

South Australian Film Corporation Application Form

SEED GRANT ADDENDUM
NEW PROJECT GRANT

A separate form will be required for each project accessing grant funds

GENERAL INFORMATION

Company Name

Applicant (person representing contracting party)

First Name

Last Name

Amount Requested from SAFC for this project

Briefly summarise the intended use of funds requested from the SAFC

Briefly summarise the history of the project, including development history, funding received, and key people attached (current and previous)

PROJECT INFORMATION

Title	Type	Stage of Development
Length	Format/Category	Applicant Share of Copyright
Estimated production budget	List key personnel attached to the project (including creatives or cast) and indicate whether they are from SA	
1 sentence synopsis		
Summarise how you plan to progress this project from development, through financing, production and release		
List any market attachments or interest associated with this project, including names of parties, amounts committed or proposed, status of negotiations, and terms		

List any SA elements of the project or indicate how much of the production is intended to occur in SA

Copyright and chain of title

Name of Originator of this Project

Is the script or treatment based on an underlying work (i.e short story, novel) No Yes

Is the script or treatment part or wholly based on a real life event/person? No Yes

If yes to either of the above, provide further details of underlying works, people or events, and relevant 3rd party/ies and their involvement in the project if any

List all legal documents provided with this application, citing names of contracting parties, type of agreement and date of execution for each document. List all chain of title documents provided with the application as proof of rights to deal in the work, followed by any other agreements supplied.

Additional milestones for Seed Company Reporting relating to this new project

Milestone	Proposed deadline (date)	Proposed deliverable for milestone (eg script deliverable, letter of intent, teaser)

ABORIGINAL AND TORRES STRAIT ISLANDER CONTENT OR INVOLVEMENT

Does the project involve Aboriginal and Torres Strait Islander (ATSI) content or the participation of ATSI people?

No Yes

If Yes, you will need to submit a statement setting out how you are approaching the ATSI content and/or participation with regard to appropriate protocols, even if the content is not specific to a particular community or individual. The SAFC expects this statement to be based on the checklists available in Screen Australia's guide Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts http://www.screenaustralia.gov.au/filmmaking/Indigenous_protocols.aspx

Applications involving or dealing with ATSI material must include appropriate permission from the relevant community.

Does the project involve particular communities or individuals?

No

Yes (please provide signed letters of consent confirming their willingness to participate).

If an appropriate Aboriginal or Torres Strait Islander representative is attached to this project as a Cultural Consultant, provide details below:

Consultant First Name

Last Name

Best contact details (provide phone and/or email address)

Proposed Development Timeline

Proposed time frame for development phase, in months

Outline how adding this project to the company slate will contribute to your overall business strategy and demonstrate progress towards delivering nominated milestones (referring to the Seed New Project Grant expenditure strategy provided in your initial Seed Development Investment application).

EXPENDITURE PROJECTIONS

Break down of finance sources for project development (including cash and in-kind)

Source	Type (3rd party investment/in kind/deal etc)	Status	Relevant Agreements Attached	Notes	Amount
Total					
Itemised Cost Breakdown (development budget)					Amount
Total Item Cost (should be equal to total finance calculated above)					
Amount of funds used from Seed New Project Grant					
Amount of funds from other sources					

Notes on budget above

SUPPORTING DOCUMENTS AND CHECKLIST

PLEASE SUBMIT YOUR FORM AND ANY ADDITIONAL SUPPORT MATERIALS ELECTRONICALLY VIA THE [SAFC ONLINE APPLICATION PORTAL](#)
HARD COPIES WILL NOT BE REQUIRED

SEE “[SUBMITTING ELECTRONIC DOCUMENTS](#)” ON THE SAFC WEBSITE FOR DETAILS ON HOW TO PREPARE YOUR DOCUMENTS AND SUBMIT THEM USING THE PORTAL

VISUAL SUPPORTING MATERIALS INCLUDING SHOWREELS, TRAILERS, TEASERS AND PROMOTIONS MAY BE INCLUDED IN THE LIST OF “ADDITIONAL” MATERIALS. **MORE DETAILS IN LIST BELOW**

Checklist of Documents Required for this Submission

- A completed Seed New Project Grant addendum form
- 1-2 page (maximum) Curriculum Vitae of principals on the project (not including Seed Company principals for whom CV’s were provided at Seed Development Investment application stage)
- ATSI Content and /or Participation Statement (if relevant)
- Proof of commitment from other financiers such as executed agreements, deal memos, and letters of offer (if applicable)
- Letters of intent from providers, participants, subjects, or principals as proof of agreement to terms and fees outlined in the above application
- Chain of title documents evidencing the applicant has the necessary rights to deal in the project
- Option agreement for 2 years + 2 year extension (if relevant)

Any other supporting material which may assist the SAFC in considering the application. For audio/visual materials the SAFC recommends that web links/URLs are provided if possible, however will accept material on DVD or similar media.

- Specify additional materials:

FOR ASSISTANCE OR ENQUIRIES REGARDING THE SUBMISSION PROCESS, CONTACT:

SAFC Program Coordinator

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[Further Information](#)

[Principles that underpin our decision making](#)