South Australian Screen Producers

South Australian **Film Corporation**



SOUTH AUSTRALIAN FILM CORPORATION

Acknowledgement of Country

The South Australian Film Corporation (SAFC) acknowledges that we work on the traditional Country of the Kaurna people of the Adelaide Plains. We pay respect to Kaurna Elders, past and present. We recognise Kaurna people's enduring cultural heritage, spiritual beliefs and relationship to land and waters — understanding that these are as important to Kaurna people today as they ever were. We extend this respect to other Aboriginal nations and language groups.

Introduction

For more than 50 years the SAFC has supported, connected, and championed South Australian screen talent and businesses, investing in the development of a sophisticated screen industry ecosystem and building the capacity of the sector.

South Australia has experienced significant growth in screen production levels in recent years, driven by productions led by South Australian production companies and producers, the majority of which are based on underlying South Australian IP.

This brochure highlights just some of the diverse range of producing talent in South Australia creating world-class film and TV productions - from Emmy Award winning TV series and feature films selected for premiere at Cannes, Venice and Berlin, to internationally acclaimed documentaries, innovative digital series and more.

57 Films

Adelaide Studios, 1 Mulberry Road
Glenside, SA 5065

CREDITS

This is Port Adelaide
Onward to Victory
Chef Exchange S1, S2
The AFL Show
Speed
If Time Flows Back
The Resurgence
The Inaugurals
Barefoot Through Australia
Honey Gum Creek - in development









57 Films

57 Films is an innovative and diverse production company with a passion for storytelling, often working in remote and rural settings to bring to light diverse stories and cultures from around Australia and the world. The company's experienced in-house team and alliances with some of Australia's top creatives ensure end-to-end business with strong capability from development to final delivery of TV and film.

57 Films focuses on development of original IP and partnering with national and international producers to bring projects to South Australia. The company also offers fee-for-service business in branded, corporate and training production.

The team has multidisciplinary expertise and skills and is adaptable and scalable with strong foundations, scope for creative development and established processes for in-house production. 57 Films has done work in the APY lands for clients including the South Australian Education Department and the Port Adelaide Football Club, which has helped build direct connections to First Nations Elders and community members, leading to exciting and meaningful collaborations for film and TV. The company has also attracted multiple in-bound productions to film in South Australia including German telemovie *Barfuß durch Australien*, starring Aaron Pedersen.

KEY PRODUCERS



Paul Ryan

IMDB



Nicole Miller

IMDB

FIND OUT MORE

57films.com.au

CONTACT DETAILS

+61 0428 833 608

paul@57films.com.au

Anna Vincent

Adelaide Studios, 1 Mulberry Road
Glenside, SA 5065

CREDITS

The Speedway Murders
Chasing Wonders
I Am Mother (in association)
Demonic
Making a Mark
Embrace
Embrace Kids
Highly Strung
Getting Their Acts Together











Anna Vincent

Anna Vincent has produced a dozen films over the past decade. She seeks to develop Australian-originated projects for global audiences, and loves nothing more than a filmmaker-driven story that's bursting to be told.

Anna cut her teeth in the film business in LA, and her recent credits have included working in the UK on *Golda* starring Helen Mirren and *The Miracle Club* starring Maggie Smith and Kathy Bates.

Her films have played in cinemas globally, premiering at Cannes, Sundance, and playing on Starz, Netflix, Prime Video, Hulu and more. Many of Anna's films screen at the Adelaide Film Festival (AFF), and receive frequent support from the AFF Investment Fund, SAFC and Screen Australia.

Anna Vincent travels far and wide for work, but no matter where she is in the world, she's proud to call Adelaide Studios home.

KEY PRODUCERS



Anna Vincent

IMDB

CONTACT DETAILS

+61 8 8394 2564

anna@annavincent.studio

Arterial Films

Suite 4, 225 Main Road
Blackwood, SA 5051

CREDITS

Ruby Ruby
(Executive Producer)

The Run

Bloom

The Burnt Half

Finding Jia

The Rover of Tobruk

Butterly

Stuck in Time











Arterial Films

Co-founded by Stephen de Villiers and Chloe Gardner, Arterial Films is a South Australian production company creating bold, cinematic stories across drama and non-fiction. Backed by sister company Watchpost, Arterial offers an end-to-end creative and co-production model grounded in over two decades of filmmaking experience.

Recent original IP credits include *The Run* (2025), starring Callan Mulvey and Charlotte Maggi, sold internationally by Global Constellation; *Bloom* (2025), a Screen Australia-funded youth drama; and feature documentary *The Burnt Half* (2023), acquired by SBS with X4 handling international sales. Previous works include *The Rover of Tobruk*, *Stuck in Time*, and the festival-winning short *Super Sounds*.

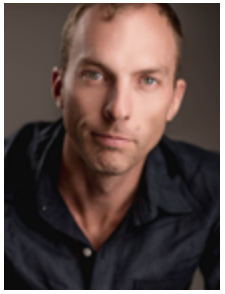
Arterial Films develops and produces stories that entertain and inspire — work defined by creative rigour and an unflinching curiosity about the world.

KEY PRODUCERS



Chloe Gardner

IMDB



Stephen de Villiers

IMDB

FIND OUT MORE

arterialfilms.com.au

CONTACT DETAILS

hello@arterialfilms.com.au

Black Cat White Rabbit Productions

CREDITS

Kangaroo Island

Monolith

Limited Surrender

Cropped

A Moment of Grace









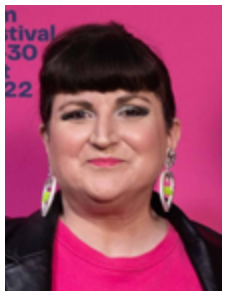
Black Cat White Rabbit Productions

Black Cat White Rabbit Productions is a South Australian south coast based boutique film production company owned and operated by local producer Bettina Hamilton.

Black Cat White Rabbit is focused on high concept genre filmmaking but is also deeply interested in social impact storytelling.

Bettina's producing credits include feature 2024 film *Kangaroo Island*, which won awards at the Montreal Independent Film Festival and London Director Awards and was nominated for four awards including Best Film by the Film Critics Circle of Australia. She also produced successful sci-fi thriller *Monolith*, made through the SAFC, Adelaide Film Festival and Screen Australia Film Lab: New Voices initiative.

KEY PRODUCERS



Bettina Hamilton

IMDB

CONTACT DETAILS

+61 407 728 468

bettinajhamilton@gmail.com

Breakout Productions

Adelaide Studios, 1 Mulberry Road
Glenside, SA 5065

CREDITS

Aussie Snake Wranglers S1, S2, S3

Aussie Snake Wranglers: Deadly Pursuit S1 & S2

Sydney Harbour Shark Invasion

Raging Bulls

Bull Shark Bandits

Super Shark Highway

Great White Odyssey

Bull Shark Show Down









Breakout Productions

Breakout Productions is a television production company based in South Australia specialising in documentary and factual entertainment. Breakout creates original content for local and international broadcasters with a focus on the natural world.

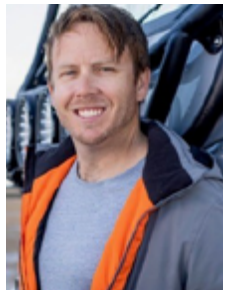
Breakout Productions is led by Creative Director and owner Colin Thrupp, who has produced over 180 hours of factual content. Colin is a skilled producer, writer, director, camera operator and editor.

Since its establishment in 2020, the company has produced five seasons of National Geographic and Love Nature's smash hit *Aussie Snake Wranglers*, and coproduced documentaries *Raging Bulls* for Discovery Channel and *Bull Shark Bandits* for National Geographic.

In 2022 the company rolled out the HANDS ON TV training program, a joint initiative with the Department for Industry, Innovation and Science, through which 16 emerging South Australian creatives were given the opportunity to undertake on-set training while earning crucial credits for their work..

In 2024 Breakout Productions produced six-part series *Super Shark Highway* for Love Nature and 7Plus, exploring the migration patterns of the world's deadliest sharks. Breakout has also delivered three Shark Week specials for Discovery Channel, with two more in production in 2026.

KEY PRODUCERS



Colin Thrupp

IMDB



Lana Thrupp

IMDB

FIND OUT MORE

breakoutproductions.com.au

CONTACT DETAILS

+61 408 831 914

lana@breakoutproductions.com.au

Burnt Orange Films



CREDITS

Lady Death (for Bronte Studios)

The Survival of Kindness

A Beginner's Guide to Grief (Series Producer for KOJO Studios)

Gold

Dawn (aka *Touch*)

RackaRacka Live: Stunt Gone Wrong

Filterhead and Extreme Handball (Foxtel's The Slot)









Burnt Orange Films

Burnt Orange Films encompasses the work of producer Julie Byrne, who thrives on collaborating with creatives who push the boundaries of filmmaking.

Julie produced Rolf de Heer's visionary feature *The Survival of Kindness*, In Competition Berlinale 2023 (winner of the FIPRESCI Award), mystery drama *Dawn* (SFF, Cinema Antipodes Cannes Cinephiles 2015) and surreal underground festival hit *The Dead Speak Back* by artist/composer Jason Sweeney, as well as many online works for RackaRacka, the Youtube identity of SA writer and director team Michael and Danny Philippou, including the award-winning *Versus* trilogy that boasts 135 million views.

Julie has worked with KOJO Studios as Series Producer on *A Beginner's Guide to Grief* (2022 AACTA winner for Best Digital Series), as Co-Producer on Anthony Hayes' survival thriller *Gold*, starring Zac Efron, and on Closer Productions' *Shut Up Little Man! An Audio Misadventure* (Sundance 2011). As Line Producer her credits include features *The Babadook* (Sundance 2013), *Charlie's Country* (Cannes 2014), *I Am Mother* (TIFF 2018) and Ludo Studio/Dylan River series for Stan, *Thou Shalt Not Steal* (2024).

Julie positions herself as a versatile producer of compelling scripted content and as a full-service co-production or advisory partner for filming in South Australia.

KEY PRODUCERS



Julie Byrne

IMDB

FIND OUT MORE

triptychpictures.com.au

CONTACT DETAILS

julie@burntorangefilms.au

Carolyn Johnson Films

20 Rosetta Street West Croydon, SA 5008

CREDITS

Kumarangk: The Hindmarsh Island Bridge

With or Without You

Life in Colour with David Attenborough

Tanna

The Last Goldfish

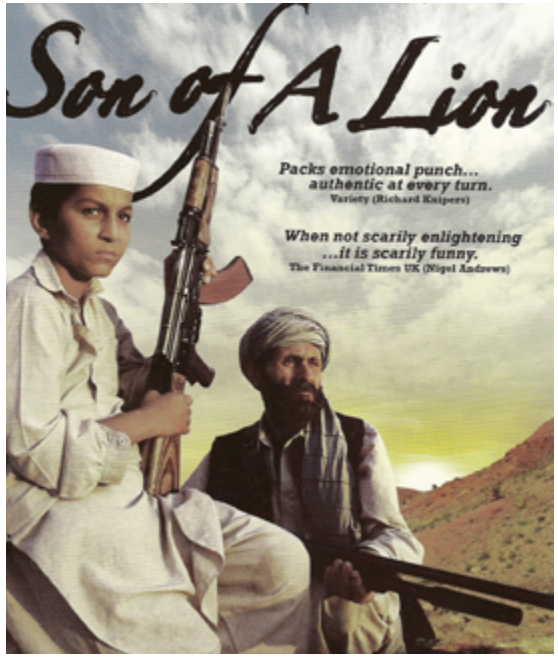
Son of a Lion

A Sense of Self

A Law Unto Himself









Carolyn Johnson Films

Carolyn Johnson Films supports the work of Producer/EP Caro Johnson to develop excellent and award-winning projects that make a positive contribution to our understanding of the world.

Caro's producing credits include *Tanna* (Academy Award® nominee – Best Foreign Language Film 2017), *With or Without You* (AACTA nominee 2026, Netflix), *Son of a Lion* (Berlin, Busan, Sydney and other film festivals), *The Last Goldfish* (Sydney, Melbourne and other film festivals), and the multi-award-winning UK/AU co-production *Life in Colour with David Attenborough* (BBC, Netflix, Nine, Stan) for which she was the Australian producer.

Caro is a freelance/independent Creative Producer, Executive Producer and Consultant bringing skills in drama and documentary story structure, creative development, co-productions, and advanced financial structuring and money management.

Her latest project is feature documentary *Kumarangk: The Hindmarsh Island Bridge*, co-produced with South Australian First Nations producer Joshua Trevorrow, about South Australia's controversial Hindmarsh Island Bridge development of the 1980s and 90s and the local First Nations women who opposed it in protection of land and sea.

KEY PRODUCERS



Caro Johnson

IMDB

CONTACT DETAILS

+61 0412 048 200

carolyn_johnson@bigpond.com

Closer Productions

Adelaide Studios, 1 Mulberry Road
Glenside, SA 5065

CREDITS

Jimpa

Animals

52 Tuesdays

The Dreamlife of Georgie Stone

In My Blood it Runs

Sam Klemke's Time Machine

Shut Up Little Man! An Audio Misadventure

Life in Movement

Aftertaste S1, S2

The Hunting







Closer Productions

Closer Productions is a South Australian-based screen production company producing high-quality and distinctive work that resonates globally. Closer's first feature drama *52 Tuesdays* (Dir. Sophie Hyde) won the Directing Award for World Dramatic Sundance 2014 and the Crystal Bear at Berlin. Australian/Irish co-production *Animals* (Dir. Sophie Hyde), premiered at Sundance 2019 starring Holliday Grainger and Alia Shawkat, winning a BIFA for Emma Jane Unsworth's screenplay. Most recently, *Jimpa* (Dir. Sophie Hyde) starring Olivia Colman and John Lithgow premiered at Sundance 2025. Closer's documentaries include Matthew Bate's underground sensations *Shut Up Little Man!* (Sundance 2011) and *Sam Klemke's Time Machine* (Sundance 2015), as well as *Life In Movement* (Australian Documentary Prize 2014) and the Peabody nominated films of Maya Newell, *In My Blood It Runs* and *The Dreamlife of Georgie Stone*. Closer's scripted television includes *F*cking Adelaide* (screened in competition at Series Mania), AACTA winning *The Hunting*, two seasons of the Logie nominated comedy *Aftertaste* and documentary series *Eat The Invaders*. They are dedicated to telling compelling stories that entertain, challenge and provoke. Stories that make the heart soar and celebrate the complexities of being alive.

KEY PRODUCERS



Rebecca Summerton

IMDB



Sophie Hyde

IMDB

FIND OUT MORE

closerproductions.com.au

CONTACT DETAILS

closer@closerproductions.com.au

Corner Table Productions

CREDITS

Isla's Way

Recipe For Love

The Flip Side

Frida and Diego - The Australian Years

My Little Sumo

What We Know

2 In A Million

The Day My Nan Died

The Ride









Corner Table Productions

For more than 15 years Corner Table Productions has produced unique and engaging content across factual entertainment and drama with an agnostic platform strategy.

The company's work has been selected for film festivals across the world including Adelaide Film Festival, BFI London, Tribeca, Los Angeles Comedy, Atlanta Horror, Palm Springs, Edinburgh International, Iraq FF, StJohn's IWFF and Stuttgart, among others.

Corner Table Productions was founded in London in 2005 by writer, director and producer Marion Pilowsky, who was joined by producer Georgia Humphreys in 2016. The company has been the recipient of development and production funding from Screen Australia, the BBC, the SAFC and Adelaide Film Festival, Foxtel Group and has partnered with companies such as 20th Century Fox, Fremantle Australia, Screentime and Paramount.

Marion and Georgia believe in authentic audience-driven stories that capture the imagination and ignite debate.

KEY PRODUCERS



Marion Pilowsky

IMDB



Georgia Humphreys

IMDB

FIND OUT MORE

cornertableproductions.com

CONTACT DETAILS

+61 0406 688 612

Drive-Thru Pictures

Level 2, 15-17 Featherstone Place
Adelaide SA 5000

CREDITS

Unprompted

Alpha Test

Blame The Rabbit

The Big Nothing









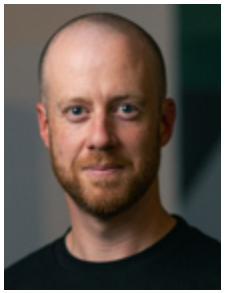
Drive-Thru Pictures

Drive-Thru Pictures is an Adelaide-based production company specialising in independent cinema and commercials from directors with bold, unique voices. Led by producer Adam Camporeale, the team works to create a sustainable commercial environment that encourages artists to express their vision freely.

Adam has produced a range of award-winning content, including web series *The Big Nothing* (2018) with Sharptooth Pictures and short films *Hard Rubbish* (2017), *Sick Day* (2023), *Blame The Rabbit* (2023, with Lisa Scott) and *Alpha Test* (2025).

He was selected for the South SAFC, Adelaide Film Festival (AFF) and Screen Australia Film Lab: New Voices development initiative and has a slate of TV, anthology, and feature film projects in development with exciting and diverse emerging creative talent.

KEY PRODUCERS



Adam Camporeale

IMDB

FIND OUT MORE

drivethrupictures.com.au

CONTACT DETAILS

+61 0401 313 122

adam@drivethrupictures.com.au

Epic Films

CREDITS

First Day S1, S2

Goober

Unboxed

Wastelander Panda









Epic Films

Emmy Award winning production company Epic Films creates entertaining stories with real world impact and high audience appeal.

The company has a long history of breaking new ground with its work, from *Wastelander Panda*, the first ever drama commission for ABC iview, to *First Day*, the first Australian show to feature a transgender actor in a leading role.

First Day won an International Kids Emmy Award for Best Live Action Series for its premiere season in 2021, and in 2022 its second season was nominated for Outstanding Young Teen Series at the inaugural Children's and Family Emmy Awards.

The series has won multiple other international awards including a Rose d'Or, GLAAD Media Award and Kidscreen Award, and was nominated for the 2022 AACTA Award for Best Children's Program.

With a focus on authentic storytelling and supporting creators to produce iconic screen stories, producer Kirsty Stark has also collaborated with Matchbox Pictures on *Stateless* (Co-producer) and Madman Production Company on *A Month of Sundays*.

KEY PRODUCERS



Kirsty Stark

IMDB

FIND OUT MORE

epicfilms.com.au

CONTACT DETAILS

kirsty@epicfilms.com.au

Flying Kite Pictures

CREDITS

Are You Tougher Than Your Ancestors?









Flying Kite Pictures

Flying Kite Pictures is a boutique television production company run by award winning writer and producer Vanna Morosini. The company specialises in the creation and production of original IP for both domestic and international markets.

Vanna began her professional career in Italy, working in the Rome-based production office of Italian documentary filmmaker Carlo Alberto Pinelli.

She has worked in television in the UK and Australia where she produced and directed various short films and a series of documentaries about the South Australian prison system, including *Tales from Within: Nine Women of Northfield* and *Straight Talk*.

She created, wrote and series produced the AACTA nominated series *Are You Tougher than Your Ancestors?* with support from the ABC, the Australian Children's Television Foundation and the SAFC.

KEY PRODUCERS



Vanna Morosini

IMDB

FIND OUT MORE

flyingkitepictures.com.au

CONTACT DETAILS

+61 403 855 919

vanna@flyingkitepictures.com.au

Go Patterson Films

CREDITS

Diabolic

Wave

Square Circles VR

Cargo

Force of Destiny

Race to London

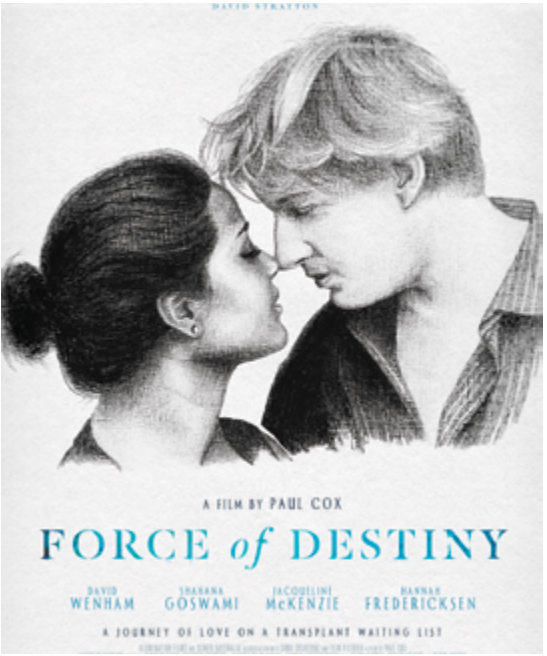
Dragon Pearl

Kalaupapa Heaven

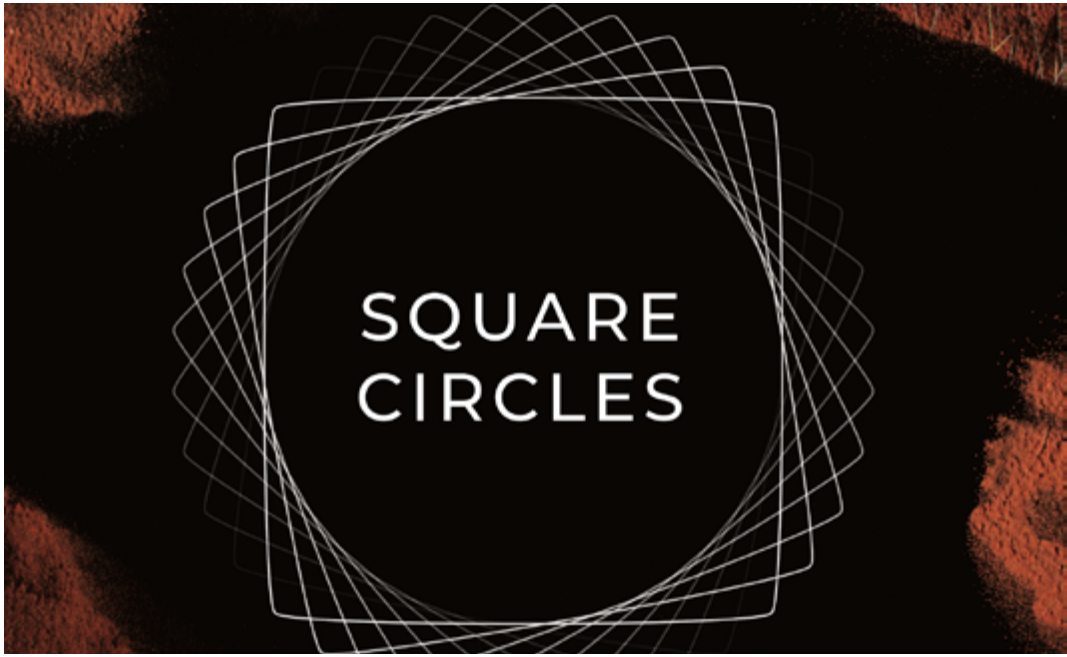
Remarkable Mr Kaye

Human Touch









Go Patterson Films

Go Patterson films was founded by Adelaide-based producer Mark Patterson.

Mark has produced feature films, television documentaries including international co-productions, and more recently cutting-edge Virtual Reality and projection art works.

Previously he has worked as a development executive for South Australian government screen agencies including FilmSouth and the SAFC. He has worked in First Nations communities, directed a film festival, worked for AFTRS in film education, and made many short films.

Mark says he "walked out of school onto a film set" - Peter Weir's *The Last Wave* - and hasn't really left yet.

KEY PRODUCERS



Mark Patterson

IMDB

FIND OUT MORE

gopattersonfilms.com

CONTACT DETAILS

+61 409 673 682

mark@gopattersonfilms.com

Gravity Films

Adelaide Studios, 1 Mulberry Road
Glenside, SA 5065

CREDITS

The Last Daughter
Finding Sergeant Balaclava
Ice Ball
XP
Goober









Gravity Films

Gravity Films is a production company centred around a purpose: tell stories that transform lives. Founded by producers Brendon Skinner and Simon Williams, Gravity endeavours to make a positive impact in the world through content, partnerships and collaborations.

The company's portfolio includes a diverse range of factual and narrative projects, such as ABC iview comedy series *Goober*, co-produced with Kirsty Stark of Epic Films; short documentary *Ice Ball*, winner of Best Documentary at Portland Film Festival and a Vimeo Staff Pick; short narrative *Finding Sergeant*, in partnership with Dementia Australia; and *Balaclava*, a short narrative made in collaboration with We Made a Thing Studios as part of the Film Concept Lab at University of South Australia.

Their most recent project, *The Last Daughter*, about the life of Wiradjuri woman Brenda Matthews, won the Audience Award for Best Documentary at the 2022 Adelaide Film Festival and Best Australian Film at Gold Coast Film Festival, and played at the 2023 Sydney Film Festival before its theatrical release later that year.

Simon and Brendon were the recipients of the 2020 SASA Independent Art Foundation Emerging Producer Award.

KEY PRODUCERS



Simon Williams

IMDB



Brendon Skinner

IMDB

FIND OUT MORE

gravityfilms.com.au

CONTACT DETAILS

admin@gravityfilms.com.au

Hardy White Pictures

Semaphore, 5019

CREDITS

Austin S3

Under The Vines S1–3

Wham Bam Thank You Ma'am









Hardy White Pictures

Hardy White Pictures (HWP) is an Adelaide-based, female-led production company founded by producer Michelle Hardy and writer/director Erin White.

Working across scripted television, HWP creates distinctive character-driven stories with a focus on authentic voices that resonate with audiences locally and internationally.

Michelle and Erin bring extensive industry experience and award-winning credentials, including an International Emmy Award and Australian Directors' Guild and AFI Award nominations.

In 2026, HWP co-produced Season 3 of *Austin* (ABC) with Northern Pictures, with Michelle co-producing and Erin directing two episodes. Other credits include three seasons of *Under the Vines* (AcornTV/TVNZ), created by Erin who also wrote and directed across the series and associate produced by Michelle; and sketch comedy *Wham Bam Thank You Ma'am* (ABC), produced by Michelle.

HWP is currently developing a slate of premium scripted drama projects and welcomes co-production opportunities, offering interstate and international producers a trusted local partner with access to South Australia's world-class crews and diverse locations.

KEY PRODUCERS



Michelle Hardy

Co-founder / Producer

IMDB



Erin White

Co-founder / Director / Writer

IMDB

FIND OUT MORE

hardywhitepictures.com

CONTACT DETAILS

+61 415 429 985

michelle@hardywhitepictures.com

Highview Productions

Adelaide Studios, 1 Mulberry Road
Glenside, SA 5065

CREDITS

RFDS S3 - *with* Endemol Shine Australia

The Speedway Murders - with Ringleader Films

The Tourist S1 - with Two Brothers Pictures (UK)

A Sunburnt Christmas - with Every Cloud Productions









Highview Productions

Highview Productions is a producer of quality scripted drama and comedy telling innovative, female-focused stories with an emphasis on diversity.

The company produces work from an uniquely Australian perspective that will resonate with international audiences, to challenge us all to think differently.

Headed up by multi-award winning producer Lisa Scott and Academy Award and BAFTA Visual Effects winner Tim Crosbie, Highview Productions has relationships with all major networks and streamers in Australia.

The company is based at the SAFC's Adelaide Studios in Glenside, just five minutes from Adelaide's CBD.

KEY PRODUCERS



Lisa Scott

IMDB



Tim Crosbie

IMDB

FIND OUT MORE

highviewproductions.com.au

CONTACT DETAILS

info@highviewproductions.com.au

Jetty Films

Adelaide Studios, 1 Mulberry Road
Glenside, SA 5065

CREDITS

My Brilliant Career (Netflix)

Territory (Netflix)

Stateless (ABC, Netflix)

Firebite (AMC+)

True History of the Kelly Gang (Stan, Film 4)











Jetty Films

Paul Ranford is an independent producer with over 30 years' experience across film and TV.

Most recently, he produced 2026 Netflix series *My Brilliant Career*, an adaptation of Miles Franklin's beloved novel, with Jungle Entertainment.

Previously, he produced the neo-Western series *Territory* for Netflix with Easy Tiger Productions and Ronde Media.

Other producer credits include Warwick Thornton's critically acclaimed AMC+ vampire series *Firebite* from See Saw Films and the multi AACTA-award winning mini-series *Stateless* from Matchbox Pictures/NBCUniversal and Cate Blanchett's Dirty Films, screened on ABC TV and globally on Netflix.

Paul produced the AACTA nominated feature *True History of the Kelly Gang*, directed by Justin Kurzel and starring Russell Crowe and Charlie Hunnam.

Other feature credits include 2019's *Storm Boy*, a re-imagining of the classic film, and *Peter Rabbit* from Sony Pictures Animation and Animal Logic. Other television credits include *Secret City* and *Deadline Gallipoli*, both from Matchbox Pictures/NBC Universal.

His long list of production credits include *Mad Max: Fury Road*, *The Rover*, *Anzac Girls*, *Mao's Last Dancer*, *The Matrix Revolutions* and *The Matrix Reloaded*.

KEY PRODUCERS



Paul Ranford

IMDB

FIND OUT MORE

jettyfilms.com

CONTACT DETAILS

info@jettyfilms.com

JOY Studios

CREDITS

A Beginner's Guide to Grief

Gold Diggers

Master Gardener

First Day S1, S2













JOY Studios

JOY Studios is a proudly female-founded, creatively independent storytelling studio producing award-winning and unapologetically commercial screen stories with a cheeky edge. Launched in 2024, JOY Studios emerged from KOJO Studios, with co-founders and producers Linda Ujuk, Kate Butler and Mei Mei Yen evolving the production business built through KOJO Originals and the US co-venture, The Alliance.

Their producing credits include AACTA Award-winning dark comedy *A Beginner's Guide to Grief* (SBS/Viceland), gleefully anarchic comedy series *Gold Diggers* (ABC/CBS Studios), and Paul Schrader's film *Master Gardener* (Venice Film Festival 2022) starring Sigourney Weaver and Joel Edgerton.

With Epic Films, they co-produced two seasons of trailblazing International Emmy Award-winning series *First Day* (ABC ME/Hulu).

Based in Adelaide and Sydney, JOY works across traditional commissioning and distribution pathways, with a strong focus on international co-productions. Drawing on a combined 80+ years of experience across IP creation, development, financing, production, post-production and VFX supervision, JOY is reshaping how Australian stories are made, marketed and shared with the world.

JOY is currently developing a diverse slate of projects, each with its own comedic sensibility, spanning original stories and adaptations of existing IP.

KEY PRODUCERS



Linda Ujuk

IMDB



Kate Butler

IMDB

FIND OUT MORE

JOY Studios

CONTACT DETAILS

hello@joy-studios.co

Light Sound Art Film

154 Angas Street, Adelaide SA 5000

CREDITS

We Are Not Powerless

You Should Have Been Here Yesterday

Watandar, My Countryman

The Staging Post

Stories from Aceh: 10 Years after the Tsunami

Thievery Corporation

Searching for Michael Peterson

Number One Fan









Light Sound Art Film

Light Sound Art Film is a creative arts production company established by Jolyon Hoff based on Kaurna Yerta/Adelaide, South Australia.

Their goal is to tell stories which bring the developing and developed worlds closer together.

Previous projects include *We Are Not Powerless* (AFF 2025, CDOC 2026), *You Should Have Been Here Yesterday* (nominee Documentary Australia Award, SFF 2024), *Watandar, My Countryman* (Finalist SPA Feature Documentary Of The Year), *The Staging Post* (Highly Commended for Best Stand-Alone Documentary, ADG Awards 2018), and *Searching For Michael Peterson* (Finalist Best Feature Documentary IF Awards & St Kilda Film Festival 2009).

KEY PRODUCERS



Jolyon Hoff

IMDB



Hamish Ludbrook

IMDB

FIND OUT MORE

www.lightsoundartfilm.com

CONTACT DETAILS

+61 476 452 408

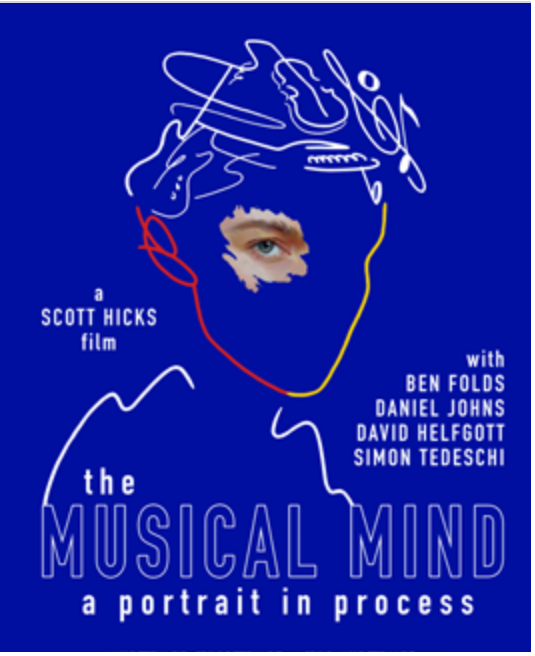
jolyon@lightsoundartfilm.com

May30 Entertainment

CREDITS

The Musical Mind: A Portrait in Process

My Name's Ben Folds I Play Piano







May30 Entertainment

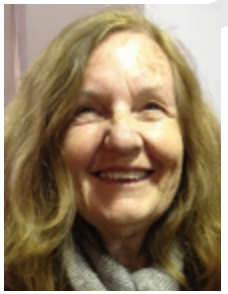
May30 Entertainment's ethos is "Real stories, with heart".

Working in development and production across feature films, documentaries and theatrical entertainment, May30 Entertainment makes Australian stories with regional connections and global reach.

The company's latest films include feature documentary *The Musical Mind: A Portrait in Process*, which explores the musical genius and processes of superstar musicians Daniel Johns, Ben Folds, David Helfgott and Simon Tedeschi, and documentary film *My Name's Ben Folds I Play Piano*.

May30 Entertainment is led by Academy-Award nominated writer/director Scott Hicks and acclaimed producer Kerry Heysen, who together developed the Academy Award winning international smash hit *Shine*, entrepreneur David Chiem and writer/producer Jett Heysen-Hicks.

KEY PRODUCERS



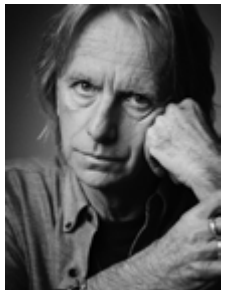
Kerry Heysen

IMDB



Jett Heysen-Hicks

IMDB



Scott Hicks

IMDB

FIND OUT MORE

may30entertainment.com

CONTACT DETAILS

hello@may30entertainment.com

Meow Creative

Adelaide Studios, 1 Mulberry Rd, Glenside

CREDITS

Songs Inside





Meow Creative

Katrina Lucas is lead producer at Meow Creative, an award-winning creative partnership based on Kaurna land in Adelaide. As an independent documentary filmmaker with more than 20 years' experience, Katrina's projects aim to empower communities and drive cultural change.

She spent over 10 years with Budaya Productions, working with international and Australian TV broadcasters, NGOs, arts organisations and local government. In 2017 she produced *A Field Guide To Being A 12 Year-Old Girl* for ABCME with Closer Productions, which won a Crystal Bear at the Berlin International Film Festival as well as numerous international accolades. Her latest project with Meow Creative, *Songs Inside*, was nominated for three AACTA awards and won the prestigious Documentary Australia Award at the 2025 Sydney Film Festival, as well as the Film Prize at the 2025 CinefestOz Film Festival.

KEY PRODUCERS



Katrina Lucas

IMDB

FIND OUT MORE

www.meowcreative.com.au

CONTACT DETAILS

katrina@meowcreative.com.au

Mess Productions

CREDITS

Kangaroo Island
Graduation
The Angels: Kickin' Down the Door
Hannah Gadsby: Nanette
Murder Mouth







Mess Productions

Founded in 2021, Mess Productions is an independent Australian production company creating distinctive stories with international appeal. Working across film, TV, documentary and art, Mess partners with creatives and organisations who share its commitment to bold storytelling, artistic excellence and meaningful social impact.

Mess was founded as a place to nurture stories with a strong creative voice and global audience. As a small and agile company, Mess prioritises quality over quantity, investing deeply in projects that are both creatively ambitious and socially resonant.

Co-founder and Managing Director Madeleine Parry is an Emmy and Peabody Award-winning writer, director and producer whose credits include Netflix's *Hannah Gadsby: Nanette*.

Co-founder and Producer Peter Hanlon produced Adelaide Film Festival opening night film *The Angels: Kickin' Down the Door* (2022) and closing night film *Kangaroo Island* (2024).

Mess's current slate includes short films *Carla* and *Delia;* feature films *Eleftheria* and *Oaxaca Wedding*; TV series *Senescence* and interactive documentary *Couples Across Conflict*.

Through every project, Mess aims to contribute to a more expansive, connected and empathetic world through storytelling.

KEY PRODUCERS



Maddie Parry

IMDB



Peter Hanlon

IMBD

FIND OUT MORE

messproductions.com

CONTACT DETAILS

hello@messproductions.com

Monkeystack

Adelaide Studios, 1 Mulberry Road
Glenside, SA 5065

CREDITS

Thin Ice VR
Hike
The Moment
YOLO: Silver Destiny
YOLO: Crystal Fantasy
YOLO: Rainbow Trinity
Embrace Kids
The Speedway Murders
I Am Mother
Koala Man
Are You Tougher Than Your Ancestors







Monkeystack

Established in 2004, Monkeystack is an award-winning studio based in South Australia that produces animation, experiences and games that entertain, engage and educate.

Monkeystack's own IP productions include virtual reality documentary *Thin Ice VR* and animated short film *Hike*, which both premiered at the Adelaide Film Festival and went on to win multiple international accolades including awards at the Los Angeles Film Awards and Cannes World Film Festival.

The studio co-produced animated short film *The Moment*, starring Ralph Cotterill and Barbara West, which was awarded runner up at the Palm Springs International Short Fest and won multiple national film festival awards.

Monkeystack provided animated sequences for feature films *Embrace Kids*, *The Speedway Murders* and *I Am Mother*, and TV series *Are You Tougher Than Your Ancestors*, and animation production services for *YOLO: Crystal Fantasy*, *Silver Destiny* and *Rainbow Trinity*, and *Koala Man*.

Monkeystack Co-Founder and Director Justin Wight is a Producer on animated series *YOLO: Crystal Fantasy* and Co-Producer of *YOLO: Silver Destiny & Rainbow Trinity* for Adult Swim and a Producer on Koala Man for Hulu/Disney with Princess Bento Studio.

KEY PRODUCERS



Justin Wight

IMDB



Troy Bellchambers

IMDB

FIND OUT MORE

monkeystack.com.au

CONTACT DETAILS

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monkeys@monkeystack.com.au

Orb House

CREDITS

Just Between Us

The Golden Child





Orb House

Orb House is a production company with a passion for creating inspiring stories. Deanna “Dee” Ortuso and Tracy Romano aim to bring non-stereotypical roles to underrepresented communities, including women, mature-aged individuals, and the LGBTQIA+ community.

Deanna is a seasoned writer with credits including feature film *Just Between Us*, which was selected for the MIFF 37° South Market Breakthru Screening Program and won the 2019 New Jersey NHFF Indie Spirit Award.

Tracy’s transition from corporate finance to film has enriched Orb House with business acumen, financial proficiency, and adept project management skills. This combination has advanced the development of series *The Golden Child* in collaboration with Emmy Award-winning producer Kirsty Stark.

Deanna and Tracy collaborate with seasoned directors, writers, producers, and actors to ensure Orb House authentically brings their compelling narratives to vivid life on screen.

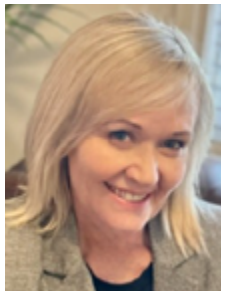
Currently in development are drama/comedy *Be My Champion* and action-packed *T-Bone and Chops*. The company’s ethos is to showcase diversity and creativity and tell inspiring stories that reflect life’s many perspectives.

KEY PRODUCERS



Deanna “Dee” Ortuso

IMDB



Tracy Romano

IMDB

FIND OUT MORE

instagram.com/orb_house

CONTACT DETAILS

deanna@orbhouse.com.au

tracy@orbhouse.com.au

Sandy Cameron



CREDITS

Mockbuster

Boys in the Trees

The Infinite Man





Sandy Cameron

Sandy Cameron is an award-winning screenwriter and feature film producer.

His projects have screened at Sundance, Toronto, Venice and SXSW film festivals, streamed on Netflix, Stan and Binge and been remade in foreign languages.

Primarily focusing in the offbeat, comedic documentary space, he is also known for his work on clever, scripted genre titles.

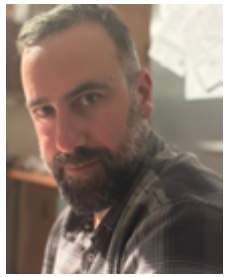
His debut feature film, *The Infinite Man,* directed by Hugh Sullivan, premiered at SXSW 2014, and won the Silver Raven Jury Prize at the Brussels International Festival of Fantasy and the New Flesh (Best First Film) Award at Montreal's Fantasia Film Festival. It was nominated for a number of awards including the AACTA, SPA and Australian Film Critics Association Awards.

Hedone Productions, a company he co-founded, was nominated for Production Company of the Year by Screen Producers Australia.

He has also worked extensively in screen funding agency and screen education roles, and is currently a Lecturer at UniSA.

He is both a writer and producer of feature documentary *Mockbuster* (Adelaide Film Festival, 2025).

KEY PRODUCERS



Sandy Cameron

IMDB

CONTACT DETAILS

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sandy.cameron@gmail.com

Steel Springs Pictures

Adelaide Studios, 1 Mulberry Road
Glenside, SA 5065

CREDITS

Alice
Kill Jackie
Sleepless
Snowden
Spotlight
John Wick
Drift
Triple 9













Steel Springs Pictures

Peter Lawson's Australian-based production company Steel Springs Pictures specialises in developing and producing film and TV projects across a range of genres, and has a deep commitment to relaying impactful true-life stories.

Peter has built an impressive career over the past two decades heading up production divisions at Miramax Films, Thunder Road, The Weinstein Company and Open Road Films. He was Executive Producer on Tom McCarthy's critically acclaimed and Oscar-winning film *Spotlight* and Keanu Reeves action franchise *John Wick*.

Steel Springs Pictures' first film *Alice*, starring Keke Palmer, premiered In Competition at Sundance Film Festival 2022, with theatrical release in the US via Roadside Attractions and internationally via Universal Pictures. Upcoming on the slate is Prime Video series *Kill Jackie* starring Catherine Zeta-Jones, set for release late 2026; *Uprising*, based on the extraordinary true story of Howard University's soccer team from writer Taylor Materne (*Hustle*); *The Banksy* from writer Neil Cross; Australian genre thriller *The Killing Times* with Dylan River, Shaun Grant and Blackfella Films; and a satirical comedy feature based on John Safran's book *Puff Piece*.

In 2024 AACTA-nominated producer Bonnie McBride (*Speedway*, *Demonic*) joined Steel Springs Pictures as Head of Production, with Elyse Lawson joining as Head of Development in 2025. The company is committed to promoting fresh and innovative voices.

KEY PRODUCERS



Peter Lawson

Founder/Producer

IMDB



Bonnie McBride

Head of Production

IMDB



Elyse Lawson

Head of Development

FIND OUT MORE

steelspringspictures.com

CONTACT DETAILS

info@steelspringspictures.com

Wedgetail Films

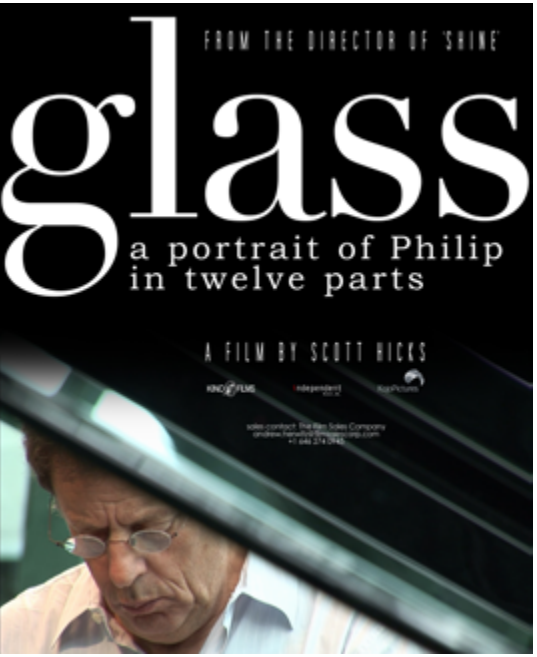
PO Box 10464 Adelaide BC
Adelaide SA 5000

CREDITS

Glass: A Portrait of Philip in Twelve Parts

Highly Strung









Wedgetail Films

Wedgetail Films is an Adelaide-based production company focused on creating new worlds through story.

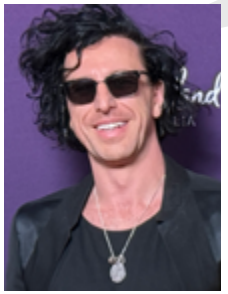
Led by Jett Heysen-Hicks, Kerry Heysen and Scott Hicks, Wedgetail's work is aimed at integrating unique IP through visual story-telling across film, series, live production and animation.

Their 2007 feature documentary *Glass: A Portrait of Philip in Twelve Parts*, about acclaimed American composer and pianist Philip Glass, was nominated for a Primetime Emmy, longlisted for Best Documentary at the Academy Awards and won the AFI Award for Best Feature Length Documentary.

Their 2015 feature documentary *Highly Strung* won Best Sound at the 2016 AACTA Awards.

Wedgetail Films produces both long-form independent narrative and short form sponsored content.

KEY PRODUCERS



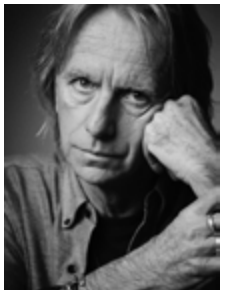
Jett Heysen-Hicks

IMDB



Kerry Heysen

IMDB



Scott Hicks

IMDB

CONTACT DETAILS

jetthh@gmail.com

Windmill Production Company

L2/39 Light Square Adelaide, SA 5000

CREDITS

Bananas in Pyjamas

Beep and Mort S1 & 2

Girl Asleep







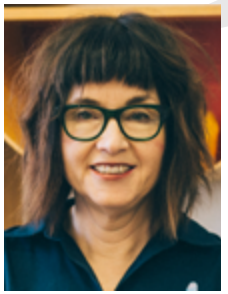


Windmill Production Company

Windmill Production Company produces unique and inventive film and TV for young people and families. Operating alongside its acclaimed live theatre arm, Windmill creates Australian screen content including adaptations from the company's theatre repertoire. Windmill's multi-award winning first feature film *Girl Asleep*, produced with Soft Tread, won The Age Critics' Award, the Seattle Film Festival Grand Jury Prize and the Cinefest OZAward. It also collected seven AACTA nominations including Best Director and Best Film and won the category for Best Costume Design for Jonathon Oxlade. The company's first TV production, *Beep and Mort*, is a puppet-based children's series that follows the adventures of two best friends from different worlds. The series has won a suite of accolades including Australian Writers Guild Awards, a Kidscreen Award, Esben Storm Award, Screen Producers Australia Award, Australian Cinematography Award and Australian Production Design Guild Award.

Beep and Mort first premiered on ABC Kids in 2021 and has seen international sales in the UK, US, Canada, China, New Zealand and MENA region.

KEY PRODUCERS



Rosemary Myers

IMDB



Kaye Weeks

IMDB



Madison Thomas

IMDB

FIND OUT MORE

windmill.org.au

CONTACT DETAILS

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info@windmill.org.au

SAFILM.COM.AU

This brochure is an overview of selected screen producers and production companies in South Australia, and is not exhaustive. This brochure is under regular review. For specific enquiries, please contact each company directly. Eligible screen productions in South Australia can access a range of incentives including the SAFC's Screen Production Fund, SA PDV Rebate, Payroll Tax Exemption and more. For more information go to ***safilm.com.au/incentives***

Need more information about screen production in South Australia? Contact the SAFC Production & Development Team to discuss your needs.

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E ***programs@safilm.com.au***

South Australian **Film Corporation**