



JANUARY/FEBRUARY/MARCH 2004

## INSIDE THIS ISSUE

■ SAFC News	Pages 2 & 3
■ Industry News	Pages 4 & 5
■ Production News	Pages 6 & 7
■ Funding Approvals	Page 8

The much-anticipated Adelaide Fringe commences on 20 February to 14 March. The South Australian Film Corporation is a proud supporter of the Fringe on screen events.



### **4-Minute Wonders Australia**

Music videos produced by local filmmakers as part of the SAFC and ABC New Media & Digital Services, 4-Minute Wonders Australia initiative will be screened alongside a selection of International entries on 1-3 March.

### **Attack of the 50-Foot Reels**

For the first time in Australia, Adelaide Fringe presents the best of Hollywood's cult Super 8 in-camera-edit festival. Presented by event director **Norwood Cheek**, this screening will present a selection of films from the festival that sells-out at the Egyptian Theatre on Hollywood Boulevard each October. Films will screen on 22 February.

### **Best of Flicker**

Super 8 expert **Norwood Cheek** presents FLICKER screenings and workshops. Established in 1994, FLICKER, a bi-monthly film festival, is known throughout the States as a top festival for emerging filmmakers, and has evolved to become a hugely popular event in many cities in the US and in Europe. Films will screen on 22 February and 1 March.

### **Futureproof: An interactive media symposium**

Explores the impact of convergence and interactivity on the future of screen story telling. Designed for film directors and new media producers keen to exploit the digital revolution, new media practitioners interested in storytelling and web technologies. Panellists include funding agencies, broadcasters, telcos and producers. This event will take place on 8 March.

### **Shoot the Fringe**

Shoot the Fringe and you could win yourself a Sony MinDV Camcorder supplied by Fringe sponsor, AV Central. The competition is open to anybody with a super 8 camera. If you are selected the Fringe will provide you with a roll of Super 8 film on the first day of the Fringe. You shoot the roll during the first week of the Adelaide Fringe 2004. The Fringe processes it in the second week and then projects it up on the big screen during the last week. The screening and Awards Night will take place on Tuesday 9 March. Entries close midnight 15 February. Visit <http://www.avcentral.com.au/> for entry forms and details.

### **Shoot the Fringe Workshop**

For film directors and camera operators. Get the low-down on how to produce the best in-camera edit Super 8 film; secrets and tips from camera experts. Bring a camera if you have one on 29 February.

For details regarding all of the Adelaide Fringe 2004 events check out the official guide or visit [www.adelaidefringe.com.au](http://www.adelaidefringe.com.au).

## THANK GOD IT'S FRIDAY

27th February 2004

The SAFC invites writers to PITCH THEIR PROJECTS one-on-one to SA Producers.

Places will be allocated on a first come first served basis.

**BOOKINGS ESSENTIAL** with Sandy Cameron, Program Coordinator on 8348 9320 or [camerons@safilm.com.au](mailto:camerons@safilm.com.au)

**PITCHING SESSIONS: 4.00 - 5.30PM**

**TGIF DRINKS: 5.00 - 7.00PM IN THE KOOKABURRA CAFE @ THE SAFC**

*The Home of Independent Filmmaking*

## 2004 AND ONWARDS

The SAFC starts the New Year with acting CEO **Helen Leake** being appointed by the Board as from 2 February 2004. This follows **Judith Crombie's** resignation on Friday 30 January, which was effective immediately.

The Board and management are fully supportive of Helen's appointment and the CEO's position will be advertised as a permanent appointment as soon as practically possible.

Helen is a feature film producer based in South Australia; she is also a Commissioner with the Australian Film Commission, the premier organisation for development at a national level. Helen has also served on the SAFC Board for three years and will continue that involvement. She will bring all these perspectives to the position during her stewardship.



## *Ocean to Outback*

SA IS THE PERFECT LOCATION FOR YOUR NEXT BLOCKBUSTER

South Australia's distinctive landscape is at the centre of a new push to sell the state to the international film and television industry.

The ***Ocean to Outback*** interactive marketing campaign has been developed by the South Australian Film Corporation to attract productions with the aim of further expanding the state's film and television industry. The campaign will also remind local producers about the stunning array of locations in their own backyard.

Minister Assisting the Premier of Arts, **John Hill** said South Australia had some of the most spectacular scenery in the world for filmmaking.

"One of the remarkable qualities South Australia will be selling to the international film industry is the variety of locations to found here." the Minister said.

The heart of the ***Ocean to Outback*** package is an interactive DVD containing dramatic footage of locations from all regions of the state.

***Ocean to Outback*** has been distributed to senior film and television producers throughout Australia, USA, Europe and Asia.

To order your copy of ***Ocean to Outback*** visit the ***Publications and Resources*** section of the SAFC website at: <http://www.safilm.com.au/content.aspx?p=81>



**Nadine Hewson**  
**Promotions & Media Liaison Officer**

Nadine's previous experience includes the marketing and promotion of the jewellery and wine industries. She is currently studying toward a Diploma of Business & Marketing with a Public Relations focus.



**Ross Howden**  
**Project Officer, Content Development**

Ross has a wealth of experience in film, DV and multimedia production. After film studies in the UK and Australia, Ross directed his first 16mm short film in 1999, ***Black***. This was followed by several film and commercial video projects in which Ross wrote, directed or produced. He was also selected for the AFC short feature writing program at TropNest, Fox Studios and recently directed an AFC supported documentary ***Harpin' Momma*** about blues singer, **Adele Meredith**. Having spent two years at **Bazmark** in Sydney, Ross recently produced a fully funded 35mm short film, ***Sweet Dreams***, shot completely in a Melbourne Studio.

**Peter Leovic, Project Officer, Content Development** has also joined the Professional Development team on a part-time basis (Wednesday & Thursday). Peter graduated as a Director/Editor from AFTRS. He has co-written several low-budget features made in Europe and he also worked as a freelance editor at SBS for seven years.

**Kath McIntyre, Project Officer, Professional Development** has returned to the SAFC on part-time basis, after taking maternity leave.

## *new to the SAFC*

## SAFC Programs and Initiatives

### NEW AND DEVELOPING WRITERS AND DOCUMENTARY FILMMAKERS

#### APPLICATION DEADLINE: 27 FEBRUARY 2004

The SAFC provides funding to support the writing and development of feature films, television series, mini-series, telemovies and documentaries. Funds are also available for the marketing of projects to raise production finance. There are four funding rounds per year for new writers and documentary filmmakers, with the next deadline on **Friday 27 February 2004**. For further information check out: [www.safilm.com.au/program\\_detail.aspx?p=14&id=4](http://www.safilm.com.au/program_detail.aspx?p=14&id=4)

### SHORT FILM FUND

#### APPLICATION DEADLINE: 23 FEBRUARY 2004

The SAFC Short Film Fund is part of the SAFC's Creative Development Strategy and provides emerging filmmakers with up to \$25,000 for the creation of short films, documentaries, animations and experimental films. The deadline for applications is **Monday 23 February 2004**. To find out more visit: [www.safilm.com.au/program\\_detail.aspx?p=14&id=31](http://www.safilm.com.au/program_detail.aspx?p=14&id=31)

### GAME ON

#### SEMINAR: 8 MARCH 2004

#### APPLICATION DEADLINE: 2 APRIL 2004

ABC New Media & Digital Services and the SAFC are providing five investments of up to \$40,000 each for the development of new multimedia games as part of the **Game On** project. Funds are available to both experienced and inexperienced teams for the creation of innovative new games for distribution on ABC online and emerging media platforms such as mobile phones. An information seminar, with speakers from the ABC and the SAFC, will be held as part of **FutureProof**, the Adelaide Fringe Festivals Digital Media Symposium on **Monday 8th March at 5.30pm** in The Union Cinema, Fringe Hub, Level 5, Union House at Adelaide University. Application details, seminar information and terms and conditions are available at the **Game On** website [www.abc.net.au/gameon](http://www.abc.net.au/gameon). **Entries open on Monday 16th February and close on Friday 2nd April 2004.**

**For further information, guidelines and application forms, please contact the SAFC project officers on 8348 9320 or visit [www.safilm.com.au](http://www.safilm.com.au)**

### PRODUCER BUSINESS LOAN SCHEME

#### APPLICATION DEADLINE: 19 MARCH 2004

With the aim of stimulating feature film, television drama and documentary production in South Australia by SA producers, the Producer Business Loan Scheme provides loans that can be used towards general development expenses such as, travel, marketing, overheads and professional development opportunities. In the current round (19th March) only one Producer Business Loan of up to \$35,000 is available. Information regarding the scheme is available via: [www.safilm.com.au/program\\_detail.aspx?p=14&id=7](http://www.safilm.com.au/program_detail.aspx?p=14&id=7)

### HOTHOUSE

#### APPLICATION DEADLINE: 23 APRIL 2004

The Hothouse scheme enables emerging South Australian writers, directors and producers to focus on developing their first feature film or television projects. Each year filmmakers receive a \$10,000 allowance, office space and access to the facilities at the SAFC. South Australians with a slate of at least three projects under development are eligible to apply. Applications due by **Friday 23 April 2004**. Details of the program and application requirements are available from: [www.safilm.com.au/program\\_detail.aspx?p=14&id=17](http://www.safilm.com.au/program_detail.aspx?p=14&id=17)

### DIGITAL MEDIA PROJECT DEVELOPMENT - ADVANCED FUNDING

#### APPLICATION DEADLINE: 30 APRIL 2004

Outstanding digital media projects that have attracted third-party development funding or can reasonably demonstrate the potential for production finance are eligible for development funding through the Digital Media Project Development - Advanced funding program. Projects supported may be of any length, type or platform within the entertainment, arts or education areas and can receive up to \$50,000, repayable to the SAFC with a 10% premium. Assessment takes place in two rounds per year. The next round closing date is **Friday 30 April 2004**.

Details at: [www.safilm.com.au/program\\_detail.aspx?p=14&id=14](http://www.safilm.com.au/program_detail.aspx?p=14&id=14)

## HOLLYWOOD GETS A TASTE OF AUSTRALIA

**Australian life and culture was pitched to the US in the first dedicated Australia Week held in Los Angeles, 15-25 January 2004.**

Eight Australian feature films, six shorts and a documentary were screened at the inaugural Jurlique Australian Film festival 15 - 19 January which opened the LA Week celebrations.

**Black and White**, a SA production directed by **Craig Lahiff** was one of the features screened at the prestigious ArcLight cinema on Sunset Boulevard, as were three Australian classics, **Mad Max**, **Muriel's Wedding** and **The Castle**. Craig and producer **Helen Leake** attended the showing of **Black and White** and the Q & A session after the film.

An **Australia Day** gala awards presentation, with a menu designed by Australian celebrity chef Neil Perry, honoured ex-patriots **Cate Blanchett**, **Anthony LaPaglia** and director **Baz Luhrmann**.



Producer/Director/Actor **Mel Gibson** with AusFilms' CEO **Trisha Rothkrans**

## LEGAL ISSUES - WHEN IS A DEAL A DEAL?

Kelly & Co.

**As more and more negotiations for film deals take place by email, parties must be on their guard to ensure that they do not find themselves unwittingly bound to a deal or, make a premature assumption that they have a binding commitment.**

A recent UK case outlines those dangers.

*In Pretty Pictures v Quixote Films, a film distributor claimed that an email comprised a binding agreement made with the sales agent for a film. The parties had negotiated via email for months that resulted in an email from the distributor which set out what he termed the "revised offer" and contained the principal terms of the contract. Further email negotiations occurred and concluded with an email from the sales agent stating "deal is approved, you will be receiving the contract by email ...tomorrow."*

The distributor sought to enforce that deal. Despite the statement by the sales agent that the deal was approved, the Court found that prior emails (which contained references to the provision of a deal memo)

indicated a common intent between the parties that they would not be bound to any agreement until it was in some form of written contract and signed. The evidence that a written form of agreement was subsequently drawn up and signed by the parties supported this finding.

This decision would suggest that the mere approval of principal terms will not necessarily constitute a binding agreement. As always, the intention of the parties is the key.

Accordingly, if you wish a document to be binding or if you only wish it to be indicative of the terms of a document still to be prepared, it is important that you make your intentions clear. If in doubt, seek advice.

### FLICKERFEST

**Australia's favourite summer short film event, Flickerfest 2004, was held 3-11 January.**

The 2004 festival program consisted of national and international shorts as well as workshops and a Spanish retrospective. Among the 90 films selected for screening out of 900 submissions, four were South Australian productions.

**Get in the Car** the latest offering from **Greg Holfeld**, premiered at the event and ex-Adelaidian, **Matthew Saville's Sweetheart** also screened as part of the Australian Shorts program. **The Chosen Vessel**, written, produced and co-directed by **Julie Harper** was also included in the festival program.

**Julie Harper** attended the festival. "I'm very proud that my first film was selected to be screened along with the best shorts in the country and overseas including works by *Palme d'Or* and *Oscar* winners," Julie said. "**The Chosen Vessel** was a low budget unfunded production filmed in local South Australia and was recently a finalist in the National Student Film & Video Festival 2003 in Sydney."

**David Vadiveloo's** documentary **Bush Bikes** was Highly Commended for its entry into the National Geographic award for best documentary.

Congratulations to all.



## OUTBACK HEROINE'S REMARKABLE JOURNEY COMES TO AN END

**Molly Kelly** -whose incredible 1600 kilometre journey across Australia inspired **Philip Noyce's** celebrated film **Rabbit-Proof Fence** - died on Monday 12th January in Jigalong, Western Australia. She was believed to be 87.

Doris Pilkington Garimara, who was removed from the care of her mother, Molly, at the tender age of four, grew up believing that her mother had abandoned her. Over 20 years passed before Doris was reunited with her mother, a meeting that led her to write the book **Follow the Rabbit-Proof Fence**, which was adapted for film by screen writer **Christine Olsen**.

**Rabbit-Proof Fence** is a inspiring story of three young Aboriginal girls' determination to return to their homeland after escaping from a government institution.

**Rabbit-Proof Fence** was shot in SA with assistance from the SAFC.

## SHORTS...

### MAKING MUSIC

The **Rogue Traders vs. INXS** music clip for *You're One of My Kind* picked up the 2003 Motorola Dance Music Award for Best Video Clip and was also nominated for best music video at The Australian Effects and Animation Festival Awards and the 17th Annual ARIA Music Awards. Local visual effects company **Rising Sun Pictures** created a CG iguana for the clip.

### RATBAG MAKES FINALS

**Ratbag's World of Outlaws Sprint Cars PS2** is one of three finalists up for the Australian Interactive Media Industry Association Award for Best Game.

### NEW LOOK IRIS CINEMA

The newly refurbished Iris Cinema, launched in January, has been totally refitted to a value of approximately \$40,000. upgrades include carpets, seats, curtains, 6.1 sound system, projectors and screen.

### ZOOM! AWARDS

The Zoom! Awards 2004 will again showcase the best of SA talent. Finalists will screen on Thursday 25 March and on the Awards night at 8pm on Friday 26 March at the Mercury Cinema. Keep an eye out for the Zoom! 2004 seminar on Tuesday 23 March. For details and updates visit [www.mrc.org.au](http://www.mrc.org.au).

### HIP-HOP FESTIVAL

A feature of the up coming Hip-hop Festival, February 12 to 15, which has been organised by the MRC, will be local Adelaide auteur **Robert Moller's Sprayed Conflict**, a doco on graffiti issues.

### SA PRODUCED DVD HITS AMERICAN MARKET

The **Fusion** produced DVD *Ian Thorpe- Beneath the Suit* has been released in the American market. Based on the sales success in Australia the NTSC version has been produced and a Japanese version is planned for mid 2004.

### PEOPLE'S REPUBLIC OF ANIMATION

2003 was a very busy year for **PRA** - they completed two music clips, *The Bomb* for Perth Band **The Fuzz** as part of the 4 Minute Wonders Australia initiative and another for Melbourne band **Trentwood**. PRA will officially launch a new website early in the year [www.thepra.com.au](http://www.thepra.com.au)



The Bomb

### BLACK AND WHITE

*Black and White* - the gripping account of a young Aboriginal man, who is convicted of murder, premiered in the United Kingdom in January. The charity screening was in aid of human rights organisation Liberty. The film is now on general release.

### GET IN THE CAR

**Greg Holfeld's** short *Get in the Car*, which encapsulates the joys of family holiday car trips, will screen at the World of Comedy International Film Festival in Toronto in addition to screening as part of the Children and Schools program of the Clermont-Ferrand Short Film Festival and in competition at Animac, Barcelona.

### HOLLYWOOD AT HOME

**Rising Sun Picture's (RSP)** focus on redefining visual effects delivery is winning over big Hollywood studios. Their work on *The Lord of the Rings: The Return of the King* was executed concurrently with sequences on the epic drama *The Last Samurai* and the action thriller *Paycheck*. In all, RSP delivered over 120 shots in a four-month period, on three separate productions, without a client ever setting foot in the building.

## Making Moves...

**Ratbag** have been busy employing key personnel. **Sunday Hopkins**, joins the team as Cinematic Director. Hopkins will direct cut scenes that will go into a game based on a US TV series. Sunday's previous experience includes art direction and set design for feature and short film productions including *The Human Touch* and *Alexandra's Project*. **R.D. Wegener**, previously of Industrial Light and Magic and BOSS Film Studios will also commence work at Ratbag this year. Wegener has worked as a visual effects artist on over nineteen films including *Star Wars: The Phantom Menace & Attack of the Clones*, *Harry Potter and the Chamber of Secrets*, *The Hulk* and *Pearl Harbour*.

**Vicki Sugars** replaced **Colin Reck** as Consultant Producer at the **Media Resource Centre (MRC)** in January. **Colin Reck** left in October after nine and a half years to teach at TAFE, work on his own projects and prepare for fatherhood. **Ted McQueen Mason** will also join the team in July, working alongside Vicki as a Consultant. **Adele Hann** will leave the MRC in March to work on the 2005 Adelaide Film Festival.

## ADELAIDE'S GOLDEN BOY

Adelaide-born **Anthony LaPaglia** was the only one of the six Australian nominees to take home a Golden Globe Award.

LaPaglia was honoured with the Best Actor in a Television Drama for his performance in *Without a Trace*.

LaPaglia was raised in Rostrevor and Magill.

## SOUTH AUSTRALIAN SCREEN INDUSTRIES FORUM

The South Australian Screen Industries Forum will be held at UniSA (City West Campus) on Saturday **28 February 2004**

The one-day program will be scheduled to allow for discussion and debate relevant to recommendations posted to the Online Forum at [www.sascreen.cjb.net](http://www.sascreen.cjb.net)

Anyone associated with any form of screen production in South Australia is encouraged to regularly visit the website to keep up to date with opinions and post their ideas about how we can grow and sustain world leading Screen Industries in South Australia.

So, if you have an opinion about the future of screen industries in South Australia get online and share it with the industry and do it now!

Postings will close on **Friday 20 February 2004**

## Hendon Studios Update...

**Bridget Ikin's** latest project, *Life Story*, went into pre-production on the 26th January. **Sarah Watts** will direct.

The sound mix for *Peaches* was completed in January and skate movie *Deck Dogz* is scheduled to start mixing early in the year.

**Ernie Clark Films** shot a TVC for Bridgestone Tyres in sound-stage two during December 2003.

**Angela Heesom Casting** relocated to the South Australian Film Corporation in February.



*Panda's - The Great Leap Forward*

## Opal Fever

**Mike and Corey Piper** and **Vicki Harris** from **Piper Films** have been calling the outback region of Coober Pedy home since the beginning of October last year. They have been filming a four part documentary series called *Opal Fever* for the ABC series *Reality Bites*.

The production has received investment funding from the Australian Film Finance Corporation and the SAFC with international distribution through Indigo Film & Television UK.

*Opal Fever* will take viewers inside the Coober Pedy opal industry through unscripted interaction with the local residents.

"There are interesting and intriguing stories about opal and people that are involved in the opal industry." states Producer/Director Mike Piper.

A coup for the filmmakers was the discovery of an extraordinary and particularly rare 120 million year old opalised belemnite. The documentary will follow the journey of this stone, which has been named the *Virgin Rainbow*, as it travels to its final destination. The owners are hoping that someone particularly famous will buy it!

## LJM'S WILD LIFE

**Jenny Walsh** and **Lesley Hammond** of **LJM Productions** have been racing around the world shooting a new series of documentaries.

The first documentary, *Menziwa's Children - The Elephants of Zimbabwe* was officially launched at MIPCOM in Cannes last October. Africa's elephants were nearly wiped out last century as a result of ivory poaching and loss of habitat. The documentary follows the life of Menziwa as he attempts to protect the herds from hunters.

*Dancing for a dollar - The Sloth Bears of India* will be launched along side the third in the series, *Panda's - The Great Leap Forward*, at MIP-TV this coming March.

*Dancing for a dollar - The Sloth Bears of India* tells the laudable story of a Perth grandmother who is buying back the bears in a bid to end this cruel outdated practice. As news of the buyback spreads, Kalandar gypsies are trading in their bears and setting up new pursuits with the proceeds.

The giant panda is the most recognised endangered species on the planet. Filmed over 12 years *Panda's - The Great Leap Forward* is the first program to look at the panda's long awaited step from captivity to its natural habitat.

Local cameraman **Malcolm Foreman** shot all three documentaries. Editing is taking place at **Imagination Studios** with **Best FX** completing the post-sound. Distribution through **Southern Star**.

## RUNNING ON SUNSHINE

**Wayne Groom** is currently editing *Running on Sunshine*, a documentary about the solar car challenge from Darwin to Adelaide, with delivery expected in March.

Wayne is also looking for writers with an interest in comedy for some new feature projects.

Interested writers can email Wayne at [ausintpic@hotmail.com](mailto:ausintpic@hotmail.com) with their contact details.



*Motorbike rider, Mark Jackson (pictured above with Mike Piper and Vicki Harris) is a successful young opal miner who features in the first episode of Opal Fever. The team follow Mark to Switzerland where he meets with a jewellery client.*

**LIFE STORY**

**Bridget Ikin** has commenced pre-production of her next feature film.

In *Life Story* four people contemplate their lives after an unprepared encounter with the fragility of life.

Director **Sarah Watts** & DOP **Ray Argall** will create a visual journey of their lives.

**Leona Cichon** is the Production Manager and **Rita Zanchetta** will head the art department.

Shooting is scheduled to take place around the Adelaide metropolitan area in March.

**2004 MIFF INTERNATIONAL SHORT FILM FESTIVAL**

*CALLS FOR ENTRIES*

Entries are now open for the Melbourne International Film Festival Short Film Competition, with ten awards and prize money totalling \$35,000 up for grabs.

Closing date for entries is March 19. For information contact MIFF at [miff@melbournefilmfestival.com.au](mailto:miff@melbournefilmfestival.com.au)

*Vertigo Productions*

**Rolf de Heer's *The Tracker***, tells a stark tale of racism, retribution and revenge. The film is set in the 1920's, a time when Australia's Indigenous population was culled rather than cultivated.

Indigenous themes have been integrated into modern Australian culture and the film has been well received by audiences - the feature has won numerous International awards as well as the 2002 IF Award for Best Film - but what of worldwide distribution?

*The Tracker* recently opened in New York on the 16th January with the New York Times rating the film 4.33 stars out of five.

**Vertigo Productions** controversial film *Alexandra's Project*, has also been well received by international audiences. Within two weeks of its Canadian opening the box office takings doubled. American distributor **Film Movement** and Mexican indie distributor **Film House** also snapped up the film at the Toronto International Film Festival.

In line for Australian release in the coming months is *The Old Man Who Read Love Stories*, which was produced in 2000. The release had been delayed for complex financial and legal reasons. The film, which stars **Richard Dreyfuss** and **Hugo Weaving**, tells the tale of 60-year old Antonio Bolivar (Richard Dreyfuss) who has lived in the Amazon jungle for most of his life. When an enraged mother jaguar begins killing humans, Antonio is called upon to hunt down the beast. The hunt becomes a prism through which Antonio reconciles his past and stares into the face of his own fear. The stakes are raised and the confrontation - single combat between man and animal - will be final.

**BREAK FOR SHORT FILMMAKERS**

The cost of digitally post-producing short films will be reduced by more than one third under the new Atlab Australian Short Film Initiative. Aimed at supporting emerging filmmakers in the creation of high quality productions, the initiative will see Atlab offer the use of its digital intermediate facilities for a sponsored rate of \$1,000 per minute. The rate incorporates material costs, including film and scanning, digital post (conform, digital grade, opticals, titles), laser film recording and film post (including sound negative, answer print). Atlab will also offer expertise and technical support at no extra cost. Short filmmakers can apply to Atlab for the special sponsored rate, which is open to anyone who is interested in a digital post finish on 35mm film.

For further information, contact **Trish Nicol** or **Felicity Van Rysbergen** on (02) 9356 2711.

**CONGRATULATIONS**

Four South Australian's have gained entry into the distinguished Australian Film, Television and Radio School (AFTRS) in Sydney.

**Jason Ramp** of Port Lincoln, will be trained in cinematography.

**Karmen Coker** of Adelaide will be trained in design.

**Daniel Thompson** of Plympton will study digital media.

**Sam Clark** of Unley will take part in the TV Producing course.

With hundreds of people from around the Nation contending for the limited placements, this is an outstanding achievement.

**LOVED UP**

*Everyone wants it and most people have fallen for it, but what is this thing called Love?*

The National Indigenous Documentary Fund (NIDF) is calling on Indigenous filmmakers from across the country to submit half-hour documentary ideas that explore this universal human expression.

Five outstanding projects will be chosen to uncover the blissful, complex, brave, brutal, burdensome, mysterious and magical stories of love from the unique perspective of Indigenous Australians.

Each of the five half-hour episodes is expected to be driven by contemporary characters whose stories are heightened by a major event such as an impending marriage, the taking of a promised partner

under traditional law or the birth of a child.

Each episode is also expected to contain fresh and insightful points of view and to explore the many and varied dimensions of being 'loved up'.

The South Australian Film Corporation is pleased to announce its participation as a production investment partner to guarantee at least one of the documentaries will be produced by a local team in South Australia.

Deadline: **Friday 27 February 2004**

For more information please visit: [www.afc.gov.au](http://www.afc.gov.au)

# FUNDING APPROVALS

## PROJECT DEVELOPMENT

Peter D'Andrea	<i>In Between Gigs</i>	series	\$9,600
Matthew Hawkins	<i>Outpost of Progress</i>	feature	\$9,000
Richard Dennison & Tim Jarvis	<i>Extreme History</i>	documentary	\$15,840
Bridget Ikin	<i>Life Story</i>	feature	\$2,180

## PRODUCTION INVESTMENT

Bridget Ikin	<i>Life Story</i>	feature	\$350,000
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## MARKETING DEVELOPMENT LOAN

J Harkness	MIPCOM 2003		\$6,000
Debra Thorsen	MIPCOM 2003		\$6,000
Jane Ballantyne	Screen Producers of Aust. Association Conference 2003		\$2,140

## PROFESSIONAL DEVELOPMENT

Charmaine Morton-Ramp	Documentary Incubator		\$325
Jason Ramp	Documentary Incubator		\$325
Shalom Almond	Directors attachment - <i>McLeod's Daughters</i>		\$2,400
Matt Byrne	Camera dept. attachment - <i>Running on Sunshine</i>		\$800
Bridget Tipping	Accounts attachment - <i>The Human Touch</i>		\$2,400
Anthony Maras	Screen Producers of Aust. Association Conference 2003		\$960
Alex Frayne	Screen Producers of Aust. Association Conference 2003		\$960
Michael Clarkin	Screen Producers of Aust. Association Conference 2003		\$960
Anne Tsoulis	Screen Producers of Aust. Association Conference 2003		\$960
Annie Fox	Screen Producers of Aust. Association Conference 2003		\$960
David Lightfoot	Screen Producers of Aust. Association Conference 2003		\$960
Tamsin Sharp	Aust. Screen Directors Association Conference 2003		\$449
Robi Watt	Aust. Screen Directors Association Conference 2003		\$449
Ashley Klose	Aust. Screen Composer's Awards 2003		\$350
Stefan Laguna	Computers in Production		\$465
Trish Nacey	Art of Documentary Conference 2003		\$495

## DIGITAL MEDIA INTERNSHIPS

John Engelhardt	Internship with Digital Artisan		\$4,800
Greg Turra	Internship with Digital Artisan		\$4,800
Campbell Strong	Internship with Rising Sun Pictures		\$6,400
Luke Emrose	Internship with Rising Sun Pictures		\$6,400
Belinda Griffiths	Internship with Photon		\$6,400
Stephen Sloan	Internship with Digital Monkey		\$6,400

## DIGITAL MEDIA PROJECT DEVELOPMENT

Paul Crawford	<i>Go! Netball</i>	game	\$10,000
Simon McHugh	<i>Zoo Adventures.com</i>	website	\$10,000

## DIGITAL MEDIA PROFESSIONAL DEVELOPMENT

Fuse Festival	4 Minute Wonders Australia Industry Forum		\$2,260
Eddie White	Next Media Conference (Canada)		\$950
Heather Croall	Next Media Conference (Canada)		\$2,790

## CALENDAR

Xmedia Lab: Lab	<b>8 -11 February</b>
Sony Tropfest	<b>22 February</b>
SAFC Short Film Fund (application deadline)	<b>23 February</b>
Aust. Int. Documentary Conference (AIDC)	<b>26 - 28 February</b>
SAFC New Writers Fund (application deadline)	<b>27 February</b>
AFC Indigenous Documentary Fund (deadline)	<b>27 February</b>
Pitching sessions / Thank God It's Friday drinks	<b>27 February</b>
SA Screen Industries Forum	<b>28 February</b>
ShowBiz Expo (New York)	<b>4 - 6 March</b>
ZOOM! 2004 Seminar	<b>23 March</b>
ZOOM! Awards Night	<b>26 March</b>
Media for Children Summit (Rio de Janeiro)	<b>19 - 23 April</b>

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All industry news stories welcome

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