

South Australian Screen Talent Spotlight



South Australian **Film Corporation**

SOUTH AUSTRALIAN
FILM CORPORATION



Anna Brennan, A Beginner's Guide to Grief

Acknowledgement of Country

The South Australian Film Corporation (SAFC) acknowledges that we work on the traditional Country of the Kurna people of the Adelaide Plains, and we pay respect to Elders past and present. We recognise and respect their cultural heritage, spiritual beliefs and relationship to land and waters and acknowledge that they are of continuing importance to the Kurna people living today. We extend this respect to other First Nations Language Groups and other First Nations.

Spotlight on emerging talent

The SAFC is committed to growing the capability of the South Australian screen sector through increasing the pool of “Greenlighters” in the state – credited writers, directors and producers with the ability to attract finance.

In 2022 the SAFC facilitated a record 28 South Australian writers, directors and producers to gain their first above the line screen credit on a feature film or broadcast program, of which half came from a group under-represented in the industry including First Nations, female, LGBTQIA+, Culturally and Linguistically Diverse (CALD), regional and remote, and Deaf or disabled, or an intersection of these identities.

This brochure highlights selected South Australian Greenlighters who have worked on recent SAFC supported film and TV productions.

Find more South Australian screen practitioners, crew and service providers in the SAFC’s online SA Crew & Services Directory.

[SA Crew & Services Directory](#) →



A Beginner's Guide to Grief

TV series (2022)

Based on the personal story of SA writer Anna Lindner, this SBS/Viceland dark comedy follows Harry Wylde (Lindner) as she navigates the loss of her two terminally ill parents in one week. She learns the hard way that grief doesn't play by any rules - but soon, neither will she. Winner of the 2022 AACTA award for Best Digital Series.

FIND OUT MORE

SAFC Made in SA Showcase →



Anna Lindner
Writer/Creator

Anna is writer, creator and star of AACTA award winning, AWGIE and C21 International Drama Award nominated dark comedy series *A Beginner's Guide to Grief* (SBS/Viceland). Her episode for comedy-drama series *It's Fine, I'm Fine* had its world premiere in competition at Cannes after receiving Official Selection at Canneseries 2022. Anna was also recipient of the Screen Australia and SBS Digital Originals initiative and stars in Closer Productions' award winning four-part drama *The Hunting*.

FIND OUT MORE

IMDB.com →

SA Crew & Services Directory →



Aftertaste

TV series (2021, 2022)

Erik Thomson stars in this ABC comedy series about volatile celebrity chef Easton West, who finds himself back home in the Adelaide Hills after a spectacular fall from grace, and tries to rebuild his career with the help of his outspoken 19-year-old pastry cook niece Diana (Natalie Abbott). Also stars Rachel Griffiths and Wayne Blair.

FIND OUT MORE

SAFC Made in SA Showcase →



Alies Sluiter

Director, Season 2, Episode 5

Alies' Academy Award qualified short *Ayaan* has won over 30 awards including an Australian Directors' Guild Award. Her short *Myth* won the Rebel8 Outstanding Emerging Female Director Award at Flickerfest 2023 and the Grand Jury Prize, Best Director and Best Drama awards at the 2022 South Australian Screen Awards. She is currently in development with TV series *The Astrogirl Column* and feature film *Boy On Fire*.

FIND OUT MORE

IMDB.com →

SA Crew & Services Directory →



Beep and Mort

TV series (2022)

Created for pre-school audiences and their families, this puppet-based ABC series from South Australia's Windmill Pictures follows the action-packed adventures of two unlikely best friends: Beep, a curious robot from the stars, and Mort, a cuddly creature from the leafy village of Mollyvale.

FIND OUT MORE

SAFC Made in SA Showcase →



Kaye Weeks Producer/Co-Creator

With over 25 years' experience in the performing arts industry, Kaye Weeks produces both screen and live theatre. As Executive Director of Windmill Theatre Company she has produced, premiered and toured live works nationally and internationally. She is the Producer and Co-Creator of Windmill Pictures' first TV series, *Beep and Mort*, commissioned by ABC Kids.

FIND OUT MORE

IMDB.com →

SA Crew & Services Directory →



Black Empire

Documentary (2022)

This SBS/NITV documentary follows rapper and Larrakia man Jimblah as he embarks on *BLKMPIRE*, a project exploring the transformative role of First Nations music in Australian history, and remagining how First Nations people can work within the Australian music industry.

FIND OUT MORE

[SAFC Made in SA Showcase](#) ➔



Pearl Berry Writer/Director

Pearl is a Yankunytjatjara woman, arts worker, writer and director. She took part in the final series of writing workshops for ABC's *Black Comedy*, with her work appearing in the final season. Pearl wrote and directed 2019 ABC short documentary *Deadly Family Portraits: Sansbury Sisters*, and 2022 SBS/NITV documentary *Black Empire*, and was part of the SAFC's 2022 First Nations' Short Film Initiative.

FIND OUT MORE

[IMDB.com](#) ➔



Piri Eddy Writer/Producer

Piri is an award-winning screenwriter, playwright and producer living and working on Kaurna land. He has written and produced for documentary and short narrative drama, including *Black Empire* and SAFC and Adelaide Film Festival supported short *The Last Elephant on Earth* (2022), winner of Best Short Film at the 54th Annual Australian Writers' Guild AWGIE awards.

FIND OUT MORE

[IMDB.com](#) ➔

[SA Crew & Services Directory](#) ➔



Black Empire

Documentary (2022)

This SBS/NITV documentary follows rapper and Larrakia man Jimblah as he embarks on *BLKMPIRE*, a project exploring the transformative role of First Nations music in Australian history, and remagining how First Nations people can work within the Australian music industry.

FIND OUT MORE

[SAFC Made in SA Showcase](#) →



Johanis Lyons-Reid Director

Johanis is a Malaysian-Australian director and cinematographer living and working on Kurna land. With an eye for the absurd, Johanis' directorial work juxtaposes humour and pathos to uncover the faultlines of Australian identity. His cinematography is characterised by striking imagery capturing the grittiness and ephemeral beauty of the everyday and the extraordinary.

FIND OUT MORE

[IMDB.com](#) →

[SA Crew & Services Directory](#) →



Lilla Berry Producer

Lilla is a Yankunytjatjara artist, arts worker and producer. Her producing credits include 2019 ABC documentary short *Deadly Family Portraits: Sansbury Sisters*, and 2022 SBS/NITV documentary *Black Empire*, commissioned as part of the Curious Australia initiative. Lilla received the 2021 Emerging Producer Award at the South Australian Screen Awards.

FIND OUT MORE

[IMDB.com](#) →

[SA Crew & Services Directory](#) →



Carnifex

Feature film (2022)

Premiering at Sitges Film Festival 2022, this horror follows aspiring documentary maker Bailey and conservationists Grace and Ben as they travel deep into the Australian outback to track and record animals in the aftermath of unprecedented bushfires. As night falls, the well-equipped trio discover a new terrifying species, which is now intent on tracking and hunting them.

FIND OUT MORE

[SAFC Made in SA Showcase](#) ➔



Sean Lahiff Director

An award-winning editor and director, Sean takes pleasure in the darker side of genre films, with his directorial debut *Carnifex* the perfect showcase for that passion. He has edited with revered directors of Australian cult classics and VFX edited on Hollywood blockbusters, with credits including *Gold*, *I Am Mother* and *2067*. With an exciting slate of upcoming projects, Sean is looking forward to future film production in South Australia.

FIND OUT MORE

[IMDB.com](#) ➔

[SA Crew & Services Directory](#) ➔



Close to the Bone

Documentary (2022)

This half hour documentary, which premiered on ABC's *Compass*, sees First Nations and settler descendants come together to confront legacies of violence from Australia's pastoral frontier. Can the scars of past atrocities be reconciled and healed through the act of truth telling?

FIND OUT MORE

SAFC Made in SA Showcase →



Jared Thomas
Writer/Director/Producer

A Nukunu person born and raised in Port Augusta, Jared is best known as a fiction author, and has worked in screen for more than 20 years. He was cultural advisor and 2nd AD on Rachel Perkins' *One Night the Moon* and cultural advisor, script assessor and sensitivity reader on *The Tracker*, *Operation Buffalo*, *Stateless*, *The Ghan*, and Kitty Green's *The Royal Hotel*. In 2022 he wrote, directed and produced documentary *Close to the Bone*, which premiered on ABC.

FIND OUT MORE

IMDB.com →

SA Crew & Services Directory →



Gymnastics Academy: A Second Chance

TV series (2022)

This Netflix series follows American teen gymnast Kyra (Jada Lee Henry) whose dream is to compete in the Olympics. In the wake of an injury, she gets a second chance to chase her dreams – and a gymnastics scholarship – in faraway Australia, where she is swept up in an unforgettable journey of friendships, life lessons and her first boy crush.

FIND OUT MORE

SAFC Made in SA Showcase →



Kristian Leadbeater Writer

A graduate of the MAPS Film School and an experienced writer and editor, Kristian co-wrote and edited Netflix's first South Australian series commission *Gymnastics Academy*, which debuted at No. 1 locally and internationally. He also co-wrote and edited the *Second Chance* film franchise and edited award-winning dating/cooking show, *Recipe for Love*.

FIND OUT MORE

IMDB.com →

SA Crew and Services Directory →



Kelly Schilling Director, Episodes 3, 5 and 6

An AFTRS graduate, writer and director across film, television and online series, Kelly also recently directed on ABC/Netflix series *Maverix*, for which she also wrote one episode. Kelly currently has a feature film in financing with award-winning producers Su Armstrong and Carolyn Johnson attached and is also developing her own series.

FIND OUT MORE

IMDB.com →

SA Crew and Services Directory →



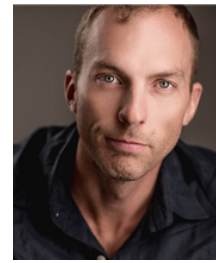
Gymnastics Academy: A Second Chance

TV series (2022)

This Netflix series follows American teen gymnast Kyra (Jada Lee Henry) whose dream is to compete in the Olympics. In the wake of an injury, she gets a second chance to chase her dreams – and a gymnastics scholarship – in faraway Australia, where she is swept up in an unforgettable journey of friendships, life lessons and her first boy crush.

FIND OUT MORE

SAFC Made in SA Showcase →



Stephen de Villiers Director, Episode 4

Originally from South Africa, and a graduate of AFTRS, Stephen is a multidisciplinary director working across documentary, TV, drama and commercials. In 2022 his documentary *The Rover of Tobruk* was acquired by Fox Sports (US), while his feature documentary *The Burnt Half* has been acquired by SBS for broadcast in 2023. His short *Super Sounds* has screened at over 60 film festivals including Giffoni (Italy) and the San Francisco International Film Festival.

FIND OUT MORE

IMDB.com →

SA Crew and Services Directory →



Marungka Tjalatjunu (Dipped in Black)

Short (2022)

Having its international premiere at Berlinale 2023, this film follows Yankunytjatjara man Derik Lynch's road trip back to Country for spiritual healing – a journey from the oppression of white city life in Adelaide, home to his remote Anangu Community (Aputula) to perform on sacred Inma ground.

FIND OUT MORE

[SAFC Made in SA Showcase](#) ➔



Derik Lynch Writer/Director

Derik is an initiated Yankunytjatjara man. He is a performer, filmmaker, and artist who grew up between Alice Springs and remote Communities in the Northern Territory and South Australia. He has worked both nationally and internationally in theatre, film and TV. *Marungka Tjalatjunu* is Derik's debut as a writer/director for screen, telling part of his own story.

FIND OUT MORE

[IMDB.com](#) ➔

[SA Crew & Services Directory](#) ➔



Matthew Thorne Writer/Director/Producer

Born in Adelaide in 1993, Matthew's work includes *Marungka Tjalatjunu* (2022) created with Yankunytjatjara artist Derik Lynch, photography on Nick Cave and the Bad Seeds' album *Ghosteen* (2019), Justin Kurzel's *True History of The Kelly Gang* (2019), photography and additional direction on Ridley Scott's *Alien: Covenant* (2017), and title sequence direction on *Gallipoli* (2015).

FIND OUT MORE

[IMDB.com](#) ➔

[SA Crew & Services Directory](#) ➔



Marungka Tjalatjunu (Dipped in Black)

Short (2022)

Having its international premiere at Berlinale 2023, this film follows Yankunytjatjara man Derik Lynch's road trip back to Country for spiritual healing – a journey from the oppression of white city life in Adelaide, home to his remote Anangu Community (Aputula) to perform on sacred Inma ground.

FIND OUT MORE

[SAFC Made in SA Showcase](#) ➔



Duncan Graham Producer

A multi award-winning playwright, screenwriter and director for over 20 years, Duncan is Founder and Director of Switch Productions. He has written over 20 theatre works produced by companies and festivals across Australia, Europe and the UK, and has original screen works in development with producers in Australia, the UK and Canada. *Marungka Tjalatjunu* is his first producing credit.

FIND OUT MORE

[IMDB.com](#) ➔

[SA Crew & Services Directory](#) ➔



Patrick Graham Producer

With an established career as an actor across both stage and screen, Patrick has recently branched out to produce and develop film and TV. In 2021 Patrick co-founded Switch Productions to champion authentic Australian stories and is currently developing several original TV and feature film projects. *Marungka Tjalaltjunu* is Switch's debut work.

FIND OUT MORE

[IMDB.com](#) ➔

[SA Crew & Services Directory](#) ➔



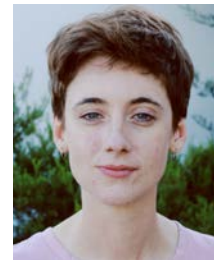
Monolith

Feature film (2022)

This thrilling one-hander stars Lily Sullivan as a disgraced journalist who turns to podcasting to salvage her career, uncovering a strange artefact that she believes is evidence of an alien conspiracy. The first production to come out of the SAFC and Adelaide Film Festival's Film Lab: New Voices initiative, *Monolith* had its international premiere at SXSW 2023 after screening at the 2022 Adelaide Film Festival.

FIND OUT MORE

[SAFC Made in SA Showcase](#) →



Lucy Campbell Writer

Having cut her teeth working as a script editor and coordinator for series including *Firebite* (AMC+), *Stateless* (ABC/Netflix) and *Wolf Creek S2* (Stan), writer/director Lucy Campbell has had shorts in festivals worldwide, and her series *The Big Nothing* has gained over 1 million views on Dust. Following her feature debut *Monolith* she is developing projects in Australia and the US.

FIND OUT MORE

[IMDB.com](#) →

[SA Crew and Services Directory](#) →



Matt Vesely Director

Matt Vesely is a South Australian writer and director working across TV and film. He works as a story producer, writer and development executive with award-winning SA collective Closer Productions. His debut feature film as a director, *Monolith*, was selected to have its international premiere at South By South West in 2023. He is represented by HLA Management.

FIND OUT MORE

[IMDB.com](#) →

[SA Crew & Services Directory](#) →



Monolith

Feature film (2022)

This thrilling one-hander stars Lily Sullivan as a disgraced journalist who turns to podcasting to salvage her career, uncovering a strange artefact that she believes is evidence of an alien conspiracy. The first production to come out of the SAFC and Adelaide Film Festival's Film Lab: New Voices initiative, *Monolith* had its international premiere at SXSW 2023 after screening at the 2022 Adelaide Film Festival.

FIND OUT MORE

[SAFC Made in SA Showcase](#) →



Bettina Hamilton Producer

Bettina Hamilton is a South Australian based producer and production manager. Recent credits include working on TV series *Aftertaste* and *The Hunting* with the critically renowned Closer Productions, and feature films *Gold*, *Embrace* and *Top End Wedding*. *Monolith* is Bettina's first drama feature, and she is currently developing a slate of genre-driven projects.

FIND OUT MORE

[IMDB.com](#) →

[SA Crew and Services Directory](#) →



Run Rabbit Run

Feature film (2023)

Premiering at Sundance Film Festival 2023, this new thriller from Carver Films stars Sarah Snook (*Succession*) as a fertility doctor who believes firmly in life and death, but after noticing the strange behavior of her young daughter, must challenge her own values and confront a ghost from her past.

FIND OUT MORE

SAFC Made in SA Showcase ➔



Hannah Kent Writer

Hannah Kent is the bestselling author of *Burial Rites*, *The Good People*, and *Devotion*. She lives and works on Peramangk and Kurna Country. Her original feature film, *Run Rabbit Run*, directed by Daina Reid and starring Sarah Snook, is set for release in 2023. Hannah is also the co-founder of *Kill Your Darlings Magazine*, and has written for *The New York Times*, *The Saturday Paper*, *The Guardian* and *Meanjin*, among others.

FIND OUT MORE

IMDB.com ➔

SA Crew & Services Directory ➔



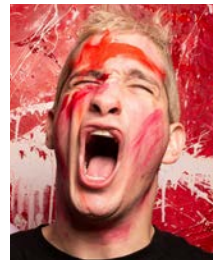
Talk to Me

Feature film (2023)

When a group of friends discover how to conjure spirits using an embalmed hand they become hooked on the new thrill - until one of them goes too far and opens the door to the spirit world, forcing them to choose who to trust: the dead or the living. Premiered at Sundance Film Festival 2023, selected for 2023 Berlinale and SXSW.

FIND OUT MORE

SAFC Made in SA Showcase →



Danny Philippou
Writer/Director



Michael Philippou
Director

Filmmaking twin brothers Danny and Michael Philippou are RackaRacka, online purveyors of comic horror and action. Their Youtube videos have been watched over 1.5 billion times and have amassed over 6.6 million subscribers. In 2015 their channel was awarded Best International YouTube Channel at the 6th Streamy Awards. Named one of Variety's 2016 Fame Changers and ranked fifth on Financial Review's Cultural Power List, the brothers have won numerous awards, including Best Overall at the Online Video Awards and the Australian Academy of Cinema and Television Arts Award for the Best Web Show. *Talk To Me* is their debut feature film.

FIND OUT MORE: DANNY

IMDB.com →

SA Crew & Services Directory →

FIND OUT MORE: MICHAEL

IMDB.com →

SA Crew & Services Directory →



Talk to Me

Feature film (2023)

When a group of friends discover how to conjure spirits using an embalmed hand they become hooked on the new thrill - until one of them goes too far and opens the door to the spirit world, forcing them to choose who to trust: the dead or the living. Premiered at Sundance Film Festival 2023, selected for 2023 Berlinale and SXSW.

FIND OUT MORE

SAFC Made in SA Showcase →



Bill Hinzman Writer

A newcomer to the screen industry, Bill Hinzman's first credit is horror feature *Talk to Me*, which he co-wrote with director Danny Philippou. He has worked with both Danny and Michael Philippou on a range of projects since 2011, and is currently working with them on their next feature.

FIND OUT MORE

IMDB.com →

SA Crew & Services Directory →



The Angels: Kickin' Down the Door

Documentary (2022)

Iconic Aussie rockers The Angels were on the path to international success – until they just missed out. Premiering at the 2022 Adelaide Film Festival, followed by six weeks of screenings in over 90 cinemas across Australia, this intimate documentary explores the tensions that tore relationships apart while producing unforgettable rock 'n' roll.

FIND OUT MORE

[SAFC Made in SA Showcase](#) ➔



Madeleine Parry Director

Writer, director and producer Madeleine Parry directed Emmy Award-winning Netflix special *Hannah Gadsby: Nanette*, ABC comedy *Corey White's Roadmap To Paradise*, short drama *Graduation*, and numerous multi-award winning documentaries including *Meatwork* for ABC. She is currently in development on a feature drama and two scripted series.

FIND OUT MORE

[IMDB.com](#) ➔

[SA Crew and Services Directory](#) ➔



Peter Hanlon Producer

After a 44-year engineering and banking career, Peter began filmmaking with his friend, film lecturer and experimental filmmaker Cole Larsen. Peter has written, directed and produced five films, all of which have shown in Australian and international festivals, including producing *The Angels*, which premiered as the opening night film of the 2022 Adelaide Film Festival.

FIND OUT MORE

[IMDB.com](#) ➔

[SA Crew and Services Directory](#) ➔



The Angels: Kickin' Down the Door

Documentary (2022)

Iconic Aussie rockers The Angels were on the path to international success – until they just missed out. Premiering at the 2022 Adelaide Film Festival, followed by six weeks of screenings in over 90 cinemas across Australia, this intimate documentary explores the tensions that tore relationships apart while producing unforgettable rock 'n' roll.

FIND OUT MORE

SAFC Made in SA Showcase →



Rick Davies Producer

Rick joined Peter Hanlon and Cole Larsen in 2016 to shoot and produce their first feature length experimental documentary *Atlantis, Iceland*. An engineer and lawyer, Rick has been involved in creating five films and numerous music videos. As Producer, he was responsible for archival material in *The Angels*, which premiered as the opening night film of the 2022 Adelaide Film Festival.

FIND OUT MORE

IMDB.com →

SA Crew and Services Directory →



The Last Daughter

Documentary (2022)

Premiering at the 2022 Adelaide Film Festival, *The Last Daughter* follows First Nations woman Brenda Matthews on her journey to unearth the truth about her past, and to reconcile the two sides of her family – her Aboriginal family, and the white foster family she grew up with.

FIND OUT MORE

SAFC Made in SA Showcase →



Nathaniel Schmidt Co-Director

Australian/American director Nathaniel Schmidt's *Ice Ball* (2021) about polar explorer Will Steger won Best Documentary Short at the 2021 Minneapolis St Paul International Film Festival and 2021 Portland Film Festival and was selected as a Vimeo Staff Pick. *The Last Daughter*, co-directed with Wiradjuri storyteller Brenda Matthews, is his first feature documentary.

FIND OUT MORE

IMDB.com →

SA Crew and Services Directory →



Simon Williams Producer

Winner of the 2020 SASA Independent Art Foundation Emerging Producer Award, Simon's credits include *Ice Ball* (Best Documentary Short 2021 Portland Film Festival and 2021 MSPIFF), a pilot for series *XP* (2019), co-producing and co-directing ABC iView series *Goober* (Best Australian Comedy Melbourne Webfest 2017), and short narratives *Finding Sergeant* and *Balaclava*.

FIND OUT MORE

IMDB.com →

SA Crew and Services Directory →



The Last Daughter

Documentary (2022)

Premiering at the 2022 Adelaide Film Festival, *The Last Daughter* follows First Nations woman Brenda Matthews on her journey to unearth the truth about her past, and to reconcile the two sides of her family – her Aboriginal family, and the white foster family she grew up with.

FIND OUT MORE

SAFC Made in SA Showcase →



Brendon Skinner Producer

Winner of the 2020 SASA Independent Art Foundation Emerging Producer Award, Brendon's credits include short narrative *Finding Sergeant*, which premiered at the 2022 Adelaide Film Festival, *Ice Ball* (Best Documentary Short 2021 Portland Film Festival and 2021 MSPIFF) and co-producing ABC iView series *Goober* (Best Australian Comedy Melbourne Webfest 2017).

FIND OUT MORE

IMDB.com →

SA Crew and Services Directory →



The Silent World of Barry Priori

Documentary (2022)

This documentary by director Anne Tsoulis takes the audience into the world of the Deaf through charismatic performer and artist Barry Priori to uncover intimate insights into a community steeped in Deaf Pride, Culture and its own unique language, Auslan. It screened on ABC TV in 2022.

FIND OUT MORE

SAFC Made in SA Showcase →



Alison Wotherspoon Producer

An independent producer, writer and director of documentaries, docudramas and commercials, Alison's career spans nearly 40 years and includes experience at the BBC, ABC and SBS. In 2019 she established Shining Catalina Productions with SA's Anne Tsoulis; their film *The Silent World of Barry Priori* screened on ABC TV, won the Best Documentary Short Audience Award at the Anchorage International Film Festival and an Impact DOCS Award for Excellence, and screened at Big Sky Film Festival.

FIND OUT MORE

IMDB.com →

SA Crew and Services Directory →



Watandar, My Countryman

Documentary (2022)

After former Afghan refugee, new Australian and photographer Muzafar Ali discovers Afghans have been an integral part of Australia for over 160 years, he begins to photograph their descendants in a search to define his own identity. Then the Taliban take over Afghanistan and his old country beckons. Premiered at Adelaide Film Festival 2022.

FIND OUT MORE

SAFC Made in SA Showcase →



Muzafar Ali
Writer/Producer

Muzafar is a Hazara artist from Afghanistan, and has exhibited internationally with photographs he took while working with the United Nations from 2004-12. He is co-CEO of charity Cisarua Learning, supporting refugee-led initiatives in Indonesia, and co-produced 2017 documentary *The Staging Post*. He also worked as a cultural consultant on ABC/Netflix series *Stateless*.

FIND OUT MORE

IMDB.com →

SA Crew and Services Directory →



Jolyon Hoff
Director/Producer

Jolyon returned to Adelaide in 2020 after 15 years living and working in Nigeria, Indonesia, Nepal, and Washington DC. Previous films include *The Staging Post* (2017, Highly Commended 'Best Stand-Alone Documentary' Australian Directors' Guild), *Aceh - Ten Years After the Tsunami* (2014) for USAID, *Searching For Michael Peterson* (2009) and *The Morrowind Babies* (2006).

FIND OUT MORE

IMDB.com →

SA Crew and Services Directory →



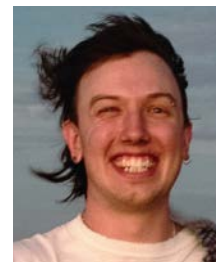
Watandar, My Countryman

Documentary (2022)

After former Afghan refugee, new Australian and photographer Muzafar Ali discovers Afghans have been an integral part of Australia for over 160 years, he begins to photograph their descendants in a search to define his own identity. Then the Taliban take over Afghanistan and his old country beckons. Premiered at Adelaide Film Festival 2022.

FIND OUT MORE

SAFC Made in SA Showcase →



Hamish Gibbs Ludbrook Producer

Hamish is a filmmaker based in Adelaide, South Australia. His debut feature documentary *No Distinguishing Features* premiered on SBS in 2021, and followed the stories of six disabled Australasians. Hamish is currently producing a range of projects for Light Sound Art Film.

FIND OUT MORE

IMDB.com →

SA Crew and Services Directory →

SAFILM.COM.AU

For contact details of any of the practitioners listed in this brochure, please refer to their listings in the SAFC's SA Crew & Services Directory.

For more information about filming in South Australia, please contact the SAFC

Production & Development Team to discuss your needs.

P +61 8 8394 2029

E programs@safilm.com.au →

safilm.com.au →

[SA Crew & Services Directory](#) →



South Australian **Film Corporation**