South Australian PDV Service Providers

South Australian **Film Corporation**

SOUTH AUSTRALIAN FILM CORPORATION



KOJO

Acknowledgement of Country

The South Australian Film Corporation (SAFC) acknowledges that we work on the traditional Country of the Kaurna people of the Adelaide Plains. We pay respect to Kaurna Elders, past and present. We recognise Kaurna people's enduring cultural heritage, spiritual beliefs and relationship to land and waters — understanding that these are as important to Kaurna people today as they ever were. We extend this respect to other Aboriginal nations and language groups.

Adelaide Studios

1 Mulberry Road, Glenside 5065

SERVICES

Mixing Theatre

100-Seat Screening Theatre

Edit Suites

Foley Recording Studio

Two Sound Stages

Production Offices

Available for Sound Mixing, Colour Grading & Premix

Available for Dry Hire







Adelaide Studios

The South Australian Film Corporation's (SAFC) Adelaide Studios offers a mix of flexible filming spaces and integrated post-production facilities for screen productions of all sizes.

Unique in Australia, the studios seamlessly combine heritage and innovation, blending restored 19th century stone buildings with a purpose-built modern studio complex, opened in 2011.

Built to the highest industry standards and specifications, the Michael Rowan Mixing Theatre has earned an international reputation for excellence. Recent productions mixed in the facilities including Teddy Award winning animated feature film *Lesbian Space Princess*, dark comedy *The Fox*, WWII drama *Pressure* and action thriller *Monkey Man*. The Mixing Theatre is managed by leading South Australian post-production company Artisan Post Group (APG) and is open to bookings from wider industry.

The Mixing Theatre also comes with a private lounge for producers and seamlessly connects with the adjoining 100-seat Screening Theatre.

Available separately, the Screening Theatre is ideal for production rushes or technical screenings, and can accommodate colour grading or premix scenarios. Other facilities include a foley recording studio and edit suites alongside two sound stages, production offices and a set construction workshop.

CREDITS (MIXING THEATRE)

Pressure
The Fox
Jimpa
Lesbian Space Princess
Good Luck to You, Leo Grande
The Nightingale
I Am Woman
Hotel Mumbai

FIND OUT MORE

safilm.com.au/adelaide-studios

CONTACT DETAILS

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+61 8 8394 2000
adelaidestudios@safilm.com.au

Alussein VFX

SERVICES

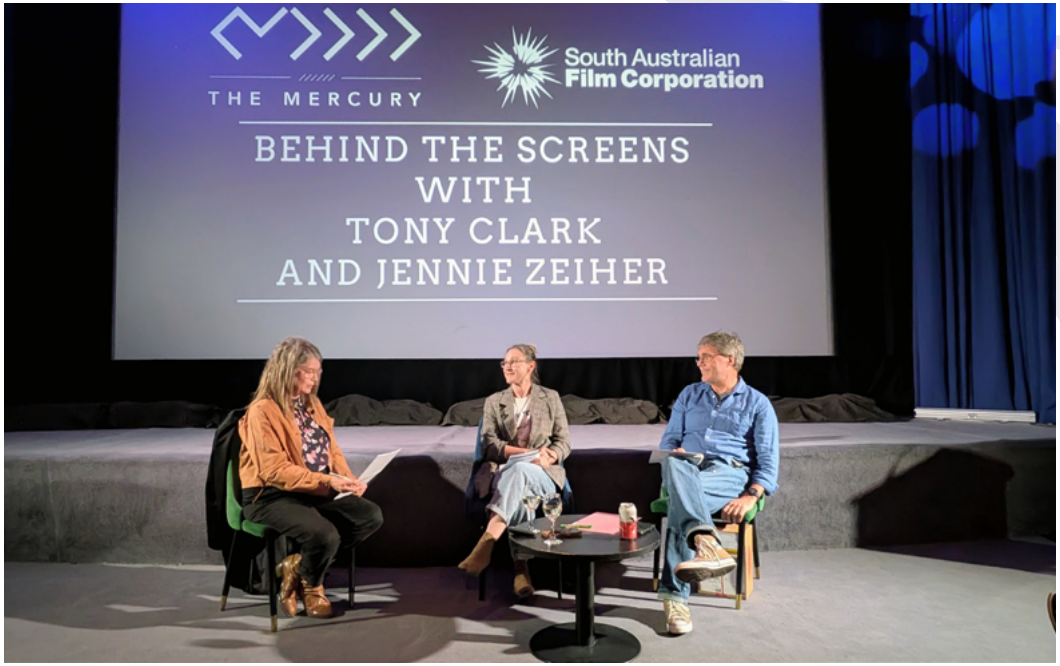
Visual effects

Development and pre-production planning

Pre-visualisation

Research and Development

Consultation







Alussein VFX

Formed in 2025 by Rising Sun Pictures co-founder Tony Clark and former Fox Studios, SBS Australia and Hostworks Executive Will Berryman, Alussein is a ground-breaking Australian post-production studio that leverages artificial intelligence and machine learning tools in visual effects.

Led by CEO Jennie Zeiher, former President of Rising Sun Pictures, Alussein operates at the intersection of art, science, and technology, designing workflows and systems purpose-built for the next era of creative production.

The studio is establishing a new operating model that combines traditional filmmaking expertise with machine learning and artificial intelligence, advanced automation, and adaptive pipelines – empowering artists to deliver world-class visual effects while removing long-standing production inefficiencies.

From planning how a production should be made with the Pre Lens™ Engine, to pre and post visualisation, to delivering hundreds of visual effects, Alussein supports productions at every stage.

Alussein's visual effects credits include forthcoming Julia Roberts thriller *Panic Carefully*, biographical drama *Tenzing* starring Tom Hiddleston and Willem Dafoe, and JJ Abrams horror *The Great Beyond*.

CREDITS

Panic Carefully

Tenzing

The Great Beyond

Hotel Hotel Hotel Hotel

Fog City

FIND OUT MORE

www.alussein.com

CONTACT DETAILS

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Bree Whitford-Smith
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Artisan Post Group

Adelaide Studios, 1 Mulberry Road, Glenside 5065 and L2 Tech Central, Lot Fourteen, Adelaide 5000

SERVICES

Integrated Complete Post Production

Post Supervision

Sound Post Production

Dolby Atmos Stage

Theatrical Mix Stage

Music Composition

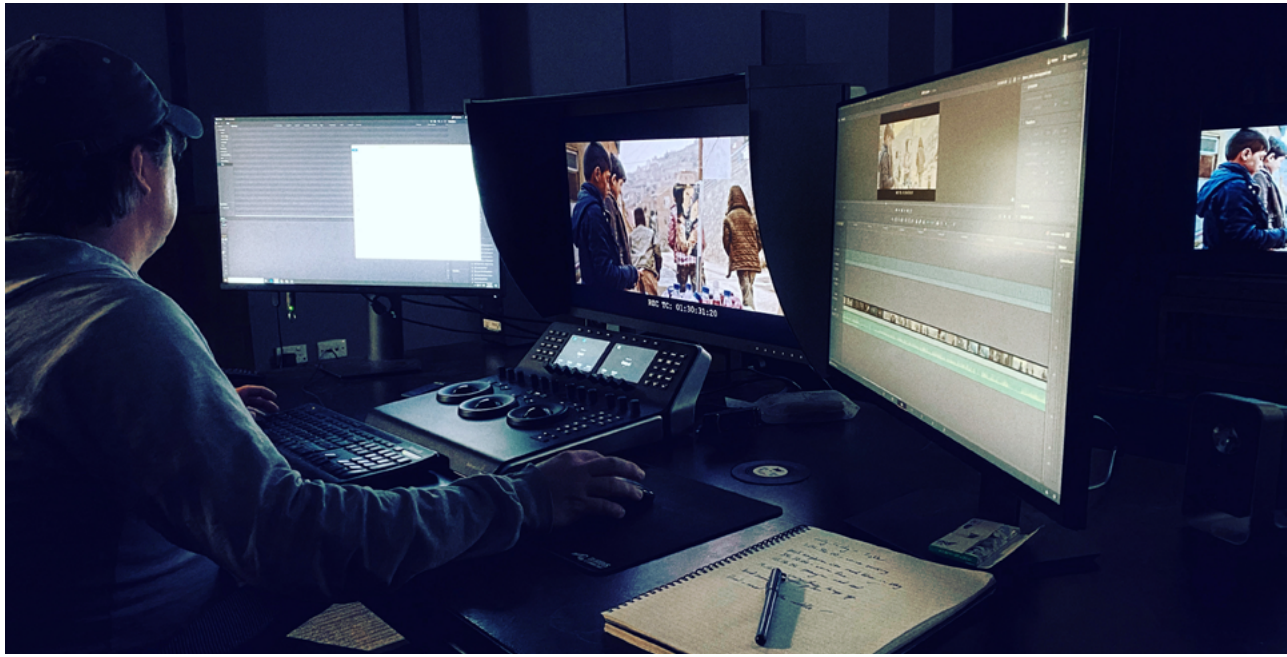
Visual FX

Digital Intermediate

Picture Editorial Facilities







Artisan Post Group

Artisan Post Group (APG) is a boutique post-production company specialising in tailored services for film and television.

Providing world-class service and support, APG is a hub for creators and filmmakers with two locations at both Adelaide's Lot Fourteen innovation precinct and the SAFC's Adelaide Studios, and endeavours to help creatives to realise their vision.

APG has provided integrated post-production on Dev Patel's directorial debut *Monkey Man* (2024), Netflix series *Eddie's little Homies* (2024), *The Speedway Murders* (2023), multiple AACTA award winning drama series *Stateless* (2020), ABC series *Aftertaste* (2021) and *Are You Tougher Than Your Ancestors* (2020), *When Pomegranates Howl* (2020), and *Initiation* (2021), as well as visual effects services for *Mortal Kombat* (2021) and sound post services on *Beep and Mort Series 2* (2023), *The Hunting* (2019), *First Day* (2020) and *A Sunburnt Christmas* (2020).

Facilities managed by APG facilities include a Dolby Atmos near-field mixing stage, 7.1 Theatrical Mix stage, 4K colour HDR grading theatrette, producer suites, editorial suites and flexible workspaces for editorial VFX and production support.

CREDITS

Pressure
Monkey Man
Eddie's Lil' Homies
The Speedway Murders
Beep and Mort S2
The Angels: Kickin' Down the Door
The Giants
The Last Daughter
Monolith
Carnifex
Firebite
A Sunburnt Christmas
Aftertaste S1 & S2
Stateless
First Day S1 & S2

FIND OUT MORE

artisanpostgroup.com.au

CONTACT DETAILS

Mike Darren
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mike@artisanpostgroup.com.au

Astbury Audio

356 Halifax Street, Adelaide 5000

SERVICES

SFX Editing
Sound Design
Foley
ADR
Dialogue Editing
Music Composition
Location Sound
Re-recording Mixer







Astbury Audio

Astbury Audio is a highly acclaimed boutique sound and music studio, based in Adelaide, South Australia.

With an enviable record of more than 30 years experience specialising in soundtrack audio for film, TV, radio, music composition, online applications, music strategy, sound design and content creation, Astbury Audio is internationally and nationally recognised as a leading, cutting-edge force within this specialised industry.

Owner and operator Justin Astbury is a highly acclaimed post production engineer/composer. His broad industry knowledge and skills have been finely tuned in the roles of Sound Supervisor, ADR recorder, SFX Editor, Sound Design, Foley Artist, dialogue editor and music composition.

Over the years Justin has worked on a wide variety of films and TV series, including *Wolf Creek, Bluey, DC Legends Of Tomorrow, The Flash, DAVI, Hotel Mumbai, Spiderhead, Dive Club, Strange Chores, Monolith, Mystery Road: Origin, ANZAC Girls* and *Home And Away*.

CREDITS

The Fall Guy
CSI Australia
Lost and Found
Adventure All Stars
Monolith
Mystery Road: Origin
Home and Away
A Sunburnt Christmas
Hotel Mumbai
ANZAC Girls

FIND OUT MORE

astburyaudio.com

CONTACT DETAILS

Justin Astbury
Owner
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justin@astburyaudio.com

Best FX

7A Avenue Road, Frewville 5063

SERVICES

Sound Supervision

Sound Design

Sound Editing

Mixing

ADR







Best FX

Established in 1992 by Pete Best, Best FX is one of Australia's leading feature film, television, streaming and documentary post production companies.

With more than 40 years' experience and over 300 awards to his credit including two Master's Chair Awards, London International Awards, Clio Awards, AACTA Awards, ASSG Awards and SASA Awards, Pete and Best FX are highly respected for their expertise and leadership with high-end sound post-production and audio design.

Best FX's Boomsound facilities include a Dolby Digital approved surround sound mixing theatre and three audio editing suites offering a total feature film post-sound package to suit all budgets.

Specialising in sound supervision, editing, design, ADR and mixing, Best FX appreciates that a fitting soundtrack can completely shape the nature and emotion of your story, bringing it to life.

Available for flexible hire of services and/or facilities.

CREDITS

This is Port Adelaide
Storm Boy
Wolf Creek
The Babadook
Pine Gap
Wolf Creek (TV Series)

FIND OUT MORE

bestfx.com.au

CONTACT DETAILS

Pete Best
Owner/Director
+61 8 8379 5466
only@bestfx.com.au

ILA Studio

63 Light Square, Adelaide 5000

SERVICES

Virtual Production

Immersive Events









ILA Studio

Conveniently located in Adelaide's CBD as part of Immersive Light and Art (ILA), Adelaide's centre of immersive light and art, The ILA Studio features 110 square metres of LED screens and camera tracking technology that can be used to create responsive, photorealistic digital worlds for use as backgrounds in any genre or style of filmmaking.

The 10 x 20m space has a height of 5.5m and includes 24m W x 3.5m H of 2.6mm pixel pitch Dicolor Panels with a pixel ratio of 8064 x 1176, a horseshoe configuration, access to single and 3 phase power, and is compatible with both Unreal or Resolume.

The ILA Studio is just one space within ILA's multifaceted bar, gallery and studio. The ILA Gallery, directly adjoining, can be utilised for set builds, whilst The ILA Bar serves as an ideal place for breakout groups, meetings, launch functions, and more.

Profits from the hire of ILA's Virtual Production facilities go towards the charitable aims of the ILA Foundation, which exists to create opportunities for artists.

FIND OUT MORE

immersivelightandart.com.au

CONTACT DETAILS

functions@immersivelightandart.com.au

Karu-Karu

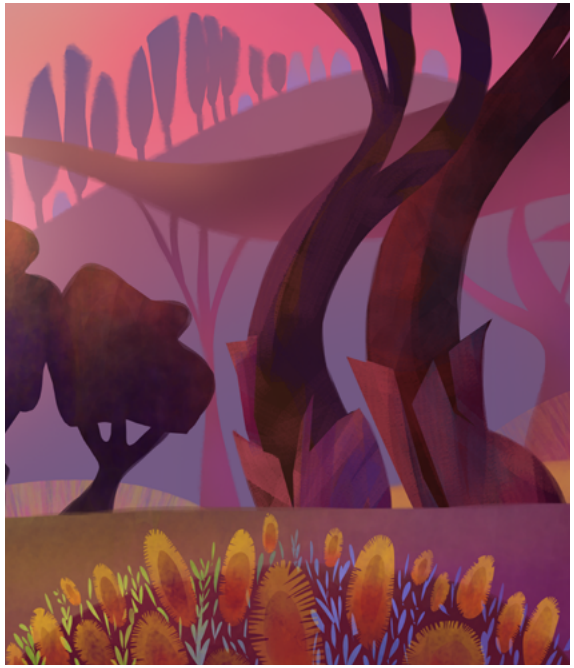
Adelaide Studios, 1 Mulberry Road
Glenside 5065

SERVICES

Visual Development
Production Design
Illustration
Sound Design
Sound Editing & Mixing
2D Animation









Karu-Karu

Karu-Karu is a container of stories with heart and purpose. The award-winning, Adelaide-based animation production company is led by Ana Maria Mendez Salgado and Carlos Manrique Clavijo.

The team creates meaningful audio-visual experiences through unique animated narratives in their distinct style, heavily influenced by magic realism. Themes of interculturalism, self-definition, the empowerment of children, gender equality, neurodiversity and social/environmental awareness are regularly featured.

They also offer services in production design for animation, illustration, post sound design and 2D animation.

Karu-Karu has been nominated and awarded internationally for Best Animation, Best Production Design, Best Sound Design and Best Composition. Their projects have been in Official Selection for multiple festivals and curated market events, including Annecy-Mifa (France), Stuttgart Festival of Animated Film (Germany), Flickerfest International Film Festival (Australia) and LA Cinefest (USA).

CREDITS

Wishes
Gymnastics Academy: A Second Chance
Deafinition
Thin Ice VR
My Little Sumo
Miniambra ~ Balance

FIND OUT MORE

karu-karu.com

CONTACT DETAILS

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Creative Producer
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prod@karu-karu.com

KOJO

31 Fullarton Road, Kent Town 5067

SERVICES

Dolby Vision HDR & SDR Grading Facilities

In-House Colourists

Visual Effects & VFX Set Supervision

Script Breakdowns

Motion & Title Design

Workflow Planning & Supervision

Dailies & Media Management

Editorial Solutions - on location or on site

Online, Mastering, QC & Deliverables

Remote Reviews

Project Management







KOJO

KOJO is one of Australia's leading Post & VFX studios, specialising in picture post-production and visual effects for film and TV.

With full-service studios in Adelaide and Melbourne, KOJO brings together post-production producers, artists, and technicians. Working seamlessly across time zones, the studio delivers world-class work for productions around the globe. KOJO's screen credits span acclaimed independent films, major studio features, and premium television, with a diverse body of work reflecting KOJO's ability to support bold storytelling across genres, budgets, and formats.

Offering a true lens-to-screen service, KOJO supports productions at every stage of the post pipeline. Services include workflow design and data management, editorial, title design and motion graphics, VFX, DI colour grading, mastering, deliverables, and quality control.

With a reputation built on technical excellence, collaborationand creative problem-solving, KOJO is a trusted post-production partner for stories designed to travel the world.

CREDITS

Send Help
War Machine
Leviticus
Bring Her Back
Mortal Kombat
Pope's Exorcist
Gold Diggers
Talk To Me
Of An Age
Firebite
The Babadook
You Won't Be Alone
MaveriX
The Nightingale
Top End Wedding
Hotel Mumbai
I Am Mother

FIND OUT MORE

kojo.co

CONTACT DETAILS

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Head of Post & VFX
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+61 431 152 819
lauren.vanrensburg@kojo.co

ModelFarm

171 Gilbert Street, Adelaide 5000

SERVICES

VFX

Animation

Virtual Production







ModelFarm

ModelFarm is an artist-owned VFX studio in Adelaide, focused on live action effects, animated content, and virtual production.

Established in 2017 by Managing Director Shane Aherne, ModelFarm became a partnership in 2022 with VFX Supervisor Rangi Sutton. The result of a 20-year friendship of industry veterans, ModelFarm leadership is more than the sum of its parts.

They have built a studio of exceptional artists and extended the studio's capability beyond VFX, making real-world use of real time technology and virtual production. There's a hunger to punch above their weight, and that appetite has drawn many incredible VFX artists into their fold.

Rangi and Shane have proven credentials, with leadership roles in many feature films.They know their craft.

At the same time ModelFarm prides itself on being on the cusp of creative technology. As a boutique there is the ability to adopt new tools and workflows that can advantage shows with more unique requirements.

CREDITS

FING!
The Equalizer 3
Place To Be
Spartacus: House of Ashur
Piece By Piece
Beast Of War
Dark Harvest
The Moogai
The Portable Door
The Pope's Exorcist

FIND OUT MORE

modelfarm.com.au

CONTACT DETAILS

Shane Aherne
Director
+61 425 861 140
shane@modelfarm.com.au

Monkeystack

Adelaide Studios, 1 Mulberry Road
Glenside 5065

SERVICES

2D & 3D Animation

Development & Production

Pre-Vis, Simulations & Digital Set Design

XR (VR, AR, MR)

Immersive Spaces & Interactive Installations

Game Design & Production







Monkeystack

Established in 2004, Monkeystack is an award-winning digital content solutions production company that specialises across the disciplines of visualisation and animation, experience design and gamification.

The studio's long-standing experience producing narrative-driven content for a broad range of formats has given them a deep understanding of story structure and screen language. Their diverse core team of artists, animators, designers and developers combine creativity, innovation, technology and the art of storytelling to connect audience through visual narrative.

Monkeystack take a considered and creative approach to projects of all sizes and can contribute to any part of the production pipeline across animation, game and experience design.

CREDITS

YOLO: Crystal Fantasy, Silver Destiny and Rainbow Trinity
The Speedway Murders
Emma Memma
Koala Man
Hike
Tales in Light
Thin Ice VR
Embrace Kids
I Am Mother
Are You Tougher Than Your Ancestors

FIND OUT MORE

monkeystack.com.au

CONTACT DETAILS

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monkeys@monkeystack.com.au

Noise Kingdom

Adelaide Studios, 1 Mulberry Road
Glenside 5065

SERVICES

Sound Mixing

Run by award-winning audio engineer Cliff Jones, Noise Kingdom offers post production sound mixing for television and streaming services.

Cliff's CV includes nearly 30 years in London as a dubbing mixer, recording engineer, studio technical director and recording facility owner and operator, as well as senior positions at Thames Television, Air Studios, The Sound Store and Sound Monsters.

Among Cliff's awards are two BAFTAs for Best Sound Factual (*Inside the Twin Towers, Hell in the Pacific*) and two Royal Television Society Awards for Best Sound Drama (*Inside the Twin Towers*) and Best Sound Factual (*Hell in the Pacific*).

CREDITS

Rewards for the Tribe
Aussie Snake Wranglers
Ray Martin's Outback Mysteries
Inside the Twin Towers
Hell in the Pacific
Coast Australia

FIND OUT MORE

noisekingdom.com

CONTACT DETAILS

Cliff Jones
cliff@noisekingdom.com

OffShoreVfx

SERVICES

VFX Breakdown, Bidding, Planning & Budgeting

VFX Management, Scheduling & Consultancy

On-Set & Post-Production VFX Supervision

VFX Shots, Sequences & Projects

CG Assets, Environments & FX Simulation

Compositing & VFX Integration

Virtual Production & Unreal Engine

AI-Assisted VFX & Workflow Development







OffShoreVfx

OffShoreVfx offers VFX supervision, production and creative delivery for film, television and commercial productions. Based in Adelaide, the company is led by founder and VES Award-winning VFX Supervisor Denis Baudin alongside Executive Producer/ Creative Director Vincent Chua, bringing senior creative, technical and production experience directly to filmmakers.

OffShoreVfx supports productions from script to final delivery. Services include script breakdowns, VFX planning and bidding, pre-production, on-set and remote supervision, CG environments and assets, FX, compositing and vendor coordination.

The remote-first, scalable model combines local leadership with international production capability. Working closely with producers, directors and production teams, OffShoreVfx helps find practical solutions that balance creative ambition, schedule and budget, while structuring eligible Australian PDV work around relevant incentive pathways.

CREDITS (DENIS BAUDIN)

Gnomes
Seven Snipers
Deep Water
Night Swim
Ant-Man and the Wasp: Quantumania
Hocus Pocus 2
Thirteen Lives
Three Thousand Years of Longing

FIND OUT MORE

offshorevfx.com

CONTACT DETAILS

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Resin

L5 15 Featherstone Place,

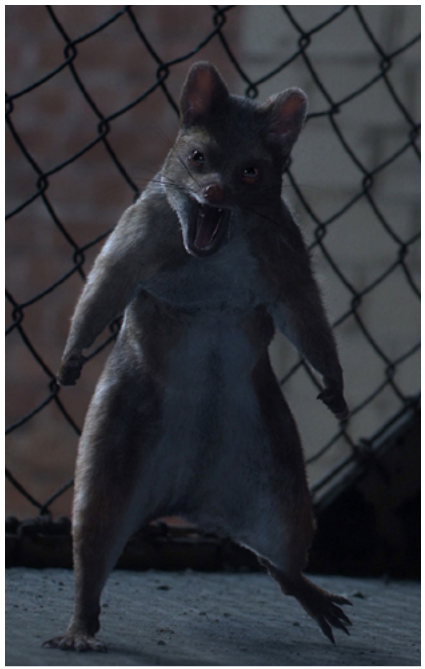
Adelaide 5000

SERVICES

VFX









Resin

Founded in 2006 with studios on the South and East Coast of Australia. Resin specialises in visual effects for film and long-form television. Resin has worked successfully with most major studios and networks across the world.

With proven experience over nearly two decades, Resin embodies the versatility to tackle and master all facets of the visual effects spectrum with an agility that is needed to be successful in film and episodic visual effects.

Often more is put on the screen for a given budget than their larger counterparts.

Recent highlights include work on Warner Bros. and Baz Luhrmann's *ELVIS*, eOne's *Yellowjackets* series, seasons one, two and three of NBC's *La Brea* and Resin was sole vendor on the *Heavens: The Boy and His Robot* film, released in Japan in late 2023.

CREDITS

Kill Jackie
Lady Death
Elvis
Mortal Kombat
La Brea S1, S2 & S3
Yellowjackets S2 & S3
Preacher S4

FIND OUT MORE

resin.com.au

CONTACT DETAILS

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Rising Sun Pictures

L4 190 Flinders Street, Adelaide 5000

SERVICES

VFX



Sinners © 2025 Warner Bros.



Loki © 2023 Marvel



Sonic the Hedgehog 3 © Paramount Pictures



Mortal Kombat II © Warner Bros.

Rising Sun Pictures

Rising Sun Pictures (RSP) stands as a trusted creative partner, distinguished for its role as both a technological and creative problem solver, and renowned for its innovative approach to visual effects. With a history spanning more than three decades, the award-winning studio has consistently delivered world-class images, contributing to over 200 tentpole films and streaming series projects.

Recent honours include a 2026 Academy Award nomination for Best Visual Effects for its work on *Sinners*, a 2026 Emmy nomination for Outstanding Special Visual Effects for *Monarch: Legacy of Monsters*, and AACTA Awards for Best Visual Effects for *Indiana Jones and the Dial of Destiny* and *Elvis*.

RSP is dedicated to developing the next generation of visual effects artists through its unique accredited training program, delivered in partnership with Adelaide University.

Recent work includes *Apex, Mortal Kombat II, Michael, Mickey 17,* and the forthcoming *Avengers: Doomsday* and *The Hunger Games: Sunrise on the Reaping.* RSP is a Pitch Black company.

CREDITS

Monarch: Legacy of Monsters
Mortal Kombat I & II
Michael
Wicked For Good
One Piece
Sinners
Mickey 17
A Complete Unknown
Loki
Ahsoka
Elvis

FIND OUT MORE

rsp.com.au

CONTACT DETAILS

Alexandra Daunt Watney
President
alexandra.dauntwatney@rsp.com.au

Studio 508

85 North East Road, Collinswood 5081

SERVICES

Sound supervision and project coordination

Sound design

Dialogue editing

Sound effects & foley editing

Music editing

ADR Recording

Mixing

Field recording for bespoke sound effects







Studio 508

Founded in 2023 by sound designers Tom Heuzenroeder and Duncan Campbell, Studio 508 crafts high-end post-production sound for film, television, streaming, and commercial campaigns.

Studio 508 has a core team of four, regularly extended with trusted contractors – including additional dialogue and effects editors, Foley and ADR recordists, as needed to suit each project's size and budget.

Their boutique Dolby Atmos mix stages are designed for clarity, impact, and creative freedom, equipped with Krix cinema loudspeakers and precision room calibration, giving filmmakers and sound teams confidence that every detail will carry seamlessly from studio to screen.

They have worked across a range of high-profile film, television, and streaming projects, with credits spanning major networks and platforms including Netflix and Prime Video. Every project is delivered with the same level of creativity and care, regardless of scale or budget

CREDITS

Kill Jackie
Pressure
Wicker
The Fox
Top End Bub
Mockbuster
Territory
I Am Mother

FIND OUT MORE

studio508.au

CONTACT DETAILS

Tom Heuzenroeder MPSE
Sound Designer, Co-Owner
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tom@studio508.au

Duncan Campbell MPSE
Sound Designer, Co-Owner
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duncan@studio508.au

Sunjive Studios Adelaide

3 Butler Drive, Hendon 5014

SERVICES

Picture Post Production

Sound Post Production

Foley







Sunjive Studios Adelaide

Sunjive Studios Adelaide is an independent film and television production and post-production studio offering state-of-the-art editing suites, colouring, post-sound and two large sound stages, combined with additional flexible filming spaces.

Formerly Hendon Studios, Sunjive Studios Adelaide was acquired in December 2020 and the owners are actively refurbishing its production and post spaces.

Sunjive currently offers a state-of-the-art Dolby Atmos Mixing Theatre 7.2.4, which boasts a full 13-speaker array with options for 7.1 and 5.1, and includes a 120-inch screen and client viewing platform. The facility's 4K HDR grading suite includes full online and colour grading facilities, as well as DCP creation for delivery to cinema, using the industry standard LightSpace CMS (Colour Management System) to ensure colour and brightness accuracy.

Other post facilities include a Foley Stage including labour, one of only three in South Australia.

CREDITS

Diabolic
Thou Shalt Not Steal
A Second Chance
Transfusion
Gold
Wyrmwood: Apocalypse

FIND OUT MORE

sunjivestudios.com

CONTACT DETAILS

Troy Wilkey
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operations@sunjivestudios.com

Syndicate Sound

356 Halifax Street, Adelaide 5000

SERVICES

Dialogue Editing

FX Editing

Music Editing

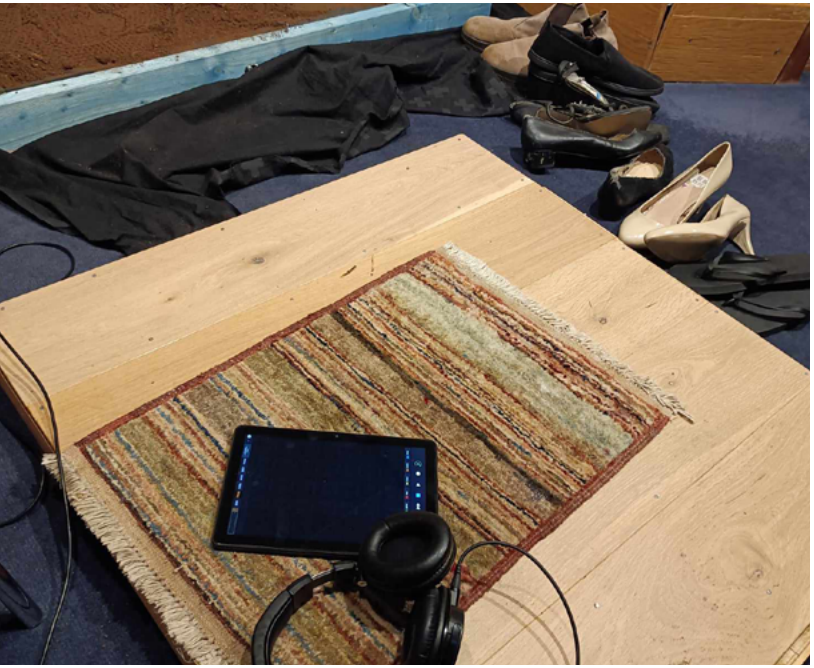
ADR

Foley

Sound Recovery/ Restoration

Sound Design

Music Composition, Orchestration, Live Recording





Syndicate Sound

Syndicate Sound stands as a testament to the remarkable synergy of four accomplished individuals, united by their passion for crafting exceptional auditory experiences. Diverse expertise and decades of collective experience ensure that the client's vision is translated into captivating soundscapes that resonate with audiences worldwide.

Syndicate Sound was realised to service the ongoing need for full service sound teams: a one-stop shop that addresses gaps in the audio post production market in South Australia. Syndicate Sound takes on all layers and aspects of sound and music production, beginning with Location Sound all the way through to 5.1 Surround or Atmos (7.1.4) mix delivery.

With a combined breadth of audio post experience spanning eight decades, the highly specialised skillsets of the team overlap to cover every aspect of audio post production for film, TV and games under one roof, making communication on multi-layered audio workflows a breeze.

CREDITS

Wolf Creek
McLeod's Daughters
CSI Australia
Hotel Mumbai
Westworld S3
SAS Australia S2 & S3
Myster Road: Origin
A Sunburn Christmas
Mother and Son

FIND OUT MORE

syndicatesound.com.au

CONTACT DETAILS

Justin Astbury
+61 0412 650 313
justin.a@syndicatesound.com.au

The Audio Embassy

356 Halifax Street, Adelaide 5000

SERVICES

Original Music Composition
Music Editing
Music Supervision
Sound Design
Voice Over Recording
ADR
Dialogue Editing
Sound FX Editing
Foley



Founded by award-winning Adelaide composer Justin Pounsett, The Audio Embassy is one of Australia's leading sound and music houses, servicing a growing base of high profile clients across various industries including advertising, apps, games, short and long form features, TV series and documentaries. With extensive knowledge of almost all musical genres, and a passion for creating music and sound to express what words can't, The Audio Embassy can produce solutions to exceed the expectations set by any creative brief. Honours include 2019-20 SA Screen Awards nominations for Best Music Composition for short films *Davi*, *The Loop* and *Dusty Feet Mob*, and multiple Adelaide Advertising and Design Club Awards.

CREDITS

The Moment
Davi
25Zero/East Africa
The Loop

FIND OUT MORE

theaudioembassy.com.au

CONTACT DETAILS

Justin Pounsett
Composer/Sound Designer
+61 0412 650 313
justin@theaudioembassy.com.au

The Void

Flinders University, Sturt Road, Bedford Park 5042

SERVICES

Motion Capture

Virtual Production

Unreal Engine Technology









The Void

The Void is a multipurpose production stage housed in Flinders University's acclaimed Drama Centre.

Incorporating motion capture and LED Wall virtual production capability with Unreal Engine as unifying technology, The Void provides both a facility and production expertise for directors and producers looking to incorporate cutting-edge virtual production techniques in their projects.

Based in an existing screen production stage with control room, green screen and infinity wall, the facility features Motion Capture via 20 Vicon Vantage V8 cameras into Shogun Post, Facial Motion capture via Mark III wireless helmets with Faceware Analyzer and Shephard, an 8x3m LED wall managed through Unreal Engine and has street access to allow placement of large set pieces.

Flinders staff have worked with Epic Games, Vicon, Faceware and Pro AV to configure the system to an industry standard.

CREDITS

Coffee and Quasars (We Made a Thing Studios)
Happy Anniversary (Never Too Late Productions)
Time Writers (Imaginary Fields Productions)

FIND OUT MORE

flinders.edu.au/thevoid

CONTACT DETAILS

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Lead Technician
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thevoid@flinders.edu.au

Vishus Productions



SERVICES

Animation (3D and 2D)
VFX
Pre Production
Post Production
Asset Development
Compositing
Game Asset Development
AR, VR





Vishus Productions

Established by Luke Jurevicius in 2007, Vishus Productions is a multi-faceted, award-winning animation studio. One of South Australia's leading creators of animated children's content, their commitment to storytelling and uncompromising approach to creating "beautiful things" underpins every new project.

Vishus Productions creates animated content across film, television, e-learning, games, AR and VR for clients including the ABC, Nickelodeon, NBC Peacock, Luma Pictures, Dark Slope Canada, Wolkenlenker, Passion Pictures, Flying Bark, Cheeky Little, Chocolate Liberation Front, Blake Publishing and MTV Asia.

In 2019 Vishus Productions expanded into Pune, India and has attracted international clients from across Australia, Germany, Spain, the UK, Canada, the US and Korea.

Vishus Productions' hit series *Figaro Pho* and *The Adventures of Figaro Pho* have been awarded by the Australian Film Institute (AFI), AACTA, Kidscreen, the Asian Television Awards and the Australian Effects & Animation Festival (AEFA).

CREDITS

Eddie's Lil' Homies
Ginger and the Vegesaurs S1 & S2
Figaro Pho
The Adventures of Figaro Pho
The New Adventures of Figaro Pho
Dust Echoes
Wadu Matyidi
Peleda S1 & interactive game
Sherazade: The Untold Stories

FIND OUT MORE

vishusproductions.com

CONTACT DETAILS

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CEO
luke@vishusproductions.com

Watchpost.

225 Main Rd, Blackwood SA, 5051

SERVICES

Offline & Online Editing

Sound Design & Mixing

Production Office & Edit Suite Hire

Post Producing & Technical Supervision

2D/3D Animation

Motion Graphics

Compositing & VFX

DI Colour Grading & Mastering in SDR/HDR

Broadcaster & Sales Agent Deliverables







Watchpost.

Watchpost. is a full service production company and world-class post house.

Their post-production offering services film, TV and advertising through all stages of offline and online editing. With over 10 years of experience working with some of the largest local and international brands and producers, Watchpost. has finished and delivered work to all Australian broadcasters and SVOD platforms.

Their post-production teams are experts in the entire post-sound and picture-post pipeline, through editing, animation, VFX, compositing, roto, colour grading – both SDR or HDR, sound design, final mix and Dolby Vision deliveries.

Watchpost. welcomes the opportunity to tailor bespoke solutions where value is matched by rigour. They take pride in their commitment to going above and beyond, and delivering an unmatched creative outcome and client experience.

CREDITS

Ruby, Ruby
The Run
Gymnastics Academy: A Second Chance
My Name is Gulpilil
Yer Old Faither
The Rover of Tobruk
The Burnt Half

FIND OUT MORE

watchpost.com.au

CONTACT DETAILS

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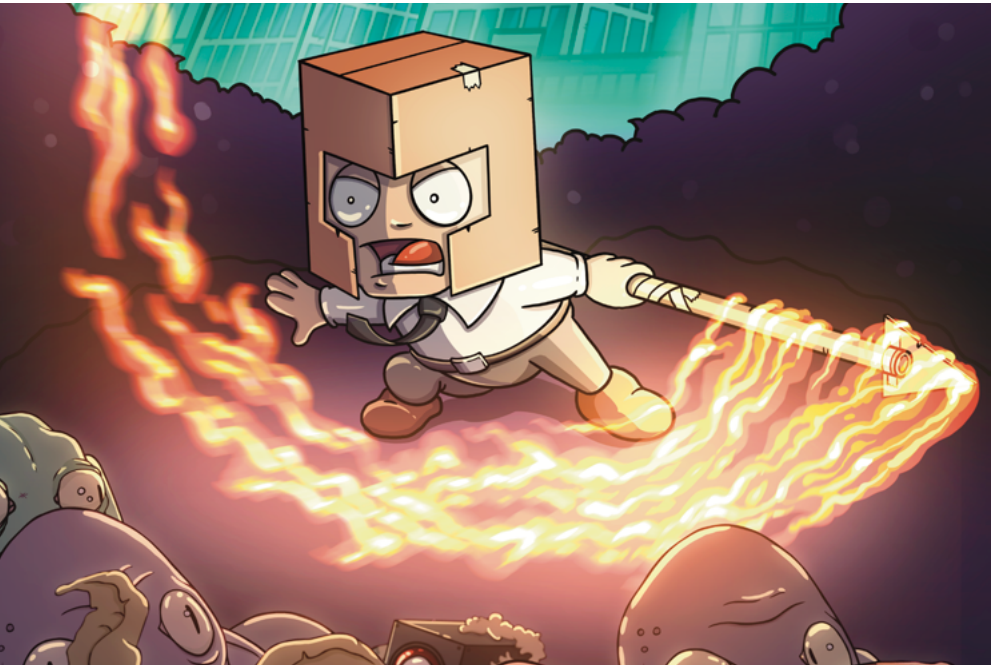
We Made a Thing

Adelaide Studios, 1 Mulberry Road, Glenside 5065

SERVICES

Virtual Production
VFX Supervision
VFX Production
Pre-Vis
Animation
VFX
Game Development







We Made a Thing

We Made A Thing is a digital content house specialising in creative development, production, virtual production and multi-platform storytelling.

Providing Hollywood experience in a boutique commercial package, the studio produces work across feature film, TV, web series, digital games and more, offering full service production capability with knowledge and expertise spanning the entire creative process.

The company's most recent project is 2025 animated feature film *Lesbian Space Princess*, which won the 2025 Berlinale Teddy Award for Best Feature Film and Best Indie Film at the 2026 AACTA Awards, as well as audience awards at the Sydney and Adelaide Film Festivals.

Other credits include web series *Lucy and DiC* (2019), which used game development methodology to bring a photo-real CG character to life in a live action show, and *Coffee and Quasars* (2020), the first narrative short film in South Australia to utilise Virtual Production and Unreal Technology across the full production pipeline.

CREDITS

Lesbian Space Princess

The Way

Lucy and D.i.C

Coffee and Quasars

Box Knight (Game)

FIND OUT MORE

wemadeathingstudios.com

CONTACT DETAILS

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Creative Director

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SAFILM.COM.AU

This brochure is an overview of PDV service providers in South Australia, and is not indicative of service availability. For specific enquiries, please contact each company directly. Eligible productions can access the SAFC's SA PDV Rebate, equivalent to 10% of expenditure on PDV work undertaken in South Australia.

For more information go to
safilm.com.au/production

Need more information about filming and post production in South Australia? Please contact the SAFC Production and Development team to discuss your needs.

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South Australian **Film Corporation**