

# South Australian Film Corporation Application Form

SEED DEVELOPMENT INVESTMENT ADDENDUM  
PROJECT DETAILS

A separate form will be required for each project where the applicant wishes to include further details of their current slate

## GENERAL INFORMATION

<b>Company Name</b>	
<b>Applicant (person representing contracting party)</b>	
<b>First Name</b>	<b>Last Name</b>

## PROJECT INFORMATION

<b>Title</b>	<b>Type</b>	<b>Stage of Development</b>
<b>Length</b>	<b>Format/Category</b>	<b>Applicant Share of Copyright</b>
<b>Estimated production budget</b>	<b>List key personnel attached to the project (including creatives or cast) and indicate whether they are from SA</b>	
<b>1 sentence synopsis</b>		

**Summarise how you plan to progress this project from development, through financing, production and release**

**List any market attachments or interest associated with this project, including names of parties, amounts committed or proposed, status of negotiations, and terms**

**List any SA elements of the project or indicate how much of the production is intended to occur in SA**

**Copyright and chain of title**

**Name of Originator of this Project**

**Is the script or treatment based on an underlying work (i.e short story, novel)**  No  Yes

**Is the script or treatment part or wholly based on a real life event/person?**  No  Yes

**If yes to either of the above, provide further details of underlying works, people or events, and relevant 3rd party/ies and their involvement in the project if any**

List all legal documents provided with this application, citing names of contracting parties, type of agreement and date of execution for each document. List all chain of title documents provided with the application as proof of rights to deal in the work, followed by any other agreements supplied.

## ABORIGINAL AND TORRES STRAIT ISLANDER CONTENT OR INVOLVEMENT

Does the project involve Aboriginal and Torres Strait Islander (ATSI) content or the participation of ATSI people?  No  Yes

If Yes, you will need to submit a statement setting out how you are approaching the ATSI content and/or participation with regard to appropriate protocols, even if the content is not specific to a particular community or individual. The SAFC expects this statement to be based on the checklists available in Screen Australia's guide Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts [http://www.screenaustralia.gov.au/filmmaking/Indigenous\\_protocols.aspx](http://www.screenaustralia.gov.au/filmmaking/Indigenous_protocols.aspx)

**Applications involving or dealing with ATSI material must include appropriate permission from the relevant community.**

Does the project involve particular communities or individuals?

No

Yes (please provide signed letters of consent confirming their willingness to participate).

**If an appropriate Aboriginal or Torres Strait Islander representative is attached to this project as a Cultural Consultant, provide details below:**

**Consultant First Name**

**Last Name**

**Best contact details (provide phone and/or email address)**

# SUPPORTING DOCUMENTS AND CHECKLIST

**PLEASE SUBMIT YOUR FORM AND ANY ADDITIONAL SUPPORT MATERIALS ELECTRONICALLY VIA THE SAFC ONLINE APPLICATION PORTAL: [www.hightail.com/u/safc](http://www.hightail.com/u/safc)**  
HARD COPIES WILL NOT BE REQUIRED

**SEE “[SUBMITTING ELECTRONIC DOCUMENTS](#)” ON THE SAFC WEBSITE FOR DETAILS ON HOW TO PREPARE YOUR DOCUMENTS AND SUBMIT THEM USING THE PORTAL**

**VISUAL SUPPORTING MATERIALS INCLUDING SHOWREELS, TRAILERS, TEASERS AND PROMOTIONS MAY BE INCLUDED IN THE LIST OF “ADDITIONAL” MATERIALS. **MORE DETAILS IN LIST BELOW****

## **Checklist of Documents Required for this Submission**

- A completed Seed Development Investment Project Details addendum form
- 1-2 page (maximum) Curriculum Vitae of any named principals on the project (not including Seed Company principals for whom CV's are provided with main Seed Development Investment application)
- Chain of title documents evidencing the applicant has the necessary rights to deal in the project
- Evidence of market attachment (see general guidelines for definition of genuine market attachment) by way of signed deal memo / letter of offer / short or long form agreement specifying the commercial terms and level of financial commitment to the project as noted in application above
- ATSI Content and /or Participation Statement (if relevant)
- Signed letter of consent from ATSI communities and/or individuals (if relevant)

Any other supporting material which may assist the SAFC in considering the application. For audio/visual materials the SAFC recommends that web links/URLs are provided if possible, however will accept material on DVD or similar media.

- Specify additional materials:

**FOR ASSISTANCE OR ENQUIRIES REGARDING THE SUBMISSION PROCESS, CONTACT:**  
SAFC Program Coordinator

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