

South Australian PDV Service Providers



South Australian **Film Corporation**

SOUTH AUSTRALIAN
FILM CORPORATION



Acknowledgement of Country

The South Australian Film Corporation (SAFC) acknowledges that we work on the traditional Country of the Kurna people of the Adelaide Plains, and we pay respect to Elders past and present. We recognise and respect their cultural heritage, spiritual beliefs and relationship to land and waters and acknowledge that they are of continuing importance to the Kurna people living today. We extend this respect to other First Nations Language Groups and other First Nations.

Adelaide Studios

1 Mulberry Road, Glenside 5065

SERVICES

World-class Mixing
Theatre

100-Seat Screening
Theatre

Edit Suites

Foley Recording Studio

Two Sound Stages

Production Offices

Available for Sound
Mixing, Colour Grading &
Premix

Available for Dry Hire



Adelaide Studios

Opened in 2011, the South Australian Film Corporation's Adelaide Studios is a purpose-built screen production facility offering a unique mix of integrated post production facilities and flexible filming spaces.

Built to the highest industry standards and specifications, the Michael Rowan Mixing Theatre has earned a reputation for excellence from producers, directors and sound mixers alike, both locally and internationally. Recent productions mixed in the facilities including BAFTA nominated feature film *Good Luck to You, Leo Grande* and AACTA nominated *The Furnace* and *I Am Woman*.

The Mixing Theatre is managed by leading South Australian post-production company Artisan Post Group (APG) and is open to bookings from wider industry.

The Mixing Theatre also comes with a private lounge for producers and seamlessly connects with the adjoining 100-seat Screening Theatre.

Available separately, the Screening Theatre is ideal for production rushes or technical screenings, and can accommodate colour grading or premix scenarios. Other facilities include a foley recording studio and edit suites alongside two sound stages, production offices and a set construction workshop.

CREDITS (MIXING THEATRE)

Good Luck to You, Leo Grande
The Nightingale
I Am Woman
Animals
The Furnace
Stateless
Top End Wedding
Hotel Mumbai

FIND OUT MORE

safilm.com.au/adelaide-studios →

CONTACT DETAILS

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Adelaide Studios Facilities Manager
+61 8 8394 2014
adelaidestudios@safilm.com.au →

Artisan Post Group

Adelaide Studios, 1 Mulberry Road,
Glenside 5065 and L2 Tech Central, Lot
Fourteen, Adelaide 5000

SERVICES

Integrated Complete Post Production	Theatrical Mix Stage
Post Supervision	Music Composition
Sound Post Production	Visual FX
Dolby Atmos Stage	Digital Intermediate
	Picture Editorial Facilities



Artisan Post Group

Artisan Post Group (APG) is a boutique post-production company specialising in tailored services for film and television.

Providing world-class service and support, APG is a hub for creators and filmmakers with two locations at both Adelaide's Lot Fourteen innovation precinct and the SAFC's Adelaide Studios, and endeavours to help creatives to realise their vision.

APG has provided integrated post-production on Dev Patel's directorial debut *Monkey Man* (2024), Netflix series *Eddie's little Homies* (2024), *The Speedway Murders* (2023), multiple AACTA award winning drama series

Stateless (2020), ABC series *Aftertaste* (2021) and *Are You Tougher Than Your Ancestors* (2020), *When Pomegranates Howl* (2020), and *Initiation* (2021), as well as visual effects services for *Mortal Kombat* (2021) and sound post services on *Beep and Mort Series 2* (2023), *The Hunting* (2019), *First Day* (2020) and *A Sunburnt Christmas* (2020).

APG's facilities include producer suites, editorial suites, a Dolby Atmos near-field mixing stage, 7.1 Theatrical Mix stage, 4K colour HDR grading theatre and flexible workspaces for editorial VFX and production support.

CREDITS

Monkey Man
Eddie's Lil' Homies
The Speedway Murders
Beep and Mort S2
The Angels: Kickin' Down the Door
The Giants
The Last Daughter
Monolith
Carnifex
Firebite
A Sunburnt Christmas
Aftertaste S1 & S2
Stateless
First Day S1 & S2

FIND OUT MORE

artisanpostgroup.com.au →

CONTACT DETAILS

Anton Andreacchio
Founder/Business Development
+61 8 7073 8437

anton@artisanpostgroup.com.au →

Astbury Audio

356 Halifax Street, Adelaide 5000

SERVICES

SFX Editing

Sound Design

Foley

ADR

Dialogue Editing

Music Composition

Location Sound

Re-recording Mixer



Astbury Audio

Astbury Audio is a highly acclaimed boutique sound and music studio, based in Adelaide, South Australia.

With an enviable record of more than 30 years experience specialising in soundtrack audio for film, TV, radio, music composition, online applications, music strategy, sound design and content creation, Astbury Audio is internationally and nationally recognised as a leading, cutting-edge force within this specialised industry.

Owner and operator Justin Astbury is a highly acclaimed post production engineer/composer. His broad industry knowledge

and skills have been finely tuned in the roles of Sound Supervisor, ADR recorder, SFX Editor, Sound Design, Foley Artist, dialogue editor and music composition.

Over the years Justin has worked on a wide variety of films and TV series, including *Wolf Creek*, *Bluey*, *DC Legends Of Tomorrow*, *The Flash*, *DAVI*, *Hotel Mumbai*, *Spiderhead*, *Dive Club*, *Strange Chores*, *Monolith*, *Mystery Road: Origin*, *ANZAC Girls* and *Home And Away*.

CREDITS

The Fall Guy
CSI Australia
Lost and Found
Adventure All Stars
Monolith
Mystery Road: Origin
Home and Away
A Sunburnt Christmas
Hotel Mumbai
ANZAC Girls

FIND OUT MORE

astburyaudio.com →

CONTACT DETAILS

Justin Astbury
Owner
+61 419 836 705

justin@astburyaudio.com →

Best FX

7A Avenue Road, Frewville 5063

SERVICES

Sound Supervision

Sound Design

Sound Editing

Mixing

ADR



Best FX

Established in 1992 by Pete Best, Best FX is one of Australia's leading feature film, television, streaming and documentary post production companies.

With more than 40 years' experience and over 300 awards to his credit including two Master's Chair Awards, London International Awards, Clio Awards, AACTA Awards, ASSG Awards and SASA Awards, Pete and Best FX are highly respected for their expertise and leadership with high-end sound post-production and audio design.

Best FX's Boomsound facilities include a Dolby Digital approved

surround sound mixing theatre and three audio editing suites offering a total feature film post-sound package to suit all budgets.

Specialising in sound supervision, editing, design, ADR and mixing, Best FX appreciates that a fitting soundtrack can completely shape the nature and emotion of your story, bringing it to life.

Available for flexible hire of services and/or facilities.

CREDITS

This is Port Adelaide
Storm Boy
Wolf Creek
The Babadook
Pine Gap
Wolf Creek (TV Series)

FIND OUT MORE

[bestfx.com.au](https://www.bestfx.com.au) →

CONTACT DETAILS

Pete Best
Owner/Director
+61 8 8379 5466

only@bestfx.com.au →

Karu-Karu

Adelaide Studios, 1 Mulberry Road
Glenside 5065

SERVICES

Visual Development

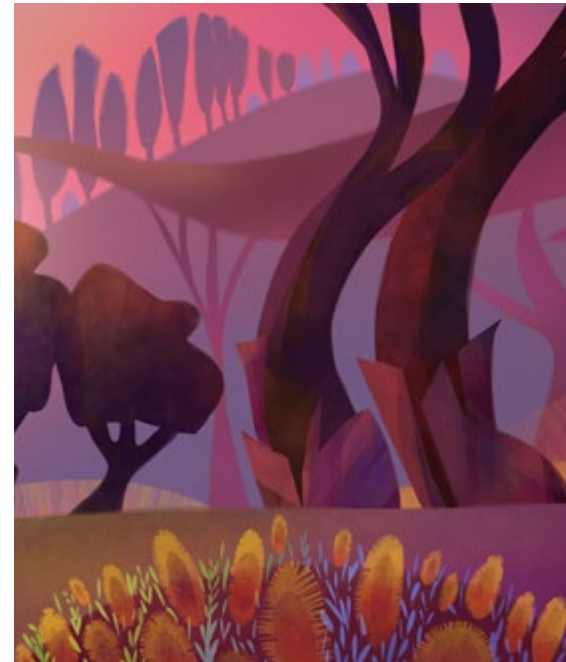
Production Design

Illustration

Sound Design

Sound Editing & Mixing

2D Animation



Karu-Karu

KARU-KARU is a container of stories with heart and purpose. The award-winning, Adelaide-based animation production company is led by Ana Maria Mendez Salgado and Carlos Manrique Clavijo.

The team creates meaningful audio-visual experiences through unique animated narratives in their distinct style, heavily influenced by magic realism. Themes of interculturalism, self-definition, children empowerment, gender equality, neurodiversity and social/environmental awareness are regularly featured.

They also offer services in production design for animation, illustration, post sound design and 2D animation.

KARU-KARU has been nominated and awarded internationally for Best Animation, Best Production Design, Best Sound Design and Best Composition. Their projects have been in Official Selection for multiple festivals and curated market events, including Annecy-Mifa (France), Stuttgart Festival of Animated Film (Germany), Flickerfest International Film Festival (Australia) and LA Cinefest (USA).

CREDITS

Wishes
Gymnastics Academy: A Second Chance
Deafinition
Thin Ice VR
My Little Sumo
Miniambra ~ Balance

FIND OUT MORE

karu-karu.com →

CONTACT DETAILS

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prod@karu-karu.com →

KOJO

31 Fullarton Road, Kent Town 5067

SERVICES

Dolby Vision HDR & SDR
Grading Facilities

In-House Colourists

Visual Effects & VFX Set
Supervision

Script Breakdowns

Motion & Title Design

Workflow Planning &
Supervision

Dailies & Media
Management

Editorial Solutions - on
location or on site

Online, Mastering, QC &
Deliverables

Remote Reviews

Project Management



KOJO

With full picture post-production and visual effects capabilities in Adelaide and Melbourne, KOJO seamlessly operates across its studio network, crafting quality screen stories for global clients that captivate audiences worldwide.

Supported by state-of-the-art facility and management team, the talented team of colourists and visual effects artists provide exceptional creative work and value to clients across film and High-End Television (HETV). KOJO's services encompass Dolby Vision HDR

certification, online processing, and deliverables; detailed script breakdowns and access to top creative minds ensuring innovation and true partnerships when bringing your story to life. KOJO takes pride in its impressive track record, boasting over 25 years in the screen industry and the successful delivery of premium film and television projects to both local and international industry clients including, Stan, ABC, Netflix, Amazon, Paramount, Sony, Focus Features, Warner Bros, Universal Studios, and Fox.

CREDITS

The Moogai
Woody WoodPecker 2
Pope's Exorcist
Gold Diggers
Talk To Me
Embrace Kids
Of An Age
Firebite
Sunburnt Christmas
You Won't Be Alone
Maverix
Mortal Kombat
The Nightingale
Top End Wedding
Hotel Mumbai
I Am Mother

FIND OUT MORE

kojo.co →

CONTACT DETAILS

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ModelFarm

171 Gilbert Street, Adelaide 5000

SERVICES

VFX

Animation

Virtual Production



ModelFarm is a creative studio specializing in VFX, Animation and Virtual Production.

As an artist led VFX studio. Its values reflect the combined 40 plus years of experience brought to it by its two industry veteran owners, Rangji Sutton and Shane Aherne.

CREDITS

The Equalizer 3

Master Gardener

The Moogai

La Brea

FIND OUT MORE

modelfarm.com.au →

CONTACT DETAILS

Shane Aherne

Director

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Monkeystack

Adelaide Studios, 1 Mulberry Road
Glenside 5065

SERVICES

2D & 3D Animation

Development &
Production

Pre-Vis, Simulations &
Digital Set Design

XR (VR, AR, MR)

Immersive Spaces &
Interactive Installations

Game Design &
Production



Monkeystack

Established in 2004, Monkeystack is an award-winning digital content solutions production company that specialises across the disciplines of visualisation and animation, experience design and gamification.

The studio's long-standing experience producing narrative-driven content for a broad range of formats has given them a deep understanding of story structure and screen language. Their diverse core team of artists, animators, designers and developers combine creativity, innovation, technology and the

art of storytelling to connect audience through visual narrative.

Monkeystack take a considered and creative approach to projects of all sizes and can contribute to any part of the production pipeline across animation, game and experience design.

CREDITS

YOLO: Silver Destiny & Crystal Fantasy
Koala Man
Hike
Tales in Light
Thin Ice VR
Embrace Kids
I Am Mother
Are You Tougher Than Your Ancestors
Cyber Safety Dash
Discovery Island

FIND OUT MORE

monkeystack.com.au →

CONTACT DETAILS

Justin Wight

Director

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monkeys@monkeystack.com.au →

MPC

L7 178 North Terrace, Adelaide 5000

SERVICES

VFX



MPC

MPC is a global VFX studio with decades of storytelling experience across the film and episodic industries.

Since opening in 2018, the Adelaide team have worked on a wide range of projects, including *Spider-Man: No Way Home*; Ron Howard's *Thirteen Lives*; Netflix's *Love and Monsters*, for which MPC received an Academy Award nomination for Best VFX; Apple TV's *Finch*, which won Outstanding Animated Character in a Photoreal Feature at the 20th annual VES Awards; *Ant-Man and the Wasp: Quantumania*; and the adventure comedy

Strays. Global highlights for the MPC team include *Napoleon*, *The Lion King, 1917* and *Aquaman and the Lost Kingdom*. Utilising its global locations in London, Los Angeles, Toronto, Montreal, Paris, Liège, Bangalore and Mumbai, MPC is constantly innovating to bring unimaginable ideas to life through cutting-edge technology and boundless creativity.

Part of the Technicolor Creative Studios, MPC continues to lead the visual arts industry, building authentic and longlasting connections with audiences across screens both big and small.

CREDITS

Spider-Man: No Way Home
Ant-Man and the Wasp: Quantumania
Elvis
Thirteen Lives
Hocus Pocus 2
Love and Monsters
Finch
Mortal Kombat
Candyman

FIND OUT MORE

mpcvfx.com →

CONTACT DETAILS

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Jazz Flood

Executive Vice President, Business
Development

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Noise Kingdom

SERVICES

Sound Mixing

Run by award-winning audio engineer Cliff Jones, Noise Kingdom offers post production sound mixing for television and streaming services.

Cliff's CV includes nearly 30 years in London as a dubbing mixer, recording engineer, studio technical director and recording facility owner and operator, as well as senior positions at Thames Television, Air Studios,

The Sound Store and Sound Monsters.

Among Cliff's awards are two BAFTAs for Best Sound Factual (*Inside the Twin Towers*, *Hell in the Pacific*) and two Royal Television Society Awards for Best Sound Drama (*Inside the Twin Towers*) and Best Sound Factual (*Hell in the Pacific*).



CREDITS

*Rewards for the Trib
Aussie Snake Wranglers
Ray Martin's Outback Mysteries
Inside the Twin Towers
Hell in the Pacific
Coast Australia*

FIND OUT MORE

[imdb.com](https://www.imdb.com) →

CONTACT DETAILS

Cliff Jones

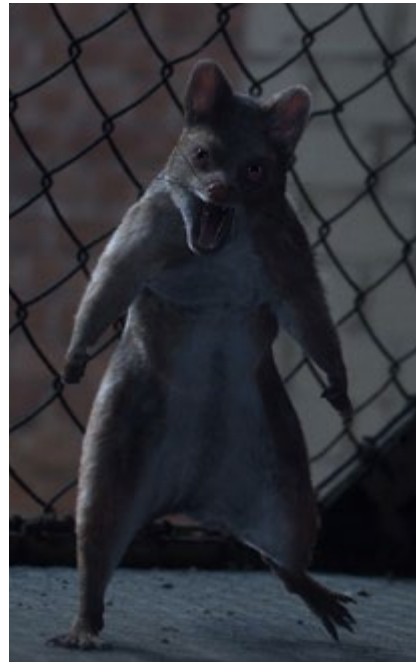
cliff@noisekingdom.com →

Resin

L5 15 Featherstone Place,
Adelaide 5000

SERVICES

VFX



Resin

Founded in 2006 with studios on the South and East Coast of Australia. Resin specialises in visual effects for film and long-form television. Resin has worked successfully with most major studios and networks across the world.

With proven experience over nearly two decades, Resin embodies the versatility to tackle and mastered all facets of the visual effects spectrum with an agility that is needed to be successful in film and episodic visual effects.

Often more is put on the screen

for a given budget than their larger counterparts.

Recent highlights include work on Warner Bros. and Baz Luhrmann's *ELVIS*, eOne's *Yellowjackets* series, seasons one, two and three of NBC's *LaBrea* and Resin was sole vendor on the *Heavens: The Boy and His Robot* film, released in Japan in late 2023.

CREDITS

Elvis
Mortal Kombat
LaBrea S1, S2 & S3
Yellowjackets S2
Preacher S4

FIND OUT MORE

resin.com.au →

CONTACT DETAILS

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Grant Lovering
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production@resin.com.au →

Rising Sun Pictures

L4 190 Flinders Street, Adelaide 5000

SERVICES

VFX



Ahsoka © 2023 Lucasfilm



Loki © 2023 Marvel



Indiana Jones and the Dial of Destiny © 2023 Lucasfilm



The Marvels © 2023 Marvel

Rising Sun Pictures

Rising Sun Pictures (RSP) stands as a trusted creative partner, distinguished for its role as both a technological and creative problem solver, and renowned for its innovative approach to visual effects. With a history spanning almost three decades, the award-winning studio has consistently delivered world-class images, having contributed to over 200 tentpole films and streaming series projects.

RSP's recent honours include the 2024 AACTA Award for Best Visual Effects for its work on *Indiana Jones and the Dial of*

Destiny, Elvis (2022) and *The Eight Hundred* (2020), and an Emmy nomination for its work on US series *The Boys* (2021).

RSP is dedicated to developing the next generation of visual effects artists through its unique accredited training program, delivered in partnership with the University of South Australia.

Recent work includes *The Marvels, Indiana Jones and the Dial of Destiny, Ahsoka, Loki, Elvis, The Flash, Thor: Love & Thunder, Cowboy Bebop, Jungle Cruise, Black Widow*, and *One Piece*. RSP is a Pitch Black company.

CREDITS

Indiana Jones and the Dial of Destiny
The Marvels

Loki

Ahsoka

Elvis

Thor: Love and Thunder

Mortal Kombat

One Piece

FIND OUT MORE

rsp.com.au →

CONTACT DETAILS

Jennie Zeiher

President

jennie.zeiher@rsp.com.au →

Tony Clark

Managing Director

tony.clark@rsp.com.au →

Sunjive Studios Adelaide

3 Butler Drive, Hendon 5014

SERVICES

Picture Post Production

Sound Post Production

Foley



Sunjive Studios Adelaide

Sunjive Studios Adelaide is an independent film and television production and post-production studio offering state-of-the-art editing suites, colouring, post-sound and two large sound stages, combined with additional flexible filming spaces.

Formerly Hendon Studios, Sunjive Studios Adelaide was acquired in December 2020 and the owners are actively refurbishing its production and post spaces.

Sunjive currently offers a state-of-the-art Dolby Atmos Mixing Theatre 7.2.4, which boasts a full 13-speaker array with options for

7.1 and 5.1, and includes a 120-inch screen and client viewing platform. The facility's 4K HDR grading suite includes full online and colour grading facilities, as well as DCP creation for delivery to cinema, using the industry standard LightSpace CMS (Colour Management System) to ensure colour and brightness accuracy.

Other post facilities include a Foley Stage including labour, one of only three in South Australia.

CREDITS

A Second Chance
Transfusion

Gold

Wyrmswood: Apocalypse

FIND OUT MORE

[sunjivestudios.com](https://www.sunjivestudios.com) →

CONTACT DETAILS

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Facilities Manager

+61 0452 290 387

operations@sunjivestudios.com →

Syndicate Sound

356 Halifax Street, Adelaide 5000

SERVICES

Dialogue Editing

FX Editing

Music Editing

ADR

Foley

Sound Recovery/
Restoration

Sound Design

Music Composition,
Orchestration, Live
Recording



Syndicate Sound

Syndicate Sound stands as a testament to the remarkable synergy of four accomplished individuals, united by their passion for crafting exceptional auditory experiences. Diverse expertise and decades of collective experience ensure that the client's vision is translated into captivating soundscapes that resonate with audiences worldwide.

Syndicate Sound was realised to service the ongoing need for full service sound teams: a one-stop shop that addresses gaps in the audio post production market in

South Australia. Syndicate Sound takes on all layers and aspects of sound and music production, beginning with Location Sound all the way through to 5.1 Surround or Atmos (7.1.4) mix delivery.

With a combined breadth of audio post experience spanning eight decades, the highly specialised skillsets of the team overlap to cover every aspect of audio post production for Film/TV/Games under one roof, making communication on multi-layered audio workflows a breeze.

CREDITS

Wolf Creek
McLeod's Daughters
CSI Australia
Hotel Mumbai
Westworld S3
SAS Australia S2 & S3
Myster Road: Origin
A Sunburn Christmas
Mother and Son

FIND OUT MORE

syndicatesound.com.au →

CONTACT DETAILS

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justin.a@syndicatesound.com.au →

The Audio Embassy

356 Halifax Street, Adelaide 5000

SERVICES

Original Music
Composition

Music Editing

Music Supervision

Sound Design

Voice Over Recording

ADR

Dialogue Editing

Sound FX Editing

Foley



Founded by award-winning Adelaide composer Justin Pounsett, The Audio Embassy is one of Australia's leading sound and music houses, servicing a growing base of high profile clients across various industries including advertising, apps, games, short and long form features, television series and documentaries. With extensive knowledge of almost all musical genres, and a passion for

creating music and sound to express what words can't, The Audio Embassy can produce solutions to exceed the expectations set by any creative brief. Honours include 2019-20 SA Screen Awards nominations for Best Music Composition for short films *Davi*, *The Loop* and *Dusty Feet Mob*, and multiple Adelaide Advertising and Design Club Awards.

CREDITS

The Moment

Davi

25Zero/East Africa

The Loop

FIND OUT MORE

theaudioembassy.com.au →

CONTACT DETAILS

Justin Pounsett
Composer/Sound Designer
+61 0412 650 313

justin@theaudioembassy.com.au →

The Light Room Studio at ILA

63 Light Square, Adelaide 5000

SERVICES

Virtual Production

Immersive Events



The Light Room Studio at ILA

Conveniently located in Adelaide's CBD as part of ILA, Adelaide's centre of immersive light and art, The Light Room Studio features 150 square metres of LED screens and camera tracking technology that can be used to create responsive, photorealistic digital worlds for use as backgrounds in any genre or style of filmmaking.

The 10 x 20m space has a height of 5.5m and includes 150sqm of 2.6mm pixel pitch Dicolor Panels with a pixel ratio of 8568 x 1176, a horseshoe configuration, access to single and 3 phase

power, and is compatible with both Unreal or Resolume.

The Light Room Studio is just one space with in ILA's multifaceted bar, gallery and studio. The Light Room Gallery, directly adjoining, can be utilised for set builds, whilst The Light Room Bar serves as an ideal place for breakout groups, meetings, launch functions, and more.

Profits from the hire of ILA's Virtual Production facilities go towards the charitable aims of the ILA Foundation, which exists to create opportunities for artists.

FIND OUT MORE

immersivelightandart.com.au →

CONTACT DETAILS

Nic Mercer

+61 410 640 342

nmerc@immersivelightandart.com.au →

The Void

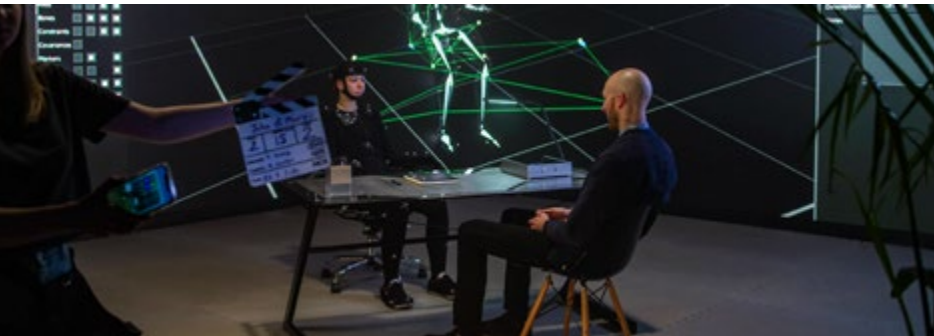
Flinders University, Sturt Road,
Bedford Park 5042

SERVICES

Motion Capture

Virtual Production

Unreal Engine Technology



The Void

The Void is a multipurpose production stage housed in Flinders University's acclaimed Drama Centre.

Incorporating motion capture and LED Wall virtual production capability with Unreal Engine as unifying technology, The Void provides both a facility and production expertise for directors and producers looking to incorporate cutting-edge virtual production techniques in their projects.

Based in an existing screen production stage with control room, green screen and infinity

wall, the facility features Motion Capture via 20 Vicon Vantage V8 cameras into Shogun Post, Facial Motion capture via Mark III wireless helmets with Faceware Analyzer and Shephard, an 8x3m LED wall managed through Unreal Engine and has street access to allow placement of large set pieces.

Flinders staff have worked with Epic Games, Vicon, Faceware and Pro AV to configure the system to an industry standard.

CREDITS

Coffee and Quasars (We Made a Thing Studios)

Happy Anniversary (Never Too Late Productions)

Time Writers (Imaginary Fields Productions)

FIND OUT MORE

flinders.edu.au/thevoid →

CONTACT DETAILS

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thevoid@flinders.edu.au →

Vishus Productions

SERVICES

Animation (3D and 2D)

VFX

Pre Production

Post Production

Asset Development

Compositing

Game Asset Development

AR, VR



Vishus Productions

Established by Luke Jurevicius in 2007, Vishus Productions is a multi-faceted, award-winning animation studio. One of South Australia's leading creators of animated children's content, their commitment to storytelling and uncompromising approach to creating "beautiful things" underpins every new project.

Vishus Productions creates animated content across film, television, e-learning, games, AR and VR for clients including the ABC, Nickelodeon, NBC Peacock, Luma Pictures, Dark Slope Canada, Wolkenlenker, Passion

Pictures, Flying Bark, Cheeky Little, Chocolate Liberation Front, Blake Publishing and MTV Asia.

In 2019 Vishus Productions expanded into Pune, India and has attracted international clients from across Australia, Germany, Spain, the UK, Canada, the US and Korea.

Vishus Productions' hit series *Figaro Pho* and *The Adventures of Figaro Pho* have been awarded by the Australian Film Institute (AFI), AACTA, Kidscreen, the Asian Television Awards and the Australian Effects & Animation Festival (AEFA).

CREDITS

Eddie's Lil' Homies
Ginger and the VegesaurS S1 & S2
Figaro Pho
The Adventures of Figaro Pho
The New Adventures of Figaro Pho
Dust Echoes
Wadu Matyidi
Peleda S1 & interactive game
Sherazade: The Untold Stories

FIND OUT MORE

vishusproductions.com →

CONTACT DETAILS

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CEO

luke@vishusproductions.com →

Watchpost.

225 Main Rd, Blackwood SA, 5051

SERVICES

Offline & Online Editing

Sound Design & Mixing

Production Office & Edit
Suite Hire

Post Producing &
Technical Supervision

2D/3D Animation

Motion Graphics

Compositing & VFX

DI Colour Grading &
Mastering in SDR/HDR

Broadcaster & Sales
Agent Deliverables



Watchpost.

Watchpost. is a full service production company and world-class post house.

Their post-production offering services film, TV and advertising through all stages of offline and online editing. With over ten years of experience working with some of the largest local and international brands and producers, Watchpost. has finished and delivered work to all Australian broadcasters and SVOD platforms.

Their post-production teams are experts in the entire post-sound and picture-post pipeline,

through editing, animation, VFX, compositing, roto, colour grading be it SDR or HDR, sound design, final mix and Dolby Vision deliveries.

Watchpost. welcomes the opportunity to tailor bespoke solutions where value is matched by rigour, and they take pride in their commitment to going above and beyond, and delivering an unmatched creative outcome and client experience.

CREDITS

Gymnastics Academy

My Name is Gulpilil

Yer Old Faither

25Zero/East Africa

Getting Their Acts Together

The Rover of Tobruk

Butterfly

The Burnt Half

FIND OUT MORE

watchpost.com.au →

CONTACT DETAILS

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We Made a Thing

Adelaide Studios, 1 Mulberry Road,
Glenside 5065

SERVICES

Virtual Production

Animation

VFX Supervision

VFX

VFX Production

Pre-Vis



We Made a Thing

We Made A Thing is a digital content house specialising in creative development, production, virtual production and multi-platform storytelling. With Hollywood experience in a boutique commercial package, the studio produces work across feature film, television, web series, games, and digital, offering full service production capability with knowledge and expertise spanning the entire creative process from development and production, all the way through to post production.

Credits include web series *Lucy and DiC* (2019), which saw the company become one of the first to fully embrace GPU based rendering and game development methodology to bring a fully photo-real CG character to life in a live action show, and *Coffee and Quasars* (2020), the first narrative short film in South Australia to utilise Virtual Production and Unreal Technology across the full production pipeline.

CREDITS

The Way
Lucy and D.i.C
Coffee and Quasars
Box Knight (Game)

FIND OUT MORE

wemadeathingstudios.com →

CONTACT DETAILS

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SAFILM.COM.AU

This brochure is an overview of PDV service providers in South Australia, and is not indicative of service availability. For specific enquiries, please contact each company directly. Eligible productions can access the SAFC's SA PDV Rebate, equivalent to 10% of expenditure on PDV work undertaken in South Australia.

For more information go to safilm.com.au/production ➔

Need more information about filming and post production in South Australia? Please contact the SAFC Production and Development team to discuss your needs.

P +61 8 8394 2029

E programs@safilm.com.au ➔



South Australian **Film Corporation**