

SEED GRANT 2 – NEW PROJECT GRANT

- › Supporting South Australian companies with Seed Development Grant to develop new outstanding, original and creative South Australian content additional to their current slate of projects

what is the scheme?

The New Project Grant supports companies funded through the Seed Development Grant program to produce and/or collaborate with third party creatives, and/or production companies, on a project or a slate of projects that are generated outside of the primary company's slate.

who is eligible?

Companies who are recipients of the SAFC's Seed Development Grant program who:

- / own or control at least 50% of copyright of the project; and/or
- / can demonstrate an option on the work with the right to deal in the work for a minimum of two years, renewable for a further extended period of two years.

what is on offer?

Up to \$75,000 over the three (3) to five (5) years of the Seed Development Grant program. This funding is provided as a grant.

what projects are eligible?

Projects can include the development of narrative driven drama and documentary projects intended for commercial or festival release, via theatrical and/or digital platforms, and can be linear or interactive. Projects with strong South Australian teams will be looked upon favourably.

Projects must be:

- / additional to the company's current or past slate;
- / generated by a creative writer, writer/director and/or producer;
- / original, creative and of a high stand; and
- / narrative driven.

how will applications be assessed?

In addition to the assessment criteria detailed in the SAFC General Guidelines, applications will be assessed on:

- / track record of key external personnel;
- / experience of Company principals;
- / the rationale and plan for collaboration with the external party;
- / a detailed development plan with stages and (KPIs);
- / a statement from third party collaborator/s;
- / details of the proposed project or slate of projects;
- / supporting materials or documentation (as appropriate) that may assist consideration of the application;
- / creative and business benefits to the South Australian industry; and
- / the level of South Australian key creative involvement in the company's proposed slate of development and production.

Applicants should note that while the SAFC does not prescribe the attachment of local key creatives to individual applications, the SAFC will nonetheless be looking to ensure that there is a high level of representation of South Australian writers, directors and producers across the scheme. As such, this may be a factor taken into consideration in the overall assessment process.

Special Conditions

- / Where an interstate co-producer is engaged, the SAFC reserves the right to **not** fund projects where in its opinion the rights of the South Australian producer are not substantial or sufficient, or where South Australian elements and or creative teams are not considered significant.
- / Projects must be generated outside the primary company's slate of projects (past or current).
- / Successful applicants must adhere to industry norms and award minimums without exception.
- / Budgets should provide explanations of each line item and include details of any secured or potential funding from other sources.
- / Where the applicant is proposing fees for collaborators, those people must be named in the budget form.

If an application is successful:

- / the funding is paid directly to the Company with Seed Development Grant funding;
- / companies are required to report annually against the KPI's detailed in their submitted New Project Addendum and as agreed by the SAFC.

how do I apply?

A broad strategy regarding plans for the New Project Grant funds must be submitted as part of the Seed Development Grant application. Addendums for drawdown of the New Project Grant can be made either:

- / as part of the application for Seed Development Grant; or
- / at any time once an application for Seed Development Grant funding has been approved.

The application process is detailed in the SAFC General Guidelines.

Addendum forms are available online at www.safilm.com.au.

Applicants must discuss their addendum with the SAFC prior to submitting a completed addendum form.

what are the minimum application requirements?

- / Evidence of chain of title;
- / deal memos of partnerships and/or financing;
- / marketing and financing plans for projects in development, and an assessment of their current development status;
- / attachments including key creative, cast and marketplace;
- / budgeted proposal for the New Project Grant (budgets should provide explanations of each line item and include details of any funding from other sources);
- / where the applicant is proposing fees for collaborators, those people must be named in the budget; and
- / any other supporting material or documentation as appropriate that may assist consideration of the application.

when can I apply?

Applications can be made either:

- / as part of the application for Seed Development Grant; or
- / at any time once an application for Seed Development Grant funding has been approved.

Applicants are encouraged to visit www.safilm.com.au for the round date or contact the SAFC on +61 8 8394 2000

how do I submit my application?

Online:

Applications and support materials are submitted via the SAFC online application portal: www.hightail.com/u/safc

A link to submission instructions can be found on the SAFC website (on the same page as these guidelines), and also at the bottom of the application form.

See [“Submitting electronic documents”](#) on the SAFC website for details on how to prepare your documents and submit them.

where can I find out more?

- Read the SAFC General Guidelines
- Read the SAFC Terms of Trade
- Visit the Industry Programs section of www.safilm.com.au
- Contact the SAFC on 08 8394 2000

Working with Aboriginal and Torres Strait Islander content and communities

Applications involving or dealing with Aboriginal and Torres Strait Islander material should include appropriate permission from the relevant community.

An Aboriginal and Torres Strait Islander consultant may be appointed by the SAFC to provide an assessment of the application to ensure that appropriate consultation is taking place and that the use of the material is appropriate and acceptable to the relevant community and Aboriginal and Torres Strait Islander communities generally.

The SAFC recommends that applicants refer to the guidelines developed by Screen Australia entitled "***A Guide to Protocols for Screen based practitioners Working with Indigenous Content and Indigenous Communities***" which can be downloaded from the following link:

http://www.screenaustralia.gov.au/filmmaking/Indigenous_protocols.aspx

This guide is intended to provide practical advice about the ethical and legal issues involved with the transfer of Indigenous cultural material to the screen.

The fine print

As with all South Australian Film Corporation programs, the following guidelines must be read in conjunction with the South Australian Film Corporation General Guidelines, Terms of Trade, and relevant application form. Applicants are required to discuss their application with the South Australian Film Corporation prior to submitting a completed application.

SAFC General Guidelines, Terms of Trade and the relevant application form can be found at www.safilm.com.au



Change Log

December 2015

- Update to reflect Seed Development Investment change to Seed Development

July 2015:

- Update to application instructions for online submissions

December 2014:

- Clarity regarding use of funds and process of application and drawdown