

South Australian Film Corporation Application Form

6.02 SEED GRANT ADDENDUM
TALENT GRANT

ELIGIBILITY

Eligibility Checklist

- The practitioner in residence ("practitioner") is a South Australian emerging practitioner
- The proposed position is to develop the practitioner as a writer, producer, and/or director
- The practitioner has started their screen industry career and is able to demonstrate some degree of writing, producing and/or directing experience

GENERAL INFORMATION

Applicant (person representing contracting party)	
First Name	Last Name
Company Name	

Practitioner Name			
First Name	Last Name		
Practitioner Email			
Practitioner address (for contracting purposes)			
Address			
Suburb	State	Postcode	Country

Amount Requested from SAFC	Total finance towards this talent activity
Matched Amount from Seed Company	Total company talent grant budget

Proposed practitioner role (specify writer/director/producer or combination)

Mentor position	Mentor name
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Briefly summarise the intended use of funds requested from the SAFC

Proposed practitioner wage		Start Date		End Date	
Format of arrangement (eg number of days per week)					
Length of placement in total days worked					

Company to complete: Anticipated benefits of taking on this practitioner

Practitioner to complete: Anticipated benefits of participating in the Seed Talent program

Outline how engaging this practitioner through this program contributes to your company's overall professional development strategy via the Seed Talent Grant (refer to the Seed Talent Grant expenditure strategy provided in your initial Seed Development Investment application).

Long term goals of practitioner in SA industry

Summarise the history of the practitioner with the Seed Company, and the rationale for continuing a relationship through the Seed Talent Grant.

Itemised Cost Breakdown for expenditure towards Talent Grant Activities

Item	Cost
Total Item Cost (should be equal to total finance towards this Talent Activity on page 1)	

Professional Development Plan

Provide a breakdown of all activities the practitioner will undertake at the Seed company in order to achieve their development goals. Include an indication of what company projects the practitioner will work on during that time, as well as any event or activities included in the cost breakdown (festival attendance, conferences etc).

Additional Key Performance Indicators for Seed Company Reporting relating to this talent grant

KPI	Proposed deadline (date)	Proposed deliverable for KPI (eg completed draft script for practitioner's project in development)

Breakdown of Project Slate (practitioner's projects in development)

Project 1 Title	Type	Stage of Development
Length	Format/Category	Practitioner's role
List key personnel attached to the project (including creatives or cast) and indicate whether they are from SA		
1 sentence synopsis		

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SUPPORTING DOCUMENTS AND CHECKLIST

PLEASE SUBMIT YOUR FORM AND ANY ADDITIONAL SUPPORT MATERIALS VIA THE [SAFC ONLINE APPLICATION PORTAL](#)
HARD COPIES WILL NOT BE REQUIRED

ELECTRONIC DOCUMENTS SUBMITTED TO THE SAFC MUST CONFORM TO SPECIFIC FORMAT AND NAMING REQUIREMENTS.

TO HELP US IDENTIFY YOUR SUBMISSION, ALL FORMS FOR THIS APPLICATION AND SUPPORTING DOCUMENTS SHOULD BE UPLOADED IN A ZIPPED FOLDER CALLED: “**SDI_App_<YourName>_<Date>**”

SEE “[SUBMITTING ELECTRONIC DOCUMENTS](#)” ON THE SAFC WEBSITE FOR DETAILS ON HOW TO PREPARE YOUR DOCUMENTS AND SUBMIT THEM USING THE PORTAL

VISUAL SUPPORTING MATERIALS INCLUDING SHOWREELS, TRAILERS, TEASERS AND PROMOTIONS MAY BE INCLUDED IN THE LIST OF “ADDITIONAL” MATERIALS. MORE DETAILS IN LIST BELOW

- A completed Seed Talent Grant addendum form
- 1-2 page (maximum) Curriculum Vitae of the proposed practitioner
- A letter from practitioner confirming their willingness to participate under the terms of the seed talent grant proposal, training wage, and training plan.

Any other supporting material which may assist the SAFC in considering the application. For audio/visual materials the SAFC recommends that web links/URLs are provided if possible, however will accept material on DVD or similar media.

- Specify additional materials:

FOR ASSISTANCE OR ENQUIRIES REGARDING THE SUBMISSION PROCESS, CONTACT:
SAFC Program Coordinator

South Australian Film Corporation
Industry Development and Production
Adelaide Studios
226 Fullarton Road
GLENSIDE SA 5065

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Further Information

[Principles that underpin our decision making](#)