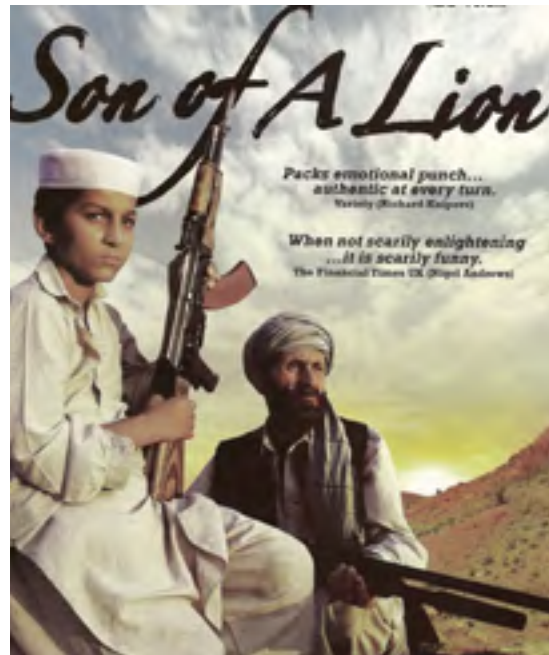
*Tanna - with Contact
Films*

The Last Goldfish

Son of a Lion

*A Sense of Self - with
Contact Films*

A Law Unto Himself



Carolyn Johnson Films

Carolyn Johnson Films supports the work of EP/Producer Caro Johnson to develop excellent and award-winning projects – both documentary and drama – that make a positive contribution to our understanding of the world.

Caro's producing credits include *Tanna* (Academy Award® nominee – Best Foreign Language Film 2017), *Son of a Lion* (Berlin, Busan, Sydney and other film festivals), *The Last Goldfish* (Sydney, Melbourne and other film festivals), and the multi-award-winning UK/AU co-production *Life in Colour with David Attenborough* (BBC, Netflix, Nine, Stan) for which she was the Australian producer on behalf of

natural history specialist Sealight Pictures.

Caro also acts as a freelance/independent Producer or Executive Producer bringing skills in drama and documentary story structure, experience with co-productions, and with advanced financial structuring and money management skills.

Her latest project is the upcoming feature drama *With or Without You*, which will be launched at the Adelaide Film Festival 2024.

KEY PRODUCERS



Caro Johnson

IMDB →

SA Crew & Services Directory →

CONTACT DETAILS

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carolyn_johnson@bigpond.com →

Closer Productions

Adelaide Studios, 1 Mulberry Road
Glenside, SA 5065

CREDITS

Animals

52 Tuesdays

The Dreamlife of Georgie Stone

In My Blood it Runs

Sam Klemke's Time Machine

Shut Up Little Man! An Audio Misadventure

Life in Movement

Aftertaste S1, S2

The Hunting

*F*cking Adelaide*



Closer Productions

Closer Productions is a multi-award winning screen production company with a reputation for producing distinctive, high-quality work that resonates across international boundaries.

Closer's first feature drama *52 Tuesdays* won the Directing Award for World Dramatic Competition at Sundance Film Festival 2014 and the Crystal Bear for Best Film at the Berlinale International Film Festival.

Animals, based on the novel by Emma Jane Unsworth, premiered at Sundance Film Festival in 2019.

Closer's feature documentary slate includes underground sensation *Shut Up Little Man!* (Sundance

2011), *Sam Klemke's Time Machine* (Sundance 2015), *Life In Movement* (Australian Documentary Prize 2014) and *In My Blood It Runs* (nominated for an AACTA award 2019). Their 4 x 60 TV series *The Hunting*, starring Asher Keddie and Richard Roxburgh, released in 2019 as SBS' most successful commissioned drama ever. Most recently Closer produced two seasons of ABC comedy drama *Aftertaste*, starring Erik Thomson and Rachel Griffiths.

Closer is dedicated to telling compelling stories that entertain, challenge and provoke. Stories that make the heart soar and celebrate the terrible, wonderful complexity of being alive.

KEY PRODUCERS



Rebecca Summerton

IMDB →

SA Crew & Services Directory →



Sophie Hyde

IMDB →

SA Crew & Services Directory →

FIND OUT MORE

closerproductions.com.au →

CONTACT DETAILS

closer@closerproductions.com.au →

Corner Table Productions

CREDITS

Isla's Way

Recipe For Love

The Flip Side

*Frida and Diego - The
Australian Years*

My Little Sumo

What We Know

2 In A Million

The Day My Nan Died

The Ride



Corner Table Productions

For more than 15 years Corner Table Productions has produced unique and engaging content across factual entertainment and drama with an agnostic platform strategy.

The company's work has been selected for film festivals across the world including Adelaide Film Festival, BFI London, Tribeca, Los Angeles Comedy, Atlanta Horror, Palm Springs, Edinburgh International, Iraq FF, StJohn's IWFF and Stuttgart, among others.

Corner Table Productions was founded in London in 2005 by writer, director and producer Marion Pilowsky, who was joined by producer Georgia Humphreys in 2016. The company has been

the recipient of development and production funding from Screen Australia, the BBC, the SAFC and Adelaide Film Festival and has partnered with companies such as 20th Century Fox, Fremantle Australia, Screentime, Paramount, IE Music and Monumental Productions. Marion and Georgia believe a good story is a good story, when well told, and this is what they aspire to make.

KEY PRODUCERS



Marion Pilowsky

IMDB →

SA Crew & Services Directory →



Georgia Humphreys

IMDB →

SA Crew & Services Directory →

FIND OUT MORE

cornertableproductions.com →

CONTACT DETAILS

+61 0406 688 612

georgia@cornertableproductions.com →

Epic Films

CREDITS

First Day S1, S2

Goober

Unboxed

Wastelander Panda



Epic Films

Emmy Award winning production company Epic Films creates entertaining stories with real world impact and high audience appeal.

The company has a long history of breaking new ground with its work, from *Wastelander Panda* - the first ever drama commission for ABC iview, to *First Day* - the first Australian show to feature a transgender actor in a leading role.

First Day won an International Kids Emmy Award for Best Live Action Series for its premiere season in 2021, and in 2022 its second season was nominated for Outstanding Young Teen Series at the inaugural Children's and Family Emmy Awards.

The series has won multiple other international awards including a Rose d'Or, GLAAD Media Award and Kidscreen Award, and was nominated for the 2022 AACTA Award for Best Children's Program.

With a focus on authentic storytelling and supporting creators to produce iconic screen stories, producer Kirsty Stark has also collaborated with Matchbox Pictures on *Stateless* (Co-producer) and Madman Production Company on *A Month of Sundays*.

KEY PRODUCERS



Kirsty Stark

IMDB →

SA Crew & Services Directory →

FIND OUT MORE

epicfilms.com.au →

CONTACT DETAILS

kirsty@epicfilms.com.au →

Go Patterson Films

CREDITS

Wave

Square Circles VR

Cargo

Force of Destiny

Race to London

Dragon Pearl

Kalaupapa Heaven

Remarkable Mr Kaye

Human Touch

Innocence



Go Patterson Films

The founder of Go Patterson Films, Mark Patterson, is based in Adelaide, South Australia.

He has produced feature films, television documentaries, including international co-productions, and more recently cutting-edge Virtual Reality and projection art works.

Previously he has worked as a development executive for South Australian government screen agencies including FilmSouth and the SAFC. He has worked in Aboriginal communities, directed a film festival, worked for AFTRA in film education, and made many short films.

Mark says he “walked out of school

onto a film set” – Peter Weir’s *The Last Wave* – and hasn’t really left yet.

KEY PRODUCERS



Mark Patterson

IMDB →

SA Crew & Services Directory →

FIND OUT MORE

gopattersonfilms.com →

CONTACT DETAILS

+61 409 673 682

mark@gopattersonfilms.com →

Gravity Films

Adelaide Studios, 1 Mulberry Road
Glenside, SA 5065

CREDITS

The Last Daughter

XP

Finding Sergeant

Goober

Balaclava

Ice Ball



Gravity Films

Gravity Films is a production company centred around a purpose: tell stories that transform lives. Founded by producers Brendon Skinner and Simon Williams, Gravity endeavours to make a positive impact in the world through content, partnerships and collaborations.

The company's portfolio includes a diverse range of factual and narrative projects, such as ABC iview comedy series *Goober*, co-produced with Kirsty Stark of Epic Films; short documentary *Ice Ball*, winner of Best Documentary at Portland Film Festival and a Vimeo Staff Pick; short narrative *Finding Sergeant*, in partnership with

Dementia Australia; and *Balaclava*, a short narrative made in collaboration with We Made a Thing Studios as part of the Film Concept Lab at University of South Australia.

Their latest project, *The Last Daughter*, about the life of Wiradjuri woman Brenda Matthews, won the Audience Award for Best Documentary at the 2022 Adelaide Film Festival and Best Australian Film at Gold Coast Film Festival, and played at the 2023 Sydney Film Festival before its theatrical release later that year.

Simon and Brendon were the recipients of the 2020 SASA Independent Art Foundation Emerging Producer Award.

KEY PRODUCERS



Simon Williams

IMDB →

SA Crew & Services Directory →



Brendon Skinner

IMDB →

SA Crew & Services Directory →

FIND OUT MORE

gravityfilms.com.au →

CONTACT DETAILS

admin@gravityfilms.com.au →

Highview Productions

Adelaide Studios, 1 Mulberry Road
Glenside, SA 5065

CREDITS

Speedway - with
Ringleader Films

The Tourist - with Two
Brothers Pictures (UK)

A Sunburnt Christmas
- with Every Cloud
Productions



Highview Productions

Highview Productions is a producer of quality scripted drama and comedy telling innovative, female-focused stories with an emphasis on diversity.

The company produces work from an uniquely Australian perspective that will resonate with international audiences, to challenge us all to think differently.

Headed up by multi-award winning producer Lisa Scott and Academy Award® and BAFTA Visual Effects winner Tim Crosbie, Highview Productions has relationships with all major networks and streamers in Australia.

The company is based at the

South Australian Film Corporation's Adelaide Studios in Glenside, just five minutes from Adelaide's CBD.

KEY PRODUCERS



Lisa Scott

IMDB →

SA Crew & Services Directory →



Tim Crosbie

IMDB →

FIND OUT MORE

highviewproductions.com.au →

CONTACT DETAILS

info@highviewproductions.com.au →

Jetty Films

Adelaide Studios, 1 Mulberry Road
Glenside, SA 5065

CREDITS

Desert King (with Easy Tiger Productions and Ronde Media)

Firebite (with See-Saw Films)

Stateless (with Matchbox Pictures/NBCUniversal)

Storm Boy (with Ambience Entertainment)

Deadline Gallipoli (with Matchbox Pictures/NBCUniversal)



Jetty Films

Paul Ranford is a producer with more than 30 years' experience working across film and television.

Recent credits include the upcoming Netflix neo-western drama series *Desert King*; the Warwick Thornton-created AMC+ vampire series *Firebite*, from See Saw Films; the AACTA and Screen Producer Australia award-winning series *Stateless*, for ABC-TV/Netflix from Matchbox Pictures/NBCUniversal, starring Cate Blanchett and Yvonne Strahovski; and the AACTA nominated feature *True History of The Kelly Gang*, from Porchlight Films/Film4 UK, from director Justin Kurzel and starring Russell Crowe, Charlie Hunnam and George MacKay.

Other recent credits include Ambience Entertainment's *Storm Boy*; *Peter Rabbit*, from Sony Pictures/Animal Logic; and the acclaimed series *Secret City* and *Deadline Gallipoli*, both from Matchbox Pictures/NBCUniversal for Foxtel.

Paul's other production credits include *Fury Road: Mad Max IV*; *Mao's Last Dancer*; *The Rover*; *Matrix II & III – Revolutions & Reloaded*; *Star Wars Episode II* and *The Quiet American*.

KEY PRODUCERS



Paul Ranford

IMDB →

SA Crew & Services Directory →

FIND OUT MORE

jettyfilms.com →

CONTACT DETAILS

info@jettyfilms.com →

KOJO Studios

31 Fullarton Road Kent Town, SA 5067

CREDITS

Gold Diggers

2067

A Beginner's Guide to Grief

Top End Wedding

Master Gardener

First Day S1, S2



KOJO Studios

Headquartered in Adelaide and with offices in each state around Australia, KOJO Studios is a fully-integrated IP development, production, investment, post-production and VFX studio with a significant track record producing, co-producing, and posting premium scripted content.

Creative Director and Executive Producer Linda Ujuk and General Manager and Creative Producer Kate Butler lead KOJO Studios' scripted business. Their focus is driving the growth of newly established KOJO ORIGINALS, a premium global scripted brand originating, producing and co-financing diverse, ambitious, irreverent and impactful premium

Australian stories for global audiences. Most recently KOJO Studios co-produced International Emmy Award winning scripted drama *First Day S1* and Emmy nominated *First Day S2* for ABC Australia and Hulu. Under the KOJO ORIGINALS banner the studio produced AACTA award winning dark comedy *A Beginner's Guide to Grief* for SBS Australia, and Paul Schrader's feature film *Master Gardener* starring Sigourney Weaver and Joel Edgerton. Among their most recent titles is anti-patriarchy comedy series *Gold Diggers*, in partnership with Hollywood based Stampede Ventures, for ABC Australia and CBS Studios International.

KEY PRODUCERS



Linda Ujuk

IMDB →



Kate Butler

IMDB →

FIND OUT MORE

kojo.com.au →

CONTACT DETAILS

+61 0409 908 870

kate.butler@kojo.com.au →

May30 Entertainment

CREDITS

The Musical Mind: A Portrait in Process

My Name's Ben Folds I Play Piano



May30 Entertainment

May30 Entertainment's ethos is "Real stories, with heart".

Working in production and development across feature films, documentaries and theatrical entertainment, May30 Entertainment makes Australian stories with regional connections and global reach.

The company's latest films include feature documentary *The Musical Mind: A Portrait in Process*, which explores the musical genius and processes of superstar musicians Daniel Johns, Ben Folds, David Helfgott and Simon Tedeschi, and documentary film *My Name's Ben Folds I Play Piano*.

May30 Entertainment is led by

Academy-Award nominated writer/director Scott Hicks and acclaimed producer Kerry Heysen, who together developed the Academy Award winning international smash hit *Shine*, entrepreneur David Chiem and writer/producer Jett Heysen-Hicks.

KEY PRODUCERS



Kerry Heysen

IMDB →



Jett Heysen-Hicks

IMDB →



Scott Hicks

IMDB →

FIND OUT MORE

may30entertainment.com →

CONTACT DETAILS

hello@may30entertainment.com →

Monkeystack

Adelaide Studios, 1 Mulberry Road
Glenside, SA 5065

CREDITS

Thin Ice VR

Hike

The Moment

YOLO: Silver Destiny

YOLO: Crystal Fantasy

Embrace Kids

The Speedway Murders

I Am Mother

Koala Man

*Are You Tougher Than
Your Ancestors*

Zuzu and the Supernuffs



Monkeystack

Established in 2004, Monkeystack is an award-winning studio based in South Australia that produces animation, experiences and games that entertain, engage and educate.

Monkeystack's own IP productions include virtual reality documentary *Thin Ice VR* and animated short film *Hike*, which both premiered at the Adelaide Film Festival and went on to win multiple international accolades including awards at the Los Angeles Film Awards and Cannes World Film Festival.

The studio co-produced animated short film *The Moment*, starring Ralph Cotterill and Barbara West, which was awarded runner up at

the Palm Springs International Short Fest and won multiple national film festival awards.

Monkeystack provided animated sequences for feature films *Embrace Kids*, *The Speedway Murders* and *I Am Mother*, and TV series *Are You Tougher Than Your Ancestors*, and animation production services for *YOLO: Crystal Fantasy & Silver Destiny* and *Koala Man*.

Monkeystack Co-Founder and Director Justin Wight is a Producer on animated series *YOLO: Crystal Fantasy* and Co-Producer of *YOLO: Silver Destiny* for Adult Swim and a Producer on *Koala Man* for Hulu/ Disney with Princess Bento Studio.

KEY PRODUCERS



Justin Wight

IMDB →

SA Crew & Services Directory →



Troy Bellchambers

IMDB →



Rhys Sandery

IMDB →

FIND OUT MORE

monkeystack.com.au →

CONTACT DETAILS

+61 8 8394 2575

monkeys@monkeystack.com.au →

Orb House

CREDITS

Just Between Us

The Golden Child



Orb House

Orb House is a production company with a passion for creating inspiring stories. Deanna “Dee” Ortuso and Tracy Romano aim to bring non-stereotypical roles to underrepresented communities, including women, mature-aged individuals, and the LGBTQIA+ community.

Deanna is a seasoned writer with credits including feature film *Just Between Us*, which was selected for the MIFF 37° South Market Breakthru Screening Program and won the 2019 New Jersey NHFF Indie Spirit Award.

Tracy’s transition from corporate finance to film has enriched Orb House with business acumen, financial proficiency, and adept

project management skills. This combination has advanced the development of series *The Golden Child* in collaboration with Emmy Award-winning producer Kirsty Stark.

Deanna and Tracy collaborate with seasoned directors, writers, producers, and actors to ensure Orb House authentically brings their compelling narratives to vivid life on screen.

Currently in development are drama/comedy *Be My Champion* and action-packed *T-Bone and Chops*. The company’s ethos is to showcase diversity and creativity and tell inspiring stories with that reflect life’s many perspectives.

KEY PRODUCERS



Deanna “Dee” Ortuso

IMDB →



Tracy Romano

IMDB →

FIND OUT MORE

[instagram.com/orb_house](https://www.instagram.com/orb_house) →

CONTACT DETAILS

deanna@orbhouse.com.au →

tracy@orbhouse.com.au →

Sanctuary Pictures/ Cyan Films

CREDITS

Martini Mama (In development)

Service (In development)

Penny Land is Dead (In development)



Sanctuary Pictures/Cyan Films

Producer Julie Ryan's company Cyan Films formed a partnership with Ari Harrison's new production company Sanctuary Pictures in March 2023. Their aim is to generate IP by discovering, developing and producing feature films from exceptional and talented Australian writers and directors, and co-producing with producers on projects that have been significantly developed.

Sanctuary has an output deal with distributor Umbrella Entertainment, meaning all Sanctuary/Cyan projects will secure ANZ theatrical distribution. Umbrella Entertainment has partnerships with international genre sales agent XYZ (US) and with UK Film Finance company Head

Gear, which Sanctuary/Cyan can leverage for production finance and more. Based in Adelaide, Julie has produced, co-produced or executive produced 16 feature films including *Late Night with the Devil*, *Hotel Mumbai*, *Red Dog*, *H is for Happiness*, *100 Bloody Acres*, *Ten Canoes* and *The Tracker*. Her films have been selected for all major international film festivals, and she has been nominated for eight Best Film AACTAs, winning for *Red Dog* and *Ten Canoes*. Based in Melbourne, Ari Harrison co-produced *The Survival of Kindness* and has 15 credits as executive producer including *Talk To Me*, *The Speedway Murders*, *Time Addicts* and *The Moogai*.

KEY PRODUCERS



Julie Ryan

IMDB →



Ari Harrison

IMDB →

FIND OUT MORE

cyanfilms.com.au →

CONTACT DETAILS

+61 0418 802 419

julie@cyanfilms.com.au →

Sandy Cameron

CREDITS

Mockbuster

Boys in the Trees

The Infinite Man



Sandy Cameron

Sandy Cameron is an award winning screenwriter and feature film producer.

His projects have screened at Sundance, Toronto, Venice and SXSW film festivals, streamed on Netflix, Stan and Binge and been remade in foreign languages.

Primarily focusing in the offbeat, comedic documentary space, he is also known for his work on clever, scripted genre titles.

His debut feature film, *The Infinite Man*, directed by Hugh Sullivan, premiered at SXSW 2014, and won the Silver Raven Jury Prize at the Brussels International Festival of Fantasy and the New Flesh (Best

First Film) Award at Montreal's Fantasia Film Festival. It was nominated for a number of awards including the AACTA, SPA and Australian Film Critics Association Awards.

Hedone Productions, a company he co-founded, was nominated for Production Company of the Year by Screen Producers Australia.

He has also worked extensively in screen funding agency and screen education roles, and is currently a Lecturer at UniSA.

He is both a writer and producer of upcoming documentary *Mockbuster*, directed by SA's Anthony Frith.

KEY PRODUCERS



Sandy Cameron

IMDB →

**SA Crew & Services
Directory** →

CONTACT DETAILS

+61 488 553 400

sandy.cameron@gmail.com →

SLA Films

Adelaide Studios, 1 Mulberry Road
Glenside, SA 5065

CREDITS

The Speedway Murders

Chasing Wonders

I Am Mother (in
association)

Demonic

Making a Mark

Embrace

Embrace Kids

Highly Strung

Getting Their Acts

Together



SLA Films

SLA Films was established in 2014, producing a dozen films over the past decade. They seek to develop Australian-originated projects for global audiences, and love nothing more than a filmmaker-driven story that's bursting to be told.

Founder Anna Vincent frequently works with interstate and offshore co-production partners. She cut her teeth in film business in LA, and most recently worked in the UK on *Golda* starring Helen Mirren and *The Miracle Club* starring Maggie Smith and Kathy Bates.

SLA's films have played in cinemas globally, premiering at Cannes, Sundance, and playing on Starz, Netflix, Amazon, Hulu and more.

Many of SLA's films screen at the Adelaide Film Festival (AFF), and receive frequent support from the AFF Investment Fund, South Australian Film Corporation and Screen Australia.

SLA Films is currently gearing up for the North American and ANZ release of true-crime feature *The Speedway Murders*, which saw an Adelaide suburb transformed into 1970s Indianapolis at the hands of the talented, highly experienced South Australian HODs, crews and technicians.

SLA Films travels far and wide for work, but no matter where they are in the world, they're proud to call Adelaide Studios home.

KEY PRODUCERS



Anna Vincent

IMDB →

SA Crew & Services Directory →

FIND OUT MORE

slafilms.com →

CONTACT DETAILS

+61 8 8394 2564

production@slafilms.com →

Steel Springs Pictures

Adelaide Studios, 1 Mulberry Road
Glenside, SA 5065

CREDITS

Alice

Sleepless

Snowden

Triple 9

Spotlight

John Wick

Drift



Steel Springs Pictures

Peter Lawson's Australian and US-based production company Steel Springs Pictures specialises in developing and producing film and TV projects across a range of genres and has a deep commitment to relaying socially impactful true-life stories. Their first feature *Alice*, starring Keke Palmer, premiered in Competition at the 2022 Sundance Film Festival and was released theatrically in the US by Roadside Attractions and Universal Pictures internationally.

Upcoming on the slate are Amazon Studios' action-comedy *Moxie*, starring Keke Palmer and directed by Amber Templemore (*Silo*, *Hawkeye*); *Uprising*, alongside Kevin Hart's HartBeat Independent and written by Taylor Materne (*Hustle*);

The Banksy with writer Neil Cross; and an Australian-set thriller with Dylan River, Shaun Grant and Justin Kurzel. Upcoming TV includes Amazon series *The Price You Pay* starring Catherine Zeta-Jones and non-fiction sports series *Cash* with Good Thing Productions and tennis legend Pat Cash.

SA producer Bonnie McBride (*The Speedway Murders*, *Demonic*) recently joined Steel Springs Pictures to head up development and production. The company is committed to promoting fresh and innovative voices in the world of cinema and TV, and is particularly interested in pursuing Australian stories, utilising local talent, with the aim to bring unique perspectives and voices to screens worldwide.

KEY PRODUCERS



Peter Lawson

IMDB →



Bonnie McBride

IMDB →

SA Crew & Services Directory →

FIND OUT MORE

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CONTACT DETAILS

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Windmill Pictures

L2/39 Light Square Adelaide, SA 5000

CREDITS

Girl Asleep

Beep and Mort S1, S2



Windmill Pictures

Windmill Pictures produces unique and inventive film and TV for young people and families.

Operating alongside its acclaimed live theatre arm, Windmill Theatre Company, Windmill Pictures creates Australian screen content including adaptations from the company's theatre repertoire.

Windmill's multi-award winning first feature film *Girl Asleep*, produced with Soft Tread, won The Age Critics' Award, the Seattle Film Festival Grand Jury Prize and the CinefestOZ Award. It also collected seven AACTA nominations including Best Director and Best Film and won the category for Best Costume Design for Jonathon Oxlade.

The company's first TV production, *Beep and Mort*, is a puppet-based children's series that follows the adventures of two best friends from different worlds. To date, the series has received two AACTA nominations, a Kidscreen nomination and won the Australian Production Design Guild award for Best Production Design.

The second series of *Beep and Mort* premiered on ABC Kids in 2023 and has seen international sales in UK (Sky UK), Canada (Wildbrain) and the MENA region (beIN).

KEY PRODUCERS



Rosemary Myers

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Kaye Weeks

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This brochure is an overview of selected screen producers and production companies in South Australia, and is not exhaustive. This brochure is under regular review. For specific enquiries, please contact each company directly. Eligible screen productions in South Australia can access a range of incentives including the SAFC's

Screen Production Fund, SA PDV Rebate, Payroll Tax Exemption and more. For more information go to

safilm.com.au/incentives ➔

Need more information about screen production in South Australia? Contact the SAFC Production & Development Team to discuss your needs.

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South Australian Film Corporation