

SEED GRANT 1 – TALENT GRANT

› Supporting the development of outstanding and creative South Australian talent

what is the scheme?

The Seed Grant 1 – Talent Grant provides additional funding to assist companies with Seed Development Grant funding to engage South Australian individuals identified as having talent and potential to develop as a key creative practitioner.

The grant provides part-funding for wage and professional development activities for an agreed period of time.

who is eligible?

Companies who are recipients of the SAFC’s Seed Development Grant funding. The Talent Grant can **only** be applied to South Australian individuals.

what positions are eligible?

The practitioner funded through the Talent Grant needs to work closely with either a producer, director or writer in a capacity that will enhance their skill level. The Talent Grant is not for below the line crew roles.

what is on offer?

Up to a maximum of \$30,000 over the three (3) to five (5) years of the Seed Development Grant program. This funding is provided as a grant.

It is expected that the applicant company will create a crew roll for the recipient and the recipient will receive a credit to be approved by the SAFC on a production.

how are applications assessed?

In addition to the assessment criteria detailed in the SAFC General Guidelines, applications will be assessed on:

- / the strength of the submitted Talent Development Plan indicating the length of the engagement, training activities, desired outcomes, Key Performance Indicators (KPIs);
- / a rationale for considering the proposed practitioner, including the benefit for the proposed individual, as well as how this will enhance and grow the South Australian industry;
- / CV of proposed practitioner;
- / statement from practitioner detailing their understanding of the proposed Talent Development Plan and the role it plays in their career trajectory; and

- / supporting material or documentation as appropriate that may assist consideration of the application.

If an application is successful:

- / funding is paid directly to the production company who will be responsible for deducting tax and any employee related entitlements before paying the practitioner the balance;
- / the practitioner's wage and employment terms must meet industry norms and award minimums and conditions without exception;
- / annual Talent Grant Reports including details against KPI's submitted in the Talent Development Plan, must be included as part of the Seed Development Grant reporting process.

Please note: a production cannot engage a practitioner to be paid through this scheme until an application has been formally approved by the SAFC.

when can I apply?

A broad strategy regarding plans for the Talent Grant funds must be submitted as part of the Seed Development Grant application. Addendums for drawdown of the Talent Grant which detail the Talent Development Plan can be made either:

- / as part of the application for Seed Development Grant; or
- / at any time once an application for Seed Development Grant funding has been approved.

Addendum forms are available online at www.safilm.com.au.

Applicants must discuss their addendum with the SAFC prior to submitting a completed addendum form.

how do I submit my application?

Online:

Applications and support materials are submitted via the SAFC online application portal: www.hightail.com/u/safc

A link to submission instructions can be found on the SAFC website (on the same page as these guidelines), and also at the bottom of the application form.

See [“Submitting electronic documents”](#) on the SAFC website for details on how to prepare your documents and submit them.

where can I find out more?

- Read the SAFC General Guidelines
- Read the SAFC Terms of Trade
- Visit the Industry Programs section of www.safilm.com.au

- Contact the SAFC on 08 8394 2000

Working with Aboriginal and Torres Strait Islander content and communities

Applications involving or dealing with Aboriginal and Torres Strait Islander material should include appropriate permission from the relevant community.

An Aboriginal and Torres Strait Islander consultant may be appointed by the SAFC to provide an assessment of the application to ensure that appropriate consultation is taking place and that the use of the material is appropriate and acceptable to the relevant community and Aboriginal and Torres Strait Islander communities generally.

The SAFC recommends that applicants refer to the guidelines developed by Screen Australia entitled "**A Guide to Protocols for Screen based practitioners Working with Indigenous Content and Indigenous Communities**" which can be downloaded from the following link:

http://www.screenaustralia.gov.au/filmmaking/Indigenous_protocols.aspx

This guide is intended to provide practical advice about the ethical and legal issues involved with the transfer of Indigenous cultural material to the screen.

The fine print

As with all South Australian Film Corporation programs, the following guidelines must be read in conjunction with the South Australian Film Corporation General Guidelines, Terms of Trade and relevant application form. Applicants are required to discuss their applications with the South Australian Film Corporation prior to submitting a completed application.

SAFC General Guidelines, Terms of Trade and the relevant application form can be found at www.safilm.com.au



Change Log

December 2015

- Update to reflect Seed Development Investment change to Seed Development Grant, requirement of credit for Talent Grant recipient added and requirement for Talent Grant funds to be matched by Production Company deleted

July 2015:

- Update to application instructions for online submissions

November 2014:

- Clarity regarding use of funds and process of application and drawdown